

**The
Best
of
1979**

CACTUS

MARQUE BURTON

GEN



GC
977.202
M33C
1979

To Margue
A nice boy
I met this year
in school
Good luck with
the girl
P.S. Steve
Thomas

To Mark Burton
A very nice intelligent
young man, that is a
real nice friend. I enjoyed
having real fun with you,
voice like known you, that and
Mr. Mrs. Burton. Good Luck.
Stay with Dad
Gusta E. Daniel

Margue
To a nice guy that
I met this year in
Biology. Have fun this
summer and Goodluck in
the future. Love-M- Stuff
Cynthia Grayson

Margue:
Super Year - Keep up
The Goodwork
Dick Kewinger



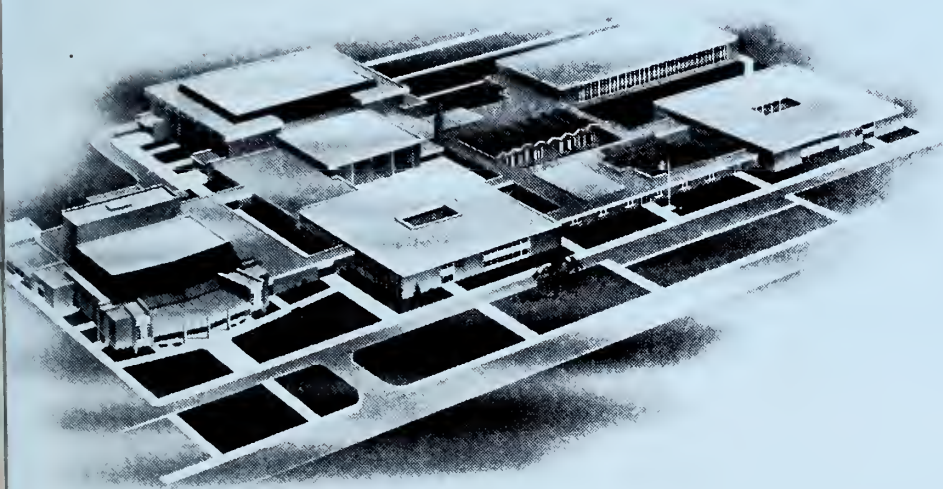
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Cactus 1979

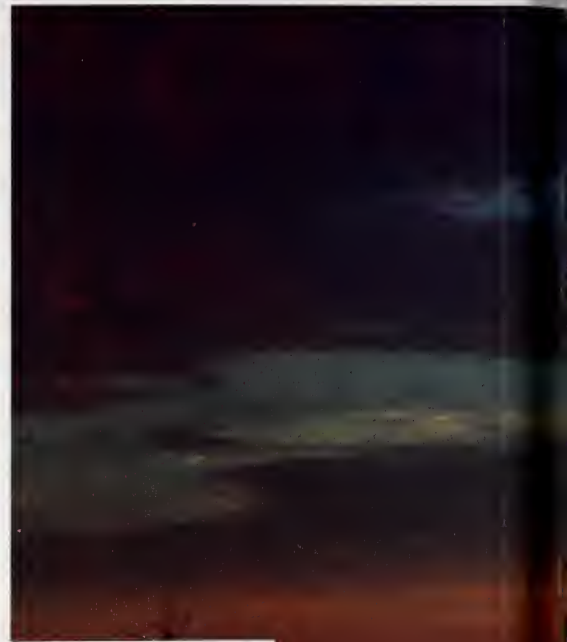
Marion High School
750 West 26th Street
Marion, Indiana 46952

Volume 83



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THE BEST . . .



The changes that have come about
may have flashed by without really
being noticed, but they were there . . .

mom,
You have
been a
good student.
I wish
you lots
of luck
in the
future.
Miss
Robinson



OF 1979

The school and community shifted and problems and conflicts were overcome. Spotlights were cast on fashions and lifestyles, which branched off in all directions, as well as on successful moments. Together, they are THE BEST OF 1979.



Homecoming—A Close Encounter: Giants Chalk Up First Victory in Overtime

What is ecstatic, surprised, and wet with tears? The 1978 Homecoming Queen! Elaine Tomlinson was crowned queen during the Friday, Oct. 13th, pre-game show. Her court consisted of junior Kim Damron and sophomore Lori Manly.

Preceding the election of the queen, the candidates suffered through a week of nerve-shattering suspense. This was Homecoming week. Days of cheerleaders selling candy, a night for contests and team recognition, that had to be cancelled due to rain, and the traditional poster contest completed the week.

This year's theme for the contest was "Blitz the Bearcats." Dick Loo-tens' 2nd period art class won the

competition and all the posters entered were used to decorate the foot-ball stadium.

Friday the 13th. Superstition marks it with bad luck. But the football team proved it wrong. The Giants defeated the Muncie Bearcats, 13-12, in a tormenting overtime. Dion Newton scored the winning touchdown and Steve Jones kicked the extra point to give the Giants their first victory of the season.

Following the game, a Homecoming dance, sponsored by student govern-ment, took place in the cafeteria. Sophomores, juniors, and seniors "boogied" for three hours to the disco sounds played by disc-jockey Bryan Bothwell.



QUEEN FOR A DAY—In the midst of the pre-game show newly elected Queen Elaine Tomlinson and her escort, Kevin Kiley, were received by Giant fans.

LET ME AT 'EM—Bursting with enthusiasm is Dion Newton, Giant halfback who scored the winning touchdown of the game.





THIS IS THE WAY IT IS—Giving them last minute instructions and encouragement, Coach Wiley Jones huddles with the squad.

HOLD YOUR HEAD HIGH—Playing the "Star Spangled Banner" with extra emphasis, the band and colorguard perform during the pre-game show.



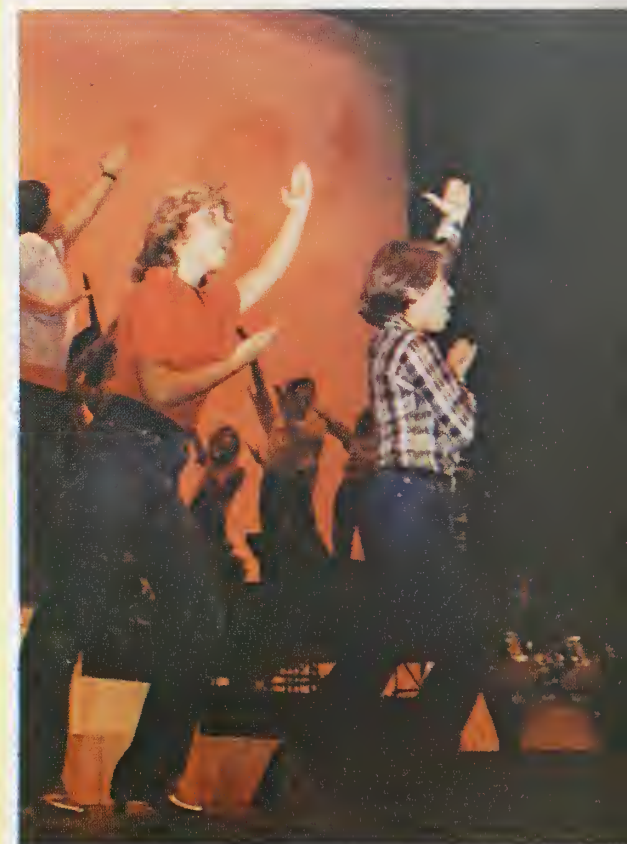
Disco Shoes

Disco came onto its own with the appearance of the top selling soundtrack "Saturday Night Fever", performances of John Travolta in the movie. Disco was boosted further by "Thank God It's Friday", starring Donna Summer. Groups ranging from the Bee Gees to the Rolling Stones have also helped Disco's climb to the top.

Disco-mania expanded beyond dancing to the world of fashion. People began coordinating their outfits so they would agree with the sophisticated look of the dance steps. Way-out styles such as the pink satin jumpsuits and Russian peasant dresses populate many big-city stores. Closer to home, styles that many students buy are merely a subtle reflection of the crazy fashion. Teenage girls can be seen wearing peasant-type skirts. Guys often tone down the high fashion look by wearing casual pants. Occasionally, the slacks are topped with a matching vest.

Although local discos are not like those of the big cities, with the catching of the "fever" there may be many populating the streets of Marion in the future.

Dancing continues as an American craze. This time, the beat is Disco! All over the country people are "boogieing the night away."







MARION ✱





"Marion, a city on the move." Although some people may question this, Marion did seem to be changing. New buildings were being built, and students were becoming more involved with civic activities.

Campus Life is just one of the several civic groups that students were becoming involved with.

Campus Life director, Ted Cluck, describes Campus Life as a "creative, relaxed atmosphere in which students of all different backgrounds share common experiences, and learn a balanced approach to life and its problems."

Marion's new North Park Mall was a welcome sight to the many job-hunting students as well as area shoppers. Aside from the three major stores, Hills, Penney's, and Meis, there are 44 smaller stores, including two cinemas.

The landmark Indiana Theater is now gone. In its place is a new county office building and jail. Where the Salvation Army once had their offices is now the new city hall.

The Movies, owned by the same people who owned the Indiana Theater, is a theater with four individual cinemas, and several small stores. The Movies is a welcome sight to the many movie-goers who now have a choice of eight movies to see instead of the previous four.

BEING DRAINED—The offices in the courthouse, a center of downtown business, were moved to new buildings as part of a new annex.

OUT WITH THE OLD—All the buildings on the block, excluding the Spencer Hotel, were torn down to make way for the new city hall.

IN WITH THE NEW—To keep up with downtown's new image, the bypass is also remodeling. A mall which has 47 stores as Marion's newest addition.



Dog Days Of Summer: Twelve Days of Turmoil

The first day of school was certainly unique, usually this is a day of starting over for both teachers and students. However, on August 28, the majority of Marion High School teachers walked off the job.

AUGUST 28, MONDAY: 388 of the systems 517 teachers did not report to work, beginning a strike that lasted 11 days.

A few hours after picketing began, the school board was granted a temporary restraining order to keep teachers from continuing the strike and from picketing at any school building. The restraining order had little effect on the teachers. Picketing continued throughout the strike.

AUGUST 30, WEDNESDAY: Grant Circuit Judge A. Morris Hall ordered the eight strike leaders to jail on charges of contempt of court. He also

ruled that they were not to be released until the teachers returned to work.

Those jailed were Roger Sharp, Marion Teachers Association President; Robert Philbert, past MTA president; Jon Brice, president-elect; Thomas Abbring and Margaret Stephenson, MTA officers; Edwin Pirl, chief MTA negotiator; Arnold Erikson, Negotiations specialist; and Wilbert Bond, local UNISERVE director.

SEPTEMBER 2, FRIDAY: The school board and seven teacher negotiators met in the Grant County Court House. Several hundred teachers, students, parents, and concerned citizens gathered around the court house to await the outcome of the session. Many were disappointed, when, early in the morning, talks broke down.

348 teachers were summoned to ap-

pear in court to face charges of contempt.

SEPTEMBER 5, TUESDAY: Teachers were told they faced fines and jail terms if they did not return to work on Thursday at 8 a.m. If the strike went on teachers would be fined \$25 a day and one day in jail for each day the order was ignored. Judge Hall also fined the MTA \$1000 a day, the Indiana State Teachers Association \$5000 a day and the National Education Association \$10,000 a day.

SEPTEMBER 7, THURSDAY: Teachers reached a tentative contract agreement.

SEPTEMBER 8, FRIDAY: The contract was ratified by both teachers and school board.

SEPTEMBER 11, MONDAY: Teachers returned to school after a 19½ month contract had been settled.



EASE ON DOWN—Marches made up of parents and teachers were organized following the jailing of eight MTA members.

Marion, Indiana

HOME OF TEACHER ABUSE

Paid for by Marion Teachers Assn. representing
over 500 unhappy teachers.



MARION MAKES MAP—School board meetings and teacher gatherings became the hottest news this August.

FUTURE JAILBIRDS?—Off-the-job teachers were ordered to appear in court and, during the hearings, strikers were fined.



MAD AD—Dissatisfied teachers put billboards up around the area to publicize their views, hoping to promote public support.

GROUP INTEREST—Concerned citizens rallied downtown in hopes of speeding up a contract settlement.





CITATION STATION—Teachers received summons on the courthouse steps that stated if they stayed off the job they would be jailed.

UP AGAINST THE WALL, TEACH!

James Murer

After nine years of teaching at Marion, James Murer, chemistry teacher, was not surprised at the actions taken by Judge A. Morris Hall concerning the jailed leaders. "I wasn't surprised since the last time we were on strike he threatened jail," Murer stated.

Murer understood that they were breaking the law by not returning to work when ordered by Judge Hall. He believed, however, that the law was "unjust and they had a lack of alternatives. All were willing to take the consequences."

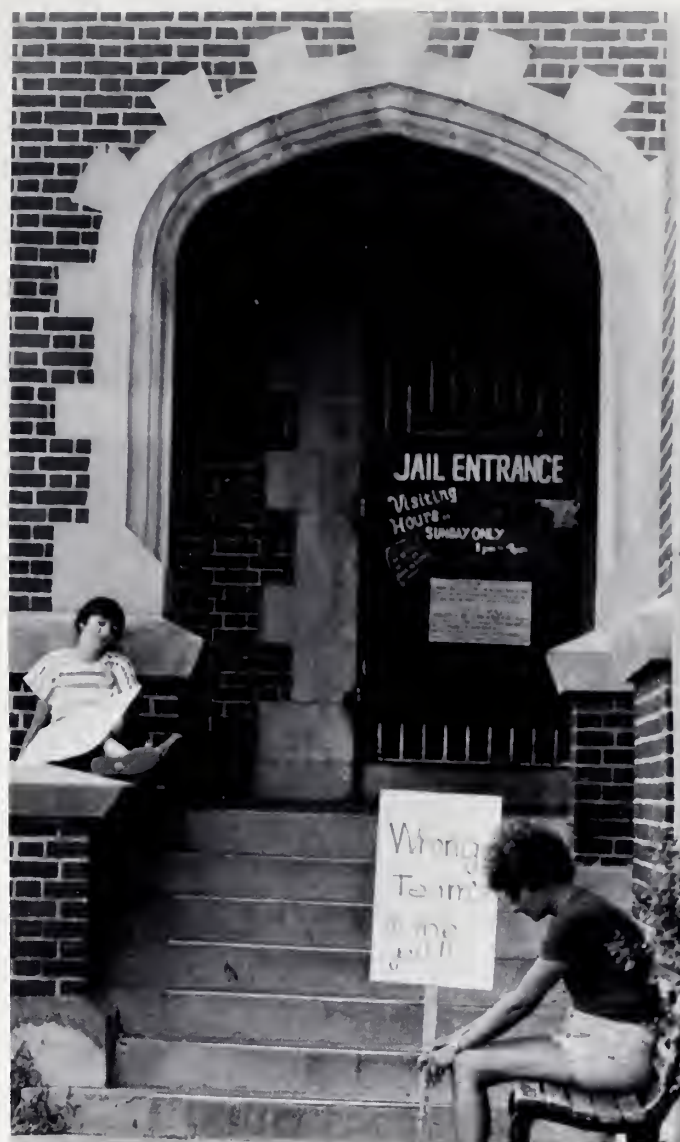
A question concerning the long range effect of the strike in relation to hostility between striking teachers was put to Murer. "If you mean coolness and a lack of comradery, then definitely yes," answered Murer.

Murer also believes that the new contract has boosted teacher morale since last year, but not as high as compared to five years ago. "There are still some problems that haven't been clarified." He feels that there are still some people who believe that teachers should not have any input in making decisions that are relevant to running the school.

Mike Crouch

After a 19½ month contract dispute, the teacher morale is up this year, according to Mike Crouch, psychology instructor. "We basically got what we wanted," he said about the new contract, "although it cost me \$742.00 to get it."

Crouch expected the fine but said, "It gripes me that the teachers had to be put in jail."



CONCERNED KID—Residents had strong ideas on the contract situation. This was shown as students were seen picketing the jail.

IN JAIL, NO BAIL—Teachers kept a 24 hour vigil at the jail where eight members of the MTA were being held.

Roger Sharp

MTA President, Roger Sharp, didn't spend many of the days of the teachers' strike picketing. He spent them in jail. Sharp, along with seven other strike leaders, were sentenced to jail on charges of contempt of court.

Sharp was disappointed about being sentenced to jail, but was pleased with the support that was shown by teachers and parents. "It boosted our morale," he said.

"I think it was a fair contract," Sharp remarked about the new agreement. "And it had to be a big compromise or it wouldn't have been bargaining."

Sharp didn't expect any ill feelings between teachers who did strike and those who didn't, "But teachers are probably disappointed in the ones who stayed in and didn't support them."

Robert Philbert

Robert Philbert, a member of the social studies department and former M.T.A. president, was one of the eight leaders to be jailed for contempt of court.

Philbert expressed appreciation for the support the jailed leaders got from students and teachers that picketed outside the jail. "It made me feel like what I was going through was worthwhile," he remarked.

Philbert believes the new contract is a big compromise between the two sides. "We gave up a lot to get what we wanted," he commented. "We kept the majority of last year's contract."

SPECIAL

Picture the star-studded celebrities and the wild fads that keep popping up. Check the stylish fashions that go with the times and people, the trends that have changed this year. These eyecatchers reflect the public, displaying the true imaginations and lifestyles that come to life when captured on CENTRE STAGE.

CentreStage

JIM RICE

OLIVIA NEWTON-JOHN

SATURDAY NIGHT FEVER

THE WIZ





GREASERS—Portraying two high school students in the 1950's, "Grease" co-stars John Travolta and Olivia Newton-John combined to make movie and soundtrack album both successful.

NANOO, NANOO—Although old movies cast beings from other planets as mysterious and scary, "Mork and Mindy" displayed to America the lighter and funnier sides of alien life on earth.



THE BEST OF ENTERTAINMENT



LOOK, UP IN THE SKY—Although his relationship with Lois Lane came off a bit different in the movie than in the comics, "Superman", portrayed by Chris Reeve, still flew through the air.

ANIMAL LEADER—Known for his zany and offbeat characteristics, "Saturday Night Live's" John Belushi landed the starring role in National Lampoon's satirical "Animal House".

BUMBLING INSPECTOR—"Revenge of the Pink Panther" starred Peter Sellers as the unwitting French Inspector Clouseau who stumbled into an affair as well as an elaborate assassination plot.

Well, this is show biz! The movies, the television shows, and, of course, the stars. The show business industry is truly a billion dollar business—its profits did not decrease this year.

"Animal House" introduced the country to college fraternity life, John Belushi style, and "Superman" brought back to the U.S. the "man of steel". The 1950's made it to the screen by way of "Grease" starring John Travolta and Olivia Newton-John. Also, "The Wiz", a takeoff from the "Wizard of Oz", attracted audiences nationwide.

In television, ABC continued its dominance over competing networks by airing programs such as "Mork and Mindy" and "Three's Company". Other popular shows included "60 Minutes", "Laverne and Shirley", and "Battlestar Galactica".

BEST OF MUSIC

THE BE

Music, often called the universal language, is undoubtedly taken more seriously by folks in the U.S. than by people from any other country.

Entertaining the country this year were stars like Pop-Country and Western singer Linda Ronstadt and disco vocalist Donna Summer. Billy Joel shot into prominence with his hit single, "Just the Way You Are", while Andy Gibb also topped the field with "Shadow Dancing".

The Bee Gees soundtrack album, "Saturday Night Fever" became one of the top selling albums ever while Fleetwood Mac's "Rumours" and Meat Loaf's "Bat Out of Hell" also scored high on the charts.



ANOTHER GIBB—No longer the Bee Gees' little brother, Andy Gibb made a name for himself in the world of music with his *Flowing River* and *Shadow Dancin'* albums.



TOP ENTERTAINER—Country and Western singing star Dolly Parton was named entertainer of the year by the Country Music Association. Her number one hit was "Here You Come Again."

Linda Ronstadt



The Commodores



Cheech and Chong

DISCO QUEEN—Donna Summer's name rose to the top of the music charts with four number one hits and her movie, "Thank God It's Friday", which also starred the Commodores.



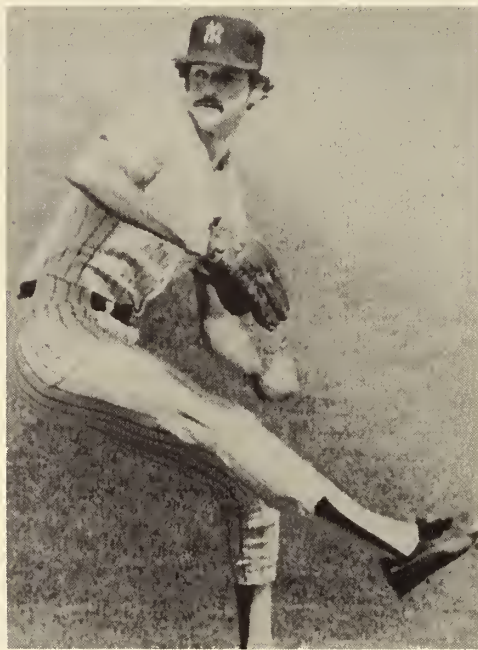


MAKING WAVES—Although she trained for weeks in preparation of her Cuba-to-Florida marathon swim, Diana Nyad's adventure was cut short by rough waters and painful fish stings.

WHEN YOU'RE HOT—Lefthander Ron Guidry, the ace of the New York Yankees pitching staff, led his team to a six-game victory in the World Series and later was named "Sportsman of the Year".



HORSING AROUND—Fats becoming a horse racing legend in his own time, teenage jockey sensation Steve Cauthen guided his horse, Affirmed, to victory in the three Triple Crown races.



HIT MAN—After narrowly beating Muhammed Ali in a title bout, the younger Leon Spinks held the championship for seven months before he lost to Ali in a New Orleans rematch.

FRIENDS WITH THE FAIRWAY—Bursting on the ladies golf scene in grand fashion, 21-year-old Nancy Lopez rewrote the record book with five straight tournament wins in her rookie year.





THE BEST OF SPORTS

America has long been noted as a sports-minded nation. Nowadays, being successful in the sports world means wealth and publicity.

Ron Guidry, for example, pitched his New York Yankees to their second straight World Series title and was named the Associated Press Sportsman of the Year. Nancy Lopez set the ladies golfing world on its ear with her streak of five straight tournament victories. Teenage jockey sensation Steve Cauthen rode his mount, Affirmed, to the Triple Crown of horse racing while Diana Nyad's much-publicized Cuba to Florida swim met with difficulties to hard to bear.

Alabama and USC shared the college football crown while Pete Rose, as many other athletes have chosen to do, put his services on the market to command a multi-million dollar contract from a different team.

THE BEST OF AMUSEMENT

Sometimes it may seem that there is just "plain nothin" to do. But thanks to the clever people who turned their amusing hobbies and habits into nationwide fads, the boring times became filled with action.

Some of the new forms of amusement included skateboarding, a sport that has been enhanced by the construction of skateboarding parks, as well as "toga parties" and "food fights" brought on by the movie Animal House.

Other popular ways to stay amused were by reading a best seller, disco dancing, and the ultimate craze that swept the nation running. Sports participation and photography provided still more action along with music: listening, playing, and attending concerts.

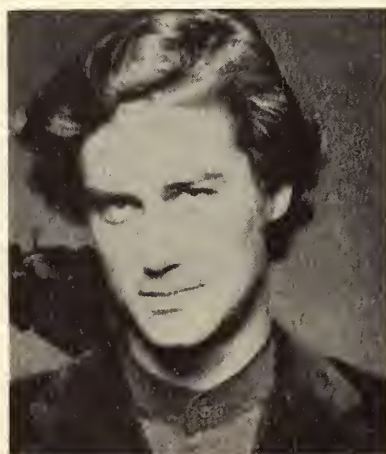


FADTASTIC!—Along with the health food boom came another form of getting in shape, the skateboard. Special parks built especially for skateboard enthusiasts were constructed across the country.



FORMAL FASHIONS—With a more dressy yet still casual look in style, dresses were made from silkier materials, simpler patterns, and, in many cases, by very creative designers.

THE NEW MALE LOOKS—Although it seems that men's fashions do not change quite as often as women's, the past year was marked by men wearing fashionable ski sweaters and short and narrow collared shirts.



THE BEST OF FASHION



HAIRY SITUATION—Men with the common short hair styles may not have to worry about their hair as often as women with their newly created "soft-afro" and "cripped" hairstyles.

IT'S HER BAG—Along with the rise in popularity of high-heeled shoes, baggy blouses and baggy pants, usually gathered at the waist, also were seen on women more and more.



A LOT OF SOLE—In ancient times, people were concerned with merely having protection for their feet. Nowadays, spiked heels, hiking boots, and clogs, comfortable or not, appear on many feet.

The new styles are here ... again! Adopting new fashion trends every year had become almost as American as apple pie.

This year, the "in" look featured disco clothing, with its dress-up look, and neckties for women. Hats became fashionable for both sexes as did the short and narrow-collar shirt. Clogs and spike heels made their mark on foot apparel and boots retained popularity as well. Pleated pants were in style for men as were three-piece suits and silk shirts.

THE BEST OF PEOPLE

There they are—in the public limelight. In the fast-paced world of entertainment there are always a handful of people that stand head and shoulders above colleagues.

Steve Martin led a new era of comedy into national prominence by being named Entertainer of the Year. Pope John Paul II of Poland became the third Pope to reign within a year after the deaths of Pope Paul IV and his successor, Pope John Paul I. The first test tube baby, Louise Joy Brown, was surrounded by controversy and President Carter, of course, commanded his share of the public's eye. Also capturing a large portion of the spotlight was Allan Bakke, who took his case of being kept out of medical school due to minority admittance rules to the Supreme Court and won his way into a California medical institute.



BREAKTHROUGH BABY—Developed from an egg that was fertilized outside of the mothers body, the world's first "test tube" baby, Louise Joy Brown, grew at a normal infant rate.

LEADER OF THE LAND—Turning much of his attention toward foreign policy, President Jimmy Carter ended his second year in office by recognizing the People's Republic of China.



THIRD IN LINE—Becoming the first head of the Catholic church to ever come from Poland, Pope John Paul II took over after the two preceding Popes died within a month of one another.

A WILD AND CRAZY GUY—Besides doing television specials and recording two platinum comedy albums, Comedian Steve Martin also collected awards such as the "Entertainer of the Year".



THE BEST OF NEWS

Each year is sprinkled with its share of history-making events, both good and bad. The past year was certainly no exception as three American balloonists became the first men to ever cross the Atlantic Ocean in a balloon.

On the other coast, a jetliner collided with a smaller plane over San Diego, killing 144 people in the worst aviation disaster in history.

People's Temple leader Jim Jones led his cult of over 900 followers to their suicidal deaths in Guyana in a tragedy that will affect many, many people forever. Also, President Carter recognized Red China as a nation in a controversial move that opened various diplomatic and business opportunities to both China and the United States.





THEIR CHOICE—Cult leader Jim Jones ordered his People's Temple followers to drink from a tub of poison at a commune in Guyana, South America. 912 people died in the mass suicide.

OPENING NEW DOORS—After conferring with Chinese officials for over 72 hours, President Carter finally announced that the United States had recognized China as a nation.



A LOT OF HOT AIR—Securing their names in the history books by piloting the first hot-air balloon ever to cross the Atlantic Ocean, three American men finally grounded their balloon in France.



MURDER ROUTE—On October 21, Marion native Joseph Sandoval gained entrance to the Hostess House via the fire escape and an open window and brutally murdered 73 year old manager Jesse Saul.



BEAUTY SECRETS—The opening of the new North Park Mall brought many new faces to Marion. Attending the grand opening ceremonies, Miss USA cut the red tape and later signed autographs for admirers.

ACCESSORY AFTER THE FACT—After staging a fake kidnapping in a Marion department store, Linda Mitchell and husband Richard were arrested for accessory after the fact and murder, respectively.

INTERSECTION OVERHAUL—For years a major point of traffic congestion in northern Marion, the so-called Five Points intersection underwent a major rerouting project last winter.



"THIS IS THE WORLD"

Even if the smaller school offers more activities and tends to have better communications, Principal Dick Persinger says the larger school better prepares the student for everyday life.

With a population of 2,356 at the beginning of the year, Marion High School ranks as the fourth largest school in Indiana. The school is comprised of 11 percent blacks, one percent Oriental or Spanish surname, and the rest white. Persinger said the total number of students dropped to approximately 2,100 at the end of the year due to mid-term graduates, move-ins, move-outs, and other reasons.

After leaving the school, 38 percent will go to college, four percent go into the armed services, six to eight percent go to two-year schools, and the rest join the labor force according to Persinger.

The high school is considered a comprehensive school which means it covers career, academic, and vocational courses. In academics, Persinger commented, "I have seen a lot of high schools, and we have to be right up there with our departments and teaching staffs.

In all, the high school has 14 departments and 116 teachers manning those departments. The staffs in every department range from four instructors in art to 19 in English. The school has built a strong reputation in the music, foreign language, and science departments. Colleges have written and congratulated the high school for students who graduate from here.

In facilities, Persinger said other high schools may have newer facilities, since Marion's are 17 years old. But Marion is one of only a few schools that have a planetarium, an auditorium, and a pool. Persinger added that these are "gimmicks" to get students involved. "Learning in a palace is not equal to a quality education but it's nice to have."

Kathryn Donald, counselor, stated that out of the 710 seniors this year, between 150 to 200 students received a scholarship or grant of some kind.

On the other hand, Marion High School has generally scored well below the national average on the Scholastic Aptitude Tests.

Persinger mentioned that the biggest problem with educating students is student attitudes. "They don't see a need for a good education. Student attitudes must change. Now, I'm not talking about every student. If everyone would just do their job, the problems would be solved."

In discipline, Persinger related that the biggest problem he has is with attendance. He said an average of 10 percent of the student body is absent each day. Of those, one-fifth of the total are unexcused. "We chase after the same 50 kids", Persinger said.

Also, about 170 students were suspended last year. That figure is generally consistent. During the spring and in late October, the deans' office has peak periods of suspension due to truancy.

PREMIER PRESENTATION



STAGE DELIGHTS—Working through a number under the heat of stagelights, the 26th Street Singers perfect their choreography for dress rehearsal.

Opening Night

'Shine It On', a song written by Fred Ebb, may describe the Varsity Singers, 26th Street Singers, and Choral Company members as they dazzled the audience with their premiere performance.

Opening Night was presented to the public on Saturday evening October 21. Opening the show were the Varsity Singers. They presented a formal show with many religious numbers.

A tribute to Walt Disney highlighted the 26th Street Singers performance. The Singers gave their all through the

show, discoing to the beat of "Staying Alive" and delighting the audience with their version of "Going Steady" from the movie "Bye, Bye Birdie."

In the final performance of the evening Choral Company presented a more formal show. From "Got To Get You Into My Life" and "Nothing Can Stop Me Now" to "I Believe", Choral Company captivated the audience. The Company also performed "Fine Kind of Freedom," arranged by senior member Bob Walton.



NEAR THE PREMIERE—Working on a schedule of three evening rehearsals per week, the Choral Company made up for the delay of school with hard work.

A LOT OF SOLE—Tap dancing is a specialty of the Singers. In front of a sparse dress rehearsal crowd, the group begins their tap routine.



CHEERS—After retrieving beer steins from off-stage, the men of Company propose a toast to romance through "The Drinking Song".

BEING APPRECIATED—After practicing for weeks with pianist Joyce Neiderhiser on his solo, tenor Tom Graham acknowledges his applause.

Yuletide carolers

Caroling from the auditorium balcony, a tradition stemming from the first performance, again marked the opening of the 1978 Christmas Extravaganza.

From the balcony came a chorus of "The Echo Carol." The song was performed by a union of the 26th Street Singers, Varsity Singers and the Choral Company.

Songs such as "A-Rockin' all Night" and "A Time to be Jolly," mingled with the classical "Star Carol." Because of this varied selection, the Choralaires were able to combine the carefree aspect of Christmas with a more religious and serious side.

A brass ensemble, selected from the band and orchestra, offered the packed house a change of pace. The orchestra played a selection of traditional Christmas songs.

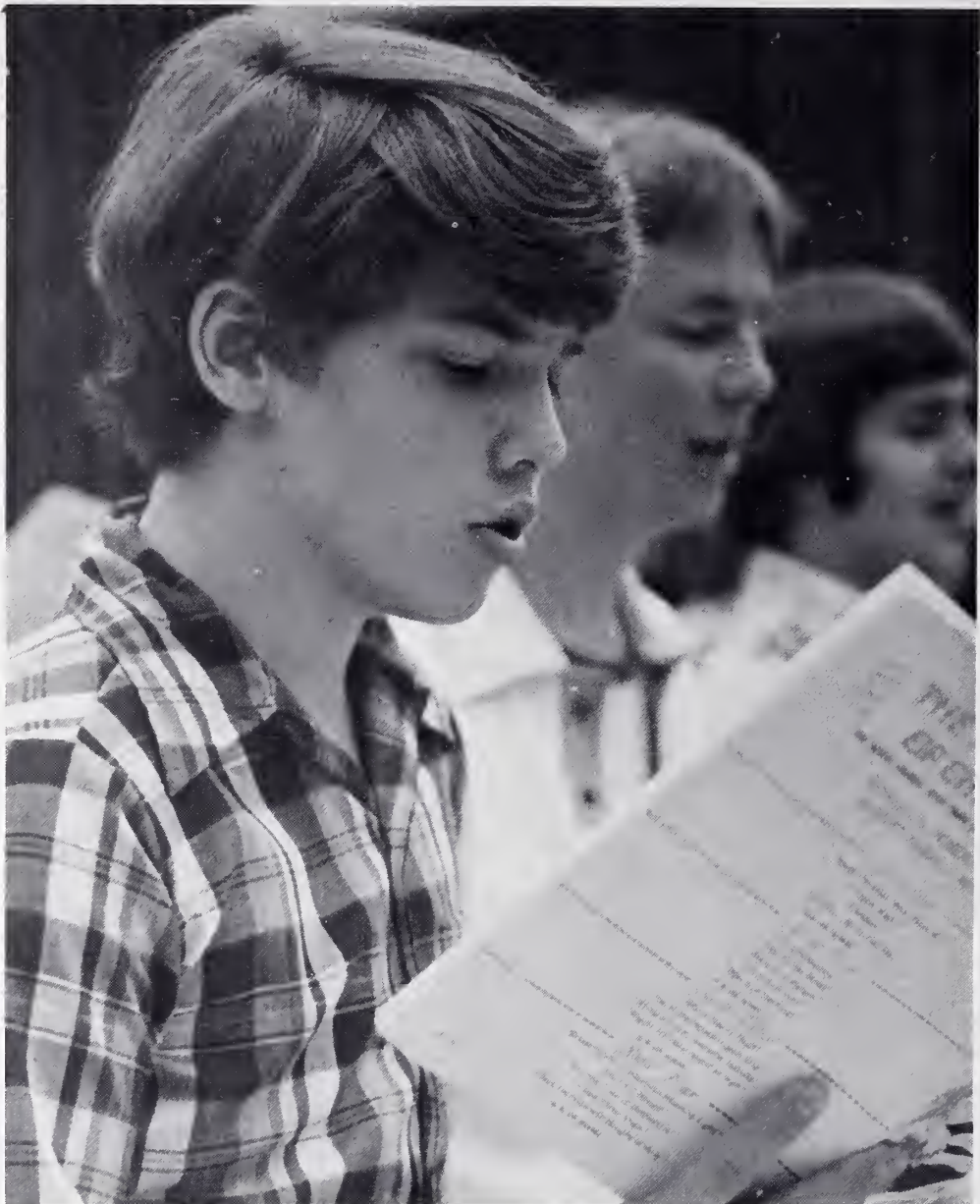
The popular "Have Yourself A Merry Little Christmas" followed the ensemble and served as the only solo performance of the Varsity Singers.

The M.H.S. band, mostly concentrating on classical selections, closed the first half of the extravaganza.

The Extravaganza concluded with a bang, as for the first time in its five year history, the program sported a surprise ending. The audience was shocked to see a flutter of snow floating down upon the singers. Appropriately, the last carol of the evening was "White Christmas."

LETTING IT SLIDE—The band expanded the usual basketball game repertoire in order to participate in the annual Christmas Extravaganza.

SEASONAL SONGS—Long hours of practice went into the production of the Christmas Extravaganza. Company member Eric Deeter rehearsed for the show.





ON THE SPOT—Technical director Jeff Thorne was responsible for many of the lighting effects that were included in the Extravaganza.



CHORAL COMPOSITE—The 26th Street singers, Choral Company and Varsity Singers combined to perform for the majority of the Christmas show.

ABOUT THIS LONG—Choral Company director Linda Sandrick helped to organize the Christmas Extravaganza. Sandrick's group performed with the Choral Union.

Ready, sing!

While trick or treating and Christmas caroling may seem to be unrelated, the music department was singing "I'm Dreaming of a White Christmas" when the little goblins were out collecting candy.

The end of October marks the beginning of rehearsals for the music students preparation for the traditional Christmas Extravaganza. Therefore, time is the main reason for this odd combination.

"The Christmas Extravaganza was such a huge undertaking. We need all the practicing in order to put on a good program. At least 300 students are involved," Linda Sandrick, choral director of Varsity Singers, Choral Company and Choralaies said.

Members of the band, orchestra and all of the singing groups were involved in this event. The students worked individually in classes and

then two weeks prior to the performance began group rehearsals.

Not only are there a lot of hours put into practicing songs, but the whole program has to be organized.

"It's not only the rehearsals, but it's the whole setup. You have to have the lighting, staging and everything organized," Ritchie Walton, choral director of 26th Street Singers, said.

The person in charge of handling the lighting and staging was Jeff Thorne, auditorium director. Behind the scenes he took care of the special lighting, the Merry Christmas sign across the top of the stage, stage decorations, special platforms, and the sound system.

Another person who was involved with bringing the show all together was Jim Moritz, auditorium director. Moritz organized publicity.

A WELCOMED BREAK

With all tree trimming and card exchanging, the Christmas season had come again; cold, but not white. Even with the last minute shopping rush and the carolers who braved the brisk winds, Christmas wasn't the same without the snow. How could Santa and his reindeer land the sleigh? Somehow they managed, however.

To celebrate the first Christmas, the North Park Mall hosted the appearance of Santa Claus who patiently listened to the children's wishes.

Despite the snowless streets, downtown Marion created an atmosphere appropriate for the season. The courthouse and streetlights around town were draped with the traditional decorations. Christmas music rang out over a loudspeaker while store windows were decorated with snow and mistletoe.

Though church bells and sleigh bells may have been ringing, school bells were silent as students and teachers enjoyed a two week vacation.

Finally, the blinking bulbs and tinsel were removed from the tree, and the holly wreaths taken off the front door, to be stored in the attic until the next holiday season.

NIGHT LIGHTS—Miniature Christmas trees, candles, and Santas were hung downtown to help Marion's shoppers into the Christmas spirit.



DEVOUT COUPLE—Shoppers were reminded of the religious aspects of Christmas by the manger scene located in the downtown area.

HOME AWAY FROM HOME—Santa Claus's castle, located at northgate mall, was patronized by children who wanted to be photographed with Santa.





SANTA COMES TO TOWN

A white beard, red suit, hefty build and a hearty ho, ho, ho, all add up to Santa Claus. The traditional older looking Santa, however, has been replaced in many homes by sophomore Ronnie Miller. Many parents hired Miller and his Santa suit to play Santa for their children. Miller seemed to enjoy Santa Claus as much as the children. "You can't help but enjoy it. It's nice when you walk into the house and see those little kids faces light up and come running up to you telling you everything that they want for Christmas," said Miller.

Miller's hefty build enabled him to easily transform into Santa. Miller's first Santa job was by invitation. "It all started when I was asked to play Santa for some of my relatives. When I did I enjoyed it so much that I started to ask people if they would like me to play Santa for their children. Some parents began to come to me," stated Miller.

YOUNGEST SANTA—Marion residents invited sophomore Ronnie Miller into their homes. Miller dressed as Santa to discuss Christmas wishes with youngsters.

HERE WE GO AGAIN

A typical day in the life of
a high school student.

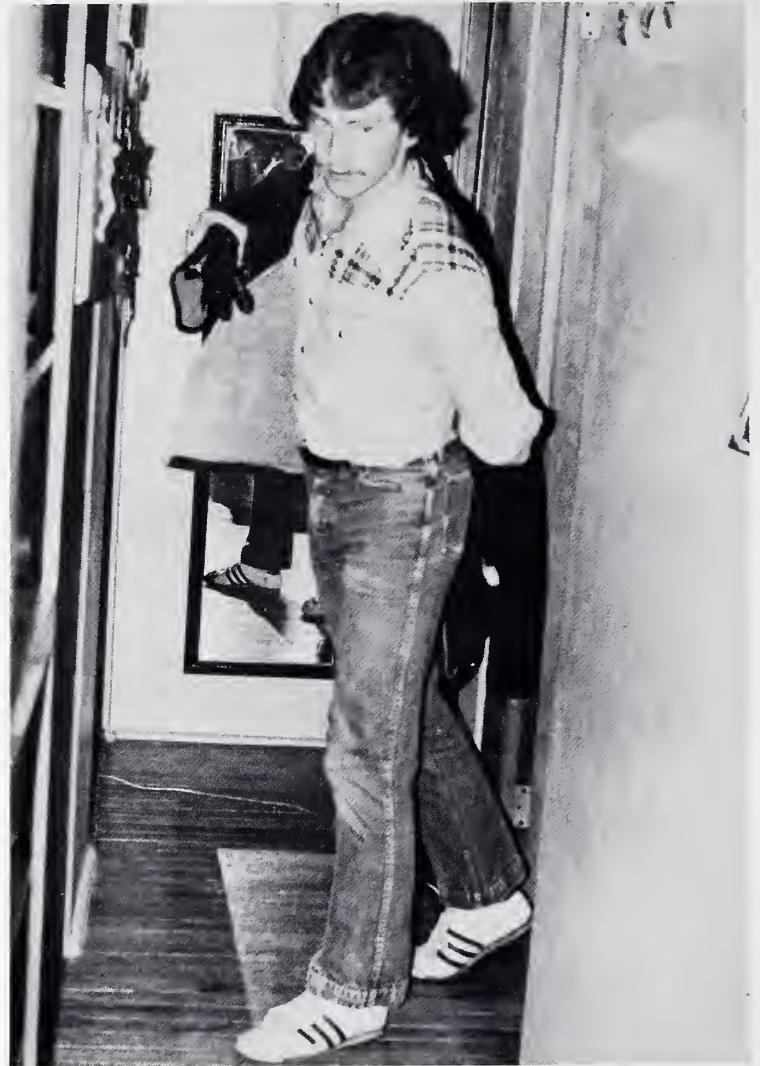
6:01

Mark Dennis wakes to the buzzing sound of his clock-radio alarm. He pulls himself out of bed and showers in preparation of another day at school. Going through his regular morning routine, Mark shaves and dresses and then heads to the kitchen for breakfast, reading the morning paper as he eats. He checks over his homework and makes corrections where necessary.



7:17

Mark gathers up all of his homework and other necessary materials that he might need throughout the day before he pulls on his hat, coat, and gloves. He heads out to his garage and wipes the morning frost from his windshield before he steps into his car and warms the engine. Backing from his driveway, Mark heads toward school, picking up a friend on the way. He arrives at the high school and parks his car in the building four parking lot. Mark stops off at his locker, where he hangs up his coat and rummages through his shelf to find the appropriate book for his first class.



10:04

Now fully awake, Mark arrives at his third period class four minutes late and sits down in his assigned seat. He takes out a sheet of paper and jots down a few math problems. He contributes to the class discussion as well as going to the blackboard to demonstrate a homework problem. After grading his paper, Mark hands it in and begins work on the next days' assignment. Minutes later, the bell rings signaling the end of the period and he heads toward his fourth period class after talking with friends in the hallway. The teacher immediately makes an assignment and Mark works on it as well as other assignments.



3:19

When he gets home he relaxes and watches a little television. He finds this a good time to let his worries go and to recuperate for whatever he has to do in the evening. Mark calls two friends and then lies down to nap. Afterwards he engages in some athletic entertainment. Working only three nights a week at a local department store leaves him, on his day off, to play ping-pong or to go bowling with his friends.



11:55

Lunchtime comes and Mark goes through the cafeteria line to get his lunch. Finding a table that looks relatively clean, he sits down and is joined at the table by some friends. After finishing his meal he stops at a drinking fountain to flush down his food. Awaiting the bell he hangs around the west ramp and talks with his friends. Anticipating the end of school he sits restlessly through his last two classes. At last, the final bell sounds and he's homeward bound. He stops at his locker and picks up the necessary books for his homework and puts on his coat.

10:34

Upon returning home, Mark grabs a bite to eat and finishes what homework he brought home with him. He also studies for a future test. Mark then prepares himself for bed, putting away his homework and crawling into bed. Another day at school comes to an end with a night of sleep.



Sports

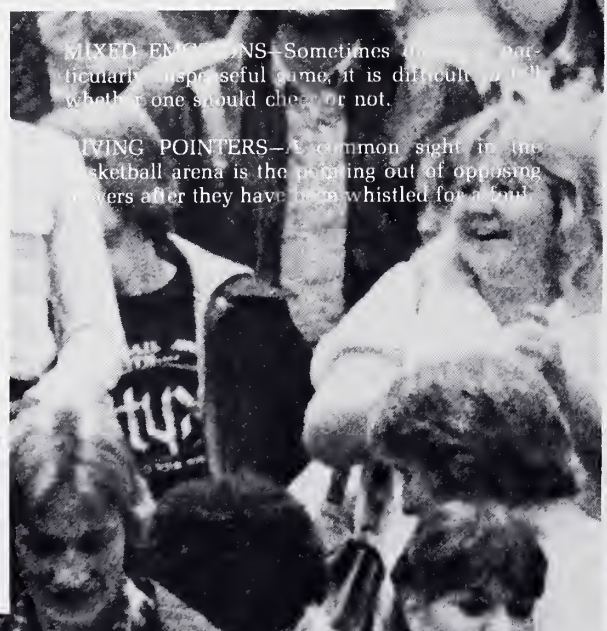


A look at THE BEST OF 1979 would certainly not be complete without the presence of athletics. Although a few defeats were suffered, the victories were also there. Basketball drew large crowds (Mo Tyson) including TV coverage (Channel four helicopter) and other sports such as wrestling (Rusty Gorman) made vast improvements in quality.





THE SUPPORTING CAST



MIXED EMOTIONS—Sometimes in a particularly suspenseful game, it is difficult to tell whether one should cheer or not.

LIVING POINTERS—A common sight in the basketball arena is the pointing out of opposing players after they have been whistled for a foul.



The game has started and the large crowd is quiet. But as the cheerleaders start a chant from the floor, the crowd comes to life with support for their team.

This year, cheerleaders were selected only by the faculty and student government members. Chosen to the varsity squad were seniors Kelly Proch, Rachel Pumphrey, Rhonda Hamaker, Virginia Johnson, Cathy Edmonds, Mary Jo Brown, Brent Meyer, Mark Powell, Ben Sutphin, and Mark Mazer, and juniors Don Baird and Brian Bunfill.

Although every Marion Giant game is exciting in its own right, the varsity cheerleaders add to that excitement. They are always there, entertaining the crowd and keeping the Giant's enthusiasm up to a fever pitch.

UP FOR THE GIANTS—Being led in a chant by the M-squad, Linda White expresses her support for the team along with the Giantettes.

TENSE MOMENTS—With scoreboards situated at each end of the arena, fans may check the statistics during breaks in the action.





Football

The Giants reported a 1-9 record. The Homecoming win brightened an otherwise dismal season.

While only mustering one victory this year, the team was seemingly plagued by a number of headaches.

Coach Lootens believed the teachers strike and flu epidemic contributed to the worst record since 1949. Compounding these factors were three new assistant coaches and a two week earlier season start.

The Homecoming game against Muncie Central was the first win in eight games. The winning streak was short-lived however, when the Giants lost the remaining games of the season.

Coach Lootens believes that an in-

experienced team and defeats early in the season were partially to blame for the losing season. "When you play in the North Central Conference, you don't win with inexperienced people." Lootens stated, "Had we been able to win those games we would have gone into the conference schedule with a lot more confidence."

Lootens was somewhat encouraged by the showing during the last two games of the season when the team lost out in two overtime showings.

"The players are anxiously awaiting next year to prove themselves," he said.

MHS		OPP.
0	Ft. Wayne Elmhurst	7
6	Huntington North	10
0	Logansport	17
19	Lafayette Jeff	21
6	Mishawaka Marian	38
15	Kokomo	27
7	Richmond	48
13	Muncie Central	12
24	New Castle	36
21	Anderson	24

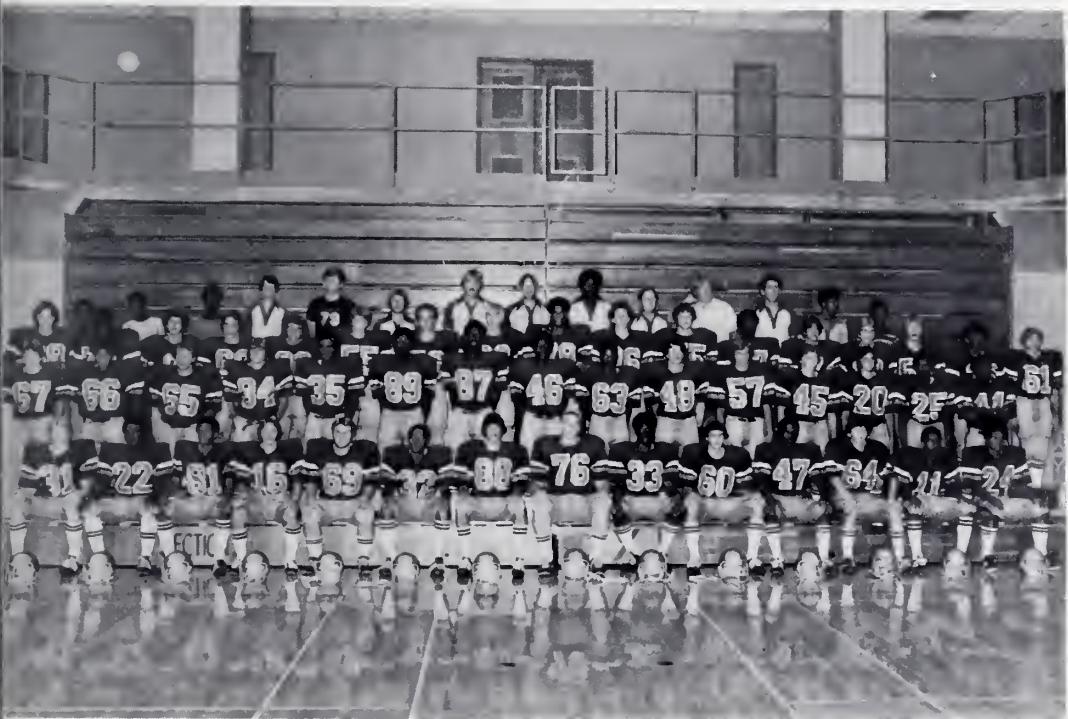
Season Record: 1-9



FRIENDS OR FOES?—In all levels of football, including high school, referees often get the blunt of criticism from players and fans alike.

GOOD SEATS—Even though it may seem like an eternity before getting into the game, players still carefully watch and wait for their chance to play.





FOOTBALL TEAM—Row one: Scott Millspaugh, Dion Newton, Lonnie Fisher, Jed Vardaman, David James, Reggie Nevels, Brad Adkins, Bob Fogle, Steve Jones, Jim Kinch, Everett Bradley, Ed Fisher, Charlie Elkins, Kelly Browner. Row two: Steve Shafer, Tony Dixon, Ben Sutphin, Dan Kiley, Keith Rupert, Calvin Walker, Johnny Jones, Wilethon Boyce, Ken Macon, David Carter, Craig McCafferty, Dave Dimick, Cory Johnson, Dave Gibson, Andy Freshwater. Row three:

Jim Heasley, Kevin Howard, John Flanagan, Troy Overton, Greg Bowden, Rick Backs, Marc Burroughs, Russell Bowlds, John Young, Jeff Arch, Joe Jackson, Rocky Adrianson, Mark Vermilion, Dave Butler, Eric Love, Jack Grose. Row four: Mike Love, Bo McCain, Mike David, Don Miller, Jack Raabe, Ron Vermilion, Dick Lootens, Wiley Jones, Mel Wyson, Stan Neuschwander, Mark Vickers, Eric Bradley.

NEW ARRIVAL—Often underclassmen occupy the bench during games. This year, however, sophomore Rocky Adrianson started at quarterback.

WASHING IT DOWN—The local Burger King sponsored a "whopper" eating contest for the football team. Robert Fogle won by eating 16 sandwiches.





Cross Country

Although the cross country team
lacked experience,
they finished their season at 6-6.

Experience was the key word as Coach Ron Hickland began to rebuild his cross country team. Last year the squad lost 12 senior members. This season, the relatively young team needed time to become used to the competitive situation. Vigorous practices were held both before and during the regular season. Daily practices included an average run of four miles.

At the start of the season, Bill Woodcock captured the number one team position while Dan Kreigbaum occupied the number two spot.

Backed by the remaining twenty runners, Woodcock and Kreigbaum led the men to a season record of 6-6.

In tournament competition, the runners failed to advance further than the sectional. They placed 5th out of the 23 teams that were represented.

Coach Hickland and his team seemed to be satisfied with the seasons results.

John George, a sophomore runner, reemphasized Hickland's positive attitude. "The experience that I gained this season was probably the best aspect of the competition."

It seems that after 12 meets Hickland has achieved his goal of creating a well rounded and experienced cross country team.

ROADRUNNERS—A large part of running is pacing yourself and trying to know what your physical limitations are approximately.





CROSS COUNTRY—row one: Joe Kennedy, Doug Wegman, Gary Wegman, Bill Woodcock, Kevin Alter, Dan Kriegbaum. row two: John Green, Rob Barber, Joe Bell, Mike Hacker, Jeff

Meyer, John George. row three: Clyde Riley, Chris Paul, Mel Brammer, Pat Monks, James Bowden, Brad Shank, Ron Hickland.

Cross Country

MHS	OPP
34 Fort Wayne Wayne	17
15 Madison-Grant	45
20 Anderson	35
28 Haworth	27
28 Huntington North	27
28 Highland	27
33 Kokomo	22
33 Wabash	97
33 Fort Wayne Elmhurst	113
28 Mississinewa	
Blackford Invitational 7 out of 13	
Wabash Invitational 5 out of 11	
Logansport Invitational 4 out of 13	
NCC Richmond 7 out of 8	
28 Jay County	30
Sectional 7 out of 22	

DOWN THE STRETCH—Running in the winter or during adverse conditions calls for a bit more stretching and more warm-up exercises.



RUNNING WILD—One reason for the increasing popularity of running is the need to get out in the open air for exercise.



Golf

The girls' golf team earned a season record of 8-2 while placing 11th in state competition.

The girls' golf team wound up the season with one of the best showings in recent years.

The girls finished the season with an impressive record of eight wins and two losses.

They went on to place 3rd in regional competition which qualified them for the state finals where they finished 11th. In NCC play they were tied for 3rd place with Lafayette Jefferson.

A major goal of the team was to improve the individual records. This was accomplished as the golfers experience and confidence increased.

"The experience that I gained was the most valuable aspect of the season," said junior golfer Cindy Day.

Next year, due to the self assurance that comes with the increased amount of competition, the girls hope to end the season with an even better record.

GREEN TO GREEN—After finding her ball and setting up, Ellen Green executes a swing and follows through with her club.





COMING TO GRIPS—Approaching the ball, golfer Holly Harris examines the turf and looks for the safest possible escape.

ALA GOLFCART—At times during a golf match, it may seem wise to just sit down and plan your shot and strategy.

MHS	OPP.
187 Jay County	252
187 Anderson	178
188 Anderson Highland	206
6th place in Lafayette Invitational	
188 N. Manchester	234
180 Logansport	173
192 Muncie North	193
182 Kokomo	209
171 Kokomo Haworth	200
Warsaw	for.
186 Bluffton	216
3rd at NCC	
2nd at Sectional	
3rd at Regional	
11th at State	

Season Record: 8-2



Tennis

Giant racketeers netted a 23-3 record. The team finished 4th in the state finals.

The sheer thought of having to follow up a 16 and 1 season may have been difficult. But despite following such an act and an abundance of underclassmen, the varsity tennis squad overcame stiff competition to culminate the season with a 4th place finish at the state finals.

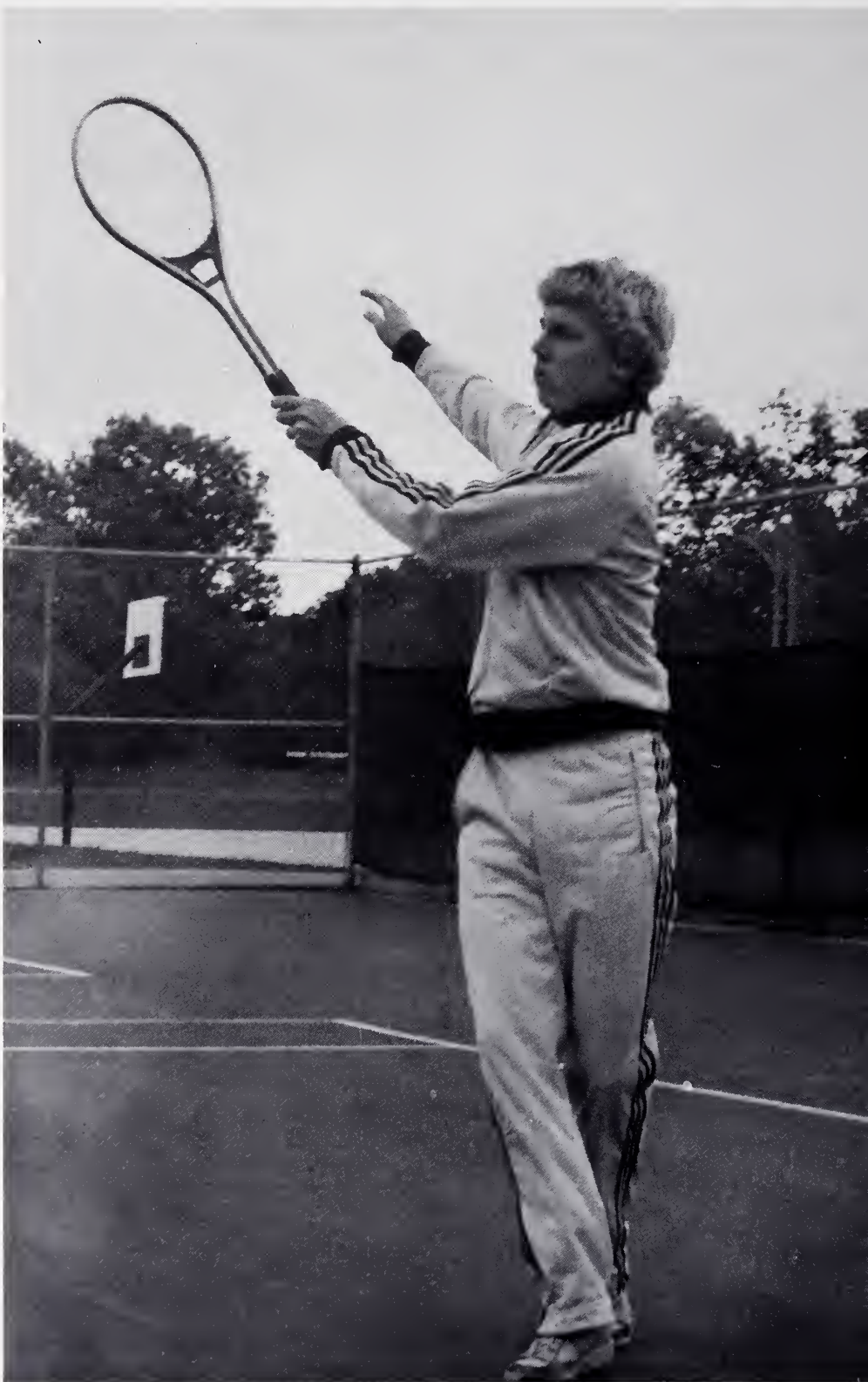
Although the squad graduated five varsity players from last fall, they began the season in high fashion, by pushing back Wabash, 3-2.

As the campaign progressed the team slipped into the 9th ranked spot in the state polls. Gaining momentum all the while, the netmen rolled into a late season match with Lafayette Jefferson to decide the North Central Conference championship. The action dwindled down to the last set but the Giants lost by a 3-2 tally. The team proceeded to finish out their season with a 23 and 3 record.

Tournament action began at the Huntington sectional, which the Giants won with relative ease. The netmen also came out on top in the regional by defeating two opponents. The squad advanced to the semi-state at Fort Wayne, where two additional foes also failed to stop the Giants quest for a state title. Finally, at the state finals, the team went down in defeat to Evansville Memorial to place 4th in the state.

The Giants had little varsity experience with which to start the campaign. But this proved irrelevant as the tennis squad pooled their talents to make the season a most memorable one.

ADDED INJURY—Despite missing a portion of the season due to a broken collarbone, senior Jeff Adams came back to play at number two in doubles.





BOYS' TENNIS—Row one: Jeff Todd, Rusty Gorman, Dion Welton. Row two: Mark Thompson, Mike Thompson, Roger Treadwell, Jeff

Adams, Courtney Gorman, Jeff Wharton, Coach Bill Beekman.



MHS	OPP.
5 Ft. Wayne	0
5 Madison Grant	0
4 Wabash	1
3 Logansport	2
5 Blackford	0
5 Kokomo	0
5 Bluffton	0
5 Northwestern	0
4 Richmond	1
5 Muncie Central	0
3 Muncie North	2
4 Anderson	1
5 Madison Heights	0
2 Lafayette Jeff	3
4 Kokomo Haworth	1
5 New Castle	0
5 Huntington North	0
5 Whites	0
4 Ft. Wayne	1
3 Homestead	2
3 Wabash	2
3 Concord	2
3 Ft. Wayne Snider	2
2 Evansville Memorial	3
2 South Bend Riley	3
Season Record: 23-3	



BREAKING POINT—Occupying the number one singles spot on the team, Rusty Gorman helped lead the team to the state finals at North Central.

PLAYING DOUBLES—Teams opposing Marion may have been in for a double take when identical twins Mark and Mike Thompson came into the court.



Volleyball

The squad wound up their meets with a 11-2 record. In the N.C.C. they rated sixth.



UP IN ARMS—Shooting the ball upwards while Judy Burns waits to spike, Cathy Thomas executes one of the main plays of volleyball, the set.

To the naked eye of the observer volleyball may seem to be just another minor sport. But volleyball, as played by the girls' volleyball squad, could be termed anything but minor.

Coming off a disappointing 5-13 season last fall, the girls turned their game around to end the '78 campaign at 11-2. The squad finished 5th in the conference while placing 2nd in the sectional meet.

Coach Mike Monar expressed his thoughts on this year's team. "I thought the whole team was outstanding. They worked well together and showed plenty of hustle and enthusiasm." Also, Monar pointed out that the team leaders included members from all classes: seniors Virginia Johnson and Gina Sharp, and underclassmen Judy Black, Cathy Thomas, and Judy Burns.

Monar believed that volleyball is changing, becoming more popular around the school. In essence, it could be said that volleyball is tearing away from its minority tag and becoming a major part of athletics.

MHS	OPP.
2 Peru	1
2 Elwood	0
2 Madison Grant	1
2 Mississinewa	0
2 Oak Hill	1
2 Bennett	0
2 Eastbrook	0
2 Jay County	0
1 Blackford	2
1 Kokomo	2
2 Tipton	1
2 Anderson	1
6th at NCC	
2 Southwood	0
2nd at Sectional	

Season Record: 11-2



HOW ABOUT A LIFT—A large part of any sport, especially volleyball, is teamwork. Nearing the end of a match, Judy Black and Rose Wolflin substitute.



FRONT AND CENTER—Finding the right players to defense against the spike is an essential part of volleyball defensive strategy.

GIRLS' VOLLEYBALL—Row one: Rose Wolflin, Virginia Johnson, Cathy Thomas, Jennifer Wasick, Judy Burns. Row two: Judy Black, Gina Sharp, Faith Pettiford, Dru Barnes, Coach Mike Monar.

Reserves



CRASH COURSE—Before they can play on the varsity, underclassmen must gain useful experience at the reserve level.

Football

The reserve football team took their first two games against Richmond and Tipton by a score of 27-6 and 21-0 respectively.

Marion went on to defeat Blackford 19-6, Muncie Central 14-0, and Anderson 21-6. Their 6th victory came when Mississenwa forfeited the game.

Huntington was the first team to defeat the reserves, with a score of 18-4. Kokomo overtook Marion in two games, 30-18 and 24-14.

Reserve tennis was divided into two categories. The B team had eight members that consisted mostly of freshman. The A team also consisted of eight players, including two of the teams' most outstanding players, Todd Whitlock, sophomore, and Doug Reed, junior. Whitlock competed in singles and Reed in doubles. "These two should really help us on varsity next year," remarked Coach Bill Beekman.

Football		
MHS		OPP
27	Richmond	6
21	Tipton	6
14	Huntington	18
19	Blackford	6
14	Kokomo	24
14	Muncie Central	0
21	Anderson	6
	Mississinewa forfeit	
18	Kokomo	30
Season Record: 6-3		

Tennis

Ranking fifth for the season, the reserve tennis team finished with a record of 9-1.

Tennis		
MHS		OPP
3	Madison Grant	2
3	Wabash	2
5	Logansport	0
4	Blackford	1
5	Bluffton	0
5	North Western	0
5	Richmond	0
3	New Castle	2
2	Muncie North	3
4	Huntington	1
Season Record: 9-1		



Cross Country

Reserve Cross Country broke through the red tape of having a young team this season to capture an 8-4 record.

For the first time in Cross Country history, ten of the teams' thirteen members were freshmen. This included two outstanding freshman runners, Brian Howard and Tim Moses.

According to Coach Ron Hickland, the competition was tough, but so was his team. "I expected half of them to quit," he said, "but they stuck it out and did a good job."

Cross Country		
MHS		OPP
45	Ft. Wayne	15
36	Ft. Wayne South	19
15	Madison Grant	50
33	Anderson	29
32	Kokomo Haworth	79
44	Huntington North	48
32	Highland	87
34	Kokomo	21
34	Wabash	94
34	Ft. Wayne Elmhurst	113
First out of 7 teams in the 1 Wabash Invitation		
22	Jay County	35
22	Mississinewa	74

Season Record: 8-4

Volleyball

Reserve volleyball reached the end of its season with a winning record of 9-5.

The eleven reserve members competed in thirteen season games. They also participated in the Mississinewa Reserve Invitational, taking second place.

Reserve volleyball is not just a game with one person shooting a ball over a net, while the other eight stood idly by. Teamwork was needed to make the points. The reserves had this togetherness, according to Judy Sheets, reserve volleyball coach, "They worked very well together as a team; there was no individual effort."

Volleyball		
MHS		OPP
2	Peru	0
2	Elwood	1
0	Oak Hill	2
2	Bennett	0
2	Blackford	0
2	Kokomo	0
1	Tipton	2
0	Anderson	0
2	Southwood	0
1	Oak Hill	2
2	Mississinewa	0
(J.V. Tournament)		
2	Elwood	0
2	Madison Grant	1
1	Mississinewa	2
Season Record: 8-4		

DOING HIS ROADWORK—Practices for the reserve team were just as vigorous as the varsity workouts. Sophomore Joe Kennedy prepares for the meets.



WHAT A HANDFULL—The YMCA caters to individual sports enthusiasts. Its facilities include space for sports such as handball.

MAKING A GETAWAY—In the fall, students often congregated in Matter Park for a weekend football game.





INDOOR ATHLETES—Instead of spending hours indoors during the winter months, Pam Bush and Jeff Gerren found entertainment in pool and bowling.

DOING IT YOUR WAY



During the 1960's, the phrase "do your own thing" was coined. Although school-related athletic teams provided student athletes with a chance to compete on a team with other schools and to experience the comradery that comes from an athletic team, there are many individuals that prefer to "do their own thing" in athletics through individual sport participation outside of school.

There are a number of sports available to the individualistic athlete. Running, for instance, became extremely popular. The advantages of running were obvious. Running can be done nearly anywhere, it can be done alone, it is a healthy activity, and runners can set their own pace, running as much or as little as they please.

DRIVIN' THE DRIFTS—With the excessive snowfall of recent years, sports, including skiing, and snowmobiling increased in popularity.

Winter brings about a number of individual sports. Frozen lakes make for good ice-skating and snowy hills and fields provide areas for skiing and snowmobiling.

Summer also is endowed with its share of seasonal sports. Leisure swimming or bicycling provides enjoyment while other activities such as frisbee throwing and softball can also entertain the sports-minded.

Other individual sports that allow competition as well as exercise include table tennis, bowling, pickup softball and baseball, tennis, golf, rollerskating, and a host of other athletic activities that, although they may not give one the experiences of inter-school competition, certainly give a person a sense of personal athletic satisfaction and achievement.



Basketball

Although the team started the season slowly, they progressed to finish with a 14-6 season record.

Usually when the weekend rolls around, students tended to stay as far away from school as possible. But, on certain Friday and Saturday nights, going to school wasn't too much out of the ordinary. Following tradition, the Giants basketball team gave their home crowd the excitement they'd come to expect on game nights.

Although the team struggled early in the season, they continued on to gain a 14-6 record.

Assistant coach Bill Merkel blamed the early struggle on the players' individual effort rather than team work. "It's just now—sectional time—coming towards the point where they're putting things together," said Merkel. Not having a definite line-up also meant trouble for the Giants. This caused problems defensively.

Experience was a key factor in team leadership. Although much of the leadership was determined by performance, Merkel believed that the team needed more leadership when playing. "We needed someone to become more vocal on the court," he said. "That leadership should come from the seniors."

Merkel gave all twelve team members—five seniors and seven underclassmen—credit for contributing something either mentally or physically, at one time or another throughout the season. Early in the year, Larry Pettiford was noted for his rebounding and shooting. Mo Tyson had many streaks, scoring an average of 15.1 points per game. Psychologically, Jeff Wharton led the team with his boost, hustle and momentum.

According to Merkel, these skills were not used to their full potential. "We didn't really have one game where everyone clicked together," he commented.



COURT CONFRONTATION—Attempting to head off an opposing player, Sophomore Rocky Adrianson defends the Giant's territory.

ON THE RUN—Guard Mark Mills was one of Marion's leading scorers with an average of 8.6 points per game, and a game high of 18 points.



STOP AND START—Senior Larry Pettiford drives toward the basket in order to gain an early lead. He scored 268 points during the season.

GETTING A LIFT—Junior guard Jeff Todd scored a total of 188 points to finish with a 9.9 average from the field.



MHS	OPP
90	Wabash 41
85	Mississinewa 53
83	Anderson 86
71	Tipton 63
65	Kokomo 64
75	Huntington 60
61	Blackford 52
56	Fort Wayne South 64
69	Muncie North 68
53	Richmond 54
48	New Castle 67
97	Elwood 62
72	Lafayette 73
78	Madison Heights 61
64	Fort Wayne Northrop 63
58	North Central 56
56	Logansport 57
83	Haworth 67
66	Muncie Central 55
86	Fort Wayne Snider 84
Season Record: 14-6	



VARSITY BASKETBALL—Row one: Lorenzo Pettiford, Rocky Adrianson, Larry Pettiford, Jeff Wharton, Johnny Jones, Ronnie Williams. Row two: Russell Bowlds, Jeff Todd, Aric Keys, Steve Lyons, Mo Tyson, and Marc Burroughs.



LOOKING FOR NET—Leaping above Mississinewa's defense, Judy Burns clears the way for a close range shot.

A BIT JUMPY—Reaching for the tip against the Squires, Dru Barnes attempts to maneuver the ball to a fellow teammate.

MHS		OPP
29	Ft. Wayne Dwenger	64
55	Logansport	36
66	Manchester	35
47	Wes-Del	71
32	Anderson	71
58	Mississinewa	46
63	Huntington	43
58	Southwood	44
39	Elwood	30
61	Muncie North	57
41	Blackford	36
29	Eastbrook	38
	3rd at NCC	
51	Madison-Grant	59
58	Ft. Wayne Northrop	43
	1st at Sectional	
	2nd at Regional	
	Season Record:9-5	

BOUND FOR GLORY—While surrounded by the opposing team, sophomore Anne Miller battles for the rebound.



Basketball

Girl's basketball expanded its following, while winding up the season with a winning record.



Proving to be an exciting sport, girls' basketball expanded in popularity since its beginning ten years ago.

Although the team finished with a 9-5 season, Coach Sally Leyse believed that this was not enough to get the Marion fans interested. "I'm not very pleased with our crowds," Leyse said. "To get more people, we'll need something big, like semi-state."

This year, the Giants' goal meant winning the regional. The team defeated Blackford in the sectional competition, giving them their fourth straight sectional win. After winning the first game in the regional over Southwood, 52 to 50, their streak was stopped by Bellmont with the score of 52 to 60.

Leyse's list of outstanding players consisted of the starting five: Gina Sharp, Dru Barnes, Cathy Thomas, Judy Burns, and Trena Keys. All participated on last year's team, except Keys.

Although the girls ended their competition half-way through the tournament, Leyse hoped for more in the future. "If they continue with their playing, teamwork, and hustle, they can go as far as they want to."

COMING TO GRIPS—Winning the sectional became a four year tradition for the girl's team. Cathy Thomas and Dru Barnes accept the trophy.

GIRLS BASKETBALL—Row one: Sally Leyse, Kay Oyler, Teresa Swanson, Judy Burns, Cathy Thomas. Row two: Andy Alter, Rose Wolflin, Gina Sharp, Trena Keys, Lynette Rohrer, Dru Barnes, Judy Sheets.



Swimming

Lack of experience led members to a disappointing year with hope for the coming season.

Although young and inexperienced at competitive swimming, the swim team was not afraid to work, according to Coach Gerald Jump.

For three months the team practiced twice a day and swam from 4000 to 11,000 yards.

Jump believed the swimmers improved as the season progressed. "If we swam as we had swum the last week of the season, we would probably have won a lot more meets. We're still building our team from last year," Jump related. Seven of the swimmers in 1978, and two moved. swimmers from 1978 graduated and two moved.

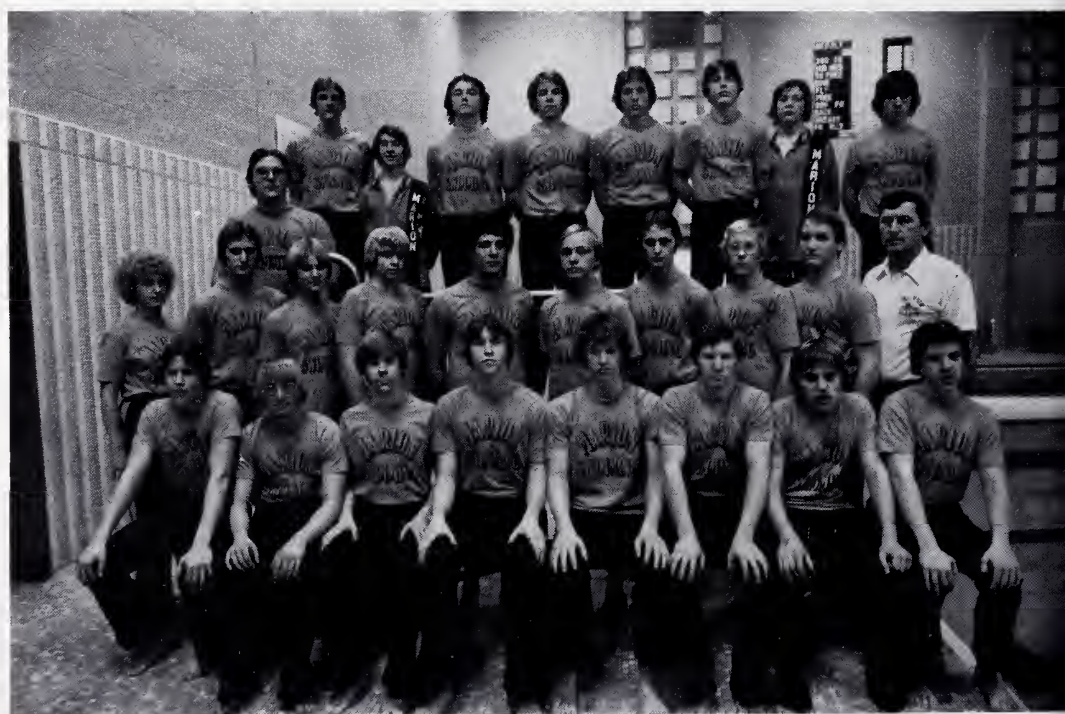
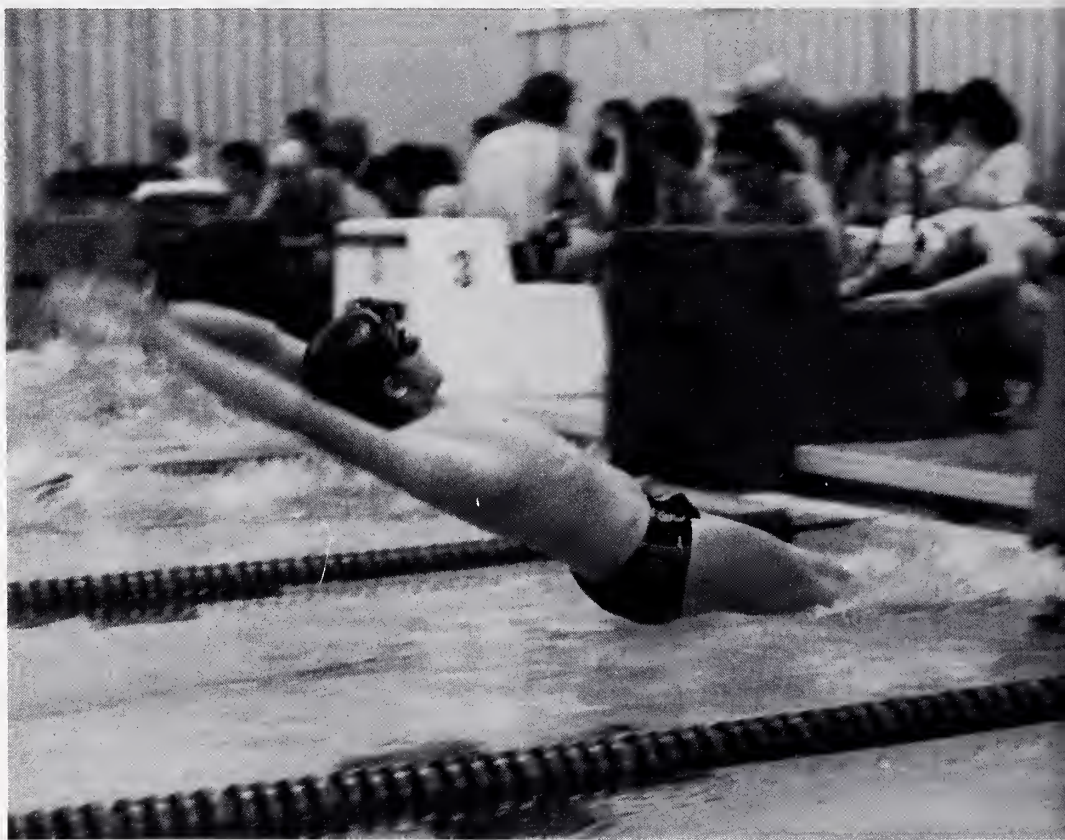
The captains, Wayne Graham, senior, and Greg Stevens, junior, were just two of the many strong swimmers. Others included Paul Bedford, junior, and Eugene McClure, sophomore, who was also a diver.

After finishing with a 1-10 record, the team placed sixth (out of ten) in the sectional.

"This year's team was young, and I had to do a lot of teaching. Next year I hope to be past teaching," commented Jump.

WHICH WAY IS UP—Marion swimmers competed in four areas of competition—breast stroke, freestyle, back stroke and butterfly.

BOYS SWIMMING—Row one: Chuck Williams, Greg Stevens, Wayne Johnson, Wayne Graham, Brian Gallmeier, Paul Bedford, John Valasquez, Bryan Egle Row two: Coach Janna Libbert, Gary Duckett, Ross Monroe, Bruce Graham, Zach Maggart, Charlie Maggart, Terry Duckett, Kevin Lyons, Dave Tomlinson, Coach Gerald Jump, Row three: Mgr. Mark Stevens, Dan Carl, Bruce Berry, Bill Hodson, Cory Johnson, Steve Shafer, Eugene McClure, Mark Schlectry, Todd Roop.





WATERED DOWN—Sometimes, swim team members took a break from their vigorous practices. Bryan Egle took time off for a water fight.



OLD YELLER—Yelling words of encouragement to the swimmers Gerald Lump reacts to the tension packed meet.

Boys Swimming

MHS		OPP
	Marion Relays	6th
21	Warsaw	62
92	Kokomo	80
78	Madison Heights	92
47	Bellmont	124
82	Jay County	90
66	Blackford	103
	Manchester	116
57	Lafayette Jeff	127
	Western	100
47	Anderson	105
	Richmond	61
67	Logansport	105
50	Haworth	122
78	Huntington	94
70	Muncie Central	100
78	South Adams	90
	Sectional	6th
	Dual meets	
	Season Record: 1-10	

TANKS ALOT—After completing his race, swimmer Bryan Egle was congratulated by teammate Bruce Berry. The men finished the season with a 1-10 record for dual meets.



UP FOR FRESH AIR—Along with competing in the breast stroke sophomore swimmer Janet Kramer also swam in Individual Medley Competition.

LOOK, UP IN THE SKY—Sophomore diver Tammi Smith began her schooldiving career ranked in the number two spot on the varsity team.

Swimming, usually a leisure activity, was transformed by the girls swim team into an exciting and competitive sport. Tension filled meets fired up the swimmers so that they were able to break seven records. The relatively young team combined their efforts to come up with winning results. For instance, Janet Kramer, a sophomore, broke the 200 yard individual medley record with a time of 2:32.7. Sophomore Alicia Jump competed in the 50 yard freestyle event and then recorded a time of 27.1. In the 200 yard medley competition, Janet Kramer, Valerie Lankenau, Anne Nelson and Mary Jo Brown combined to report a record breaking time of 2:10.7.

Coach Linda Rickard left the team last November. Replacing Rickard as swim coach was Bonnie Thompson.

The team attended daily practices. These vigorous workouts seemed to pay off. The swimmers reported one of MHS's very best records.

GIRLS SWIMMING—Row one: Missy Smith, Syd Dalton, Anne Nelson, Jenny Dasch, Brigitte Buday, Cathy Shoup, Stacey Kirk, Donna Spangler, Val Lankenau, Mary Jo Brown. Row two: Coach Linda Rickard, Bonnie Thompson, Kelly Proch, Rachel Pumphrey, Lizzy Smith. Row three: Laurie Donahue, Marianne Goodnight, Vicki Petrucee, Janet Kramer, Daphne Dalton, Alicia Jump, Susan Kramer, Tammy Smith.



Swimming

The relatively young girls swim team broke numerous records as they gained valuable experience.



Girls Swimming		
MHS		OPP
3rd at Western Boone Invitational		
110	Jay County	62
147	Manchester	83
	East Noble	56
91	Kokomo	81
122	Maconquah	48
2nd at Western Relays		
77	Richmond	104
	Yorktown	104
82	Logansport	90
76	Noblesville	96
98	Kokomo Hayworth	74
106	Huntington	131
	East Noble	45
75	Muncie North	97
137	Eastern	35
4th at Sectional		
Season Record: 8-6		

DRIPPING WITH LAUGHTER—For Kelly Proch and Tammi Smith, the companionship that came with swimming was as important as the sport itself.

TOUCH AND GO—During the course of the season junior Daphne Dalton set a new school record in the 500 meter freestyle.



Wrestling

Coach Andrews praised the team for their determination and many hours of practice necessary for the winning season.

The varsity wrestling team's record of 5-3 was quite pleasing to Coach Dewayne Andrew. He believed the team did very well in all of its matches this year, and was particularly pleased with the matches against Lafayette, Mississinewa, and Madison Heights.

Dave Gibson and Greg Reily with records of 22-4, and Robert Fogle at 22-3 were among the best wrestlers of the season. All three went to semi-state competition.

The team placed fourth in the conference, ninth in the sectional, and third in the regional. Andrews said that this was quite good considering nine out of the thirteen wrestlers were underclassmen.

Andrew's only complaints were lack of fan attendance and lack of wrestlers in the heavy-weight class.

WRESTLING—Row one: Jack Grose, Greg Reily, Eric Lemke, Nick Pasyanos, Sam McKaig, Larry Scott, Dave Gibson, James Hutchins, Troy Overton, Everett Bradley, Reggie Lee Smith, Tony Sellers, Mark Vickers, Row two: Dewayne Andrew, Greg Treadwell, Steve Howard, John George, Jerry Treadwell, Doug Fisher, Kevin Hansel, Kelly Browner, Garry Wright, Eddie Fisher, Ben Sutphin, Ivan Leahy, John Moore.

WHISPERING THOUGHTS—As the coaches of the wrestling team give some advice, Everett Bradley plans his strategy for his upcoming match.





FIRST ROUND STANDOFF—As Everett Bradley and his opponent begin to wrestle, they each try for the first takedown, worth two points.



PLEASED TO MEET YA!—As one of the leading wrestlers, Robert Fogle earned a season record of 22-3. He also advanced to semi-state competition.

EVERYBODY DOWN—As a Giant grappler attempts to pin his foe, the match referee rushes to position to call the pin, ending the match.

Wrestling		
MHS		OPP
28	Anderson	40
56	Madison Heights	18
37	Logansport	30
31	Lafayette	26
27	Richmond	36
40	Jay County	19
26	Muncie Central	33
54	Mississinewa	14
4th at NCC		
9th at Sectional		
3rd at Regional		
Season Record: 5-3		

Reserves



Wrestling

The reserve wrestling team reported one of their best seasons this year. The team ended their regular season with a record of 6-2. Team member John Moor said of the wrestlers' season, "I was very pleased with the team and the season's outcome. Everyone played well, especially in the matches against Logansport and Lafayette."

Wrestling coach Dewayne Andrew said that one of the weaknesses of this year's team was inexperience, with 11 sophomores and 9 juniors on the team. However, he stated that this will be an added strength for next year's team if the wrestlers stay in or near the same weight class.

Wrestlers with exceptionally good records were Kevin Hansel, 5-0, Ed Fisher at 4-1, and John George at 7-1. Both Hansel and George moved to the varsity team during mid-season.

PRETZEL MAN—Nick Pasyanos made a strong contribution to the reserve wrestling team by proving his wrestling ability throughout the year.

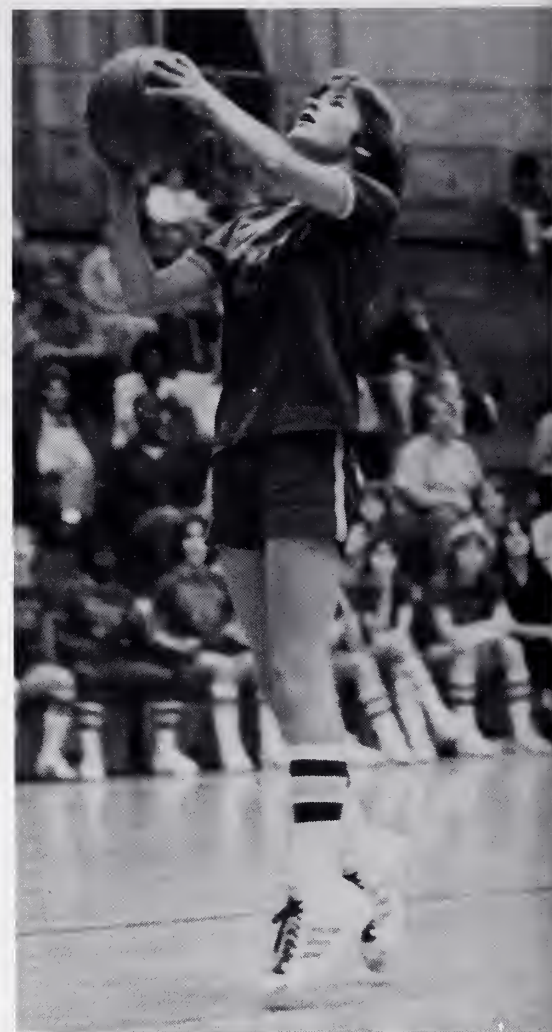
ON HER TOES—With ball in hand and ready to shoot, reserve team member Jill Bradford goes for two points.

Wrestling		
MHS		OPP
50	Anderson	17
36	Madison Heights	33
32	Logansport	27
14	Lafayette	9
32	Richmond	25
18	Jay County	39
32	Muncie Central	40
45	Mississinewa	6
Season Record: 6-2		

Girls' Basketball

The girls reserve basketball team finished the season with a 9-5 record. Judy Sheets, coach, said that a few of the games that they lost could have been won if the team had been playing at their best.

The best played game was against Wes-Del. Marion shot 80% from the field and 75% from the free throw line.



The leading player was Linda Williams who led the team in both scoring and rebounds.

Sheets said that the girls were very easy to coach and that they loved to play basketball.

Girls' Basketball		
MHS		OPP
12	Ft. Wayne Dwenger	31
42	Logansport	18
29	Manchester	26
31	Wes-Del	26
17	Anderson	38
25	Mississinewa	27
25	Huntington	30
27	Southwood	14
34	Elwood	22
41	Muncie North	26
37	Blackford	27
34	Eastbrook	22
35	Madison-Grant	19
22	Ft. Wayne Northrop	23
Season Record: 9-5		



Boys' Basketball

Coach Bill Merkel was pleased with this years' team and with the season record of 14-6.

"The games that the reserve team played against Richmond and Northrop were a few of the better games we played," said Merkel, "even though we lost by two at Northrop." He also said he believed that the games at Tipton and Lafayette were lost because of poor officiating.

The leading players on the team were Rocky Adrianson and Lorenzo Pettiford with assists and Rob Olds as leading scorer.

Merkel said he was pleased with the progress of the sophomores and believed they will be much better next season.

Boy's Basketball		
MHS		OPP
58	Wabash	28
64	Mississinewa	53
56	Anderson	69
63	Tipton	66
51	Kokomo	53
39	Huntington	36
54	Blackford	48
39	Fort Wayne South	41
45	Muncie North	30
60	Richmond	37
48	New Castle	47
61	Elwood	33
58	Lafayette Jeff	63
80	Madison Heights	60
53	Fort Wayne Northrop	59
60	North Central	43
38	Logansport	34
47	Haworth	31
54	Muncie Central	45
	Fort Wayne Snider	
	Season Record:	14-6

CROWDING THE MIDDLE—Russell Bowlds, reserve team member, earned a promotion to the varsity by the close of the season.

LOSING ...

Winning's counterpart, losing, is hated by all but experienced by many. Imagine the shock that the first loser felt after he failed in the javelin throw or finished tenth in the chariot race.

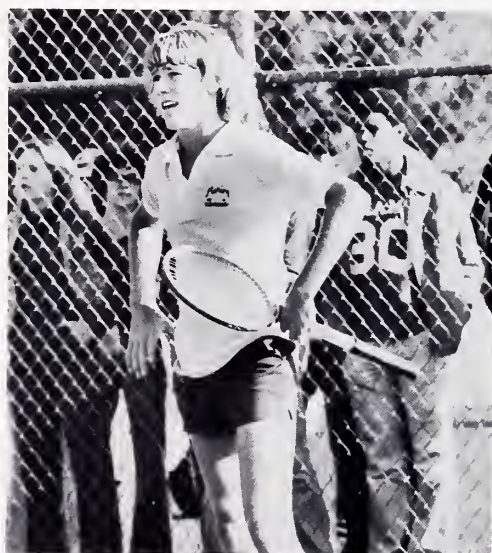
Today, every athlete experiences the frustration of losing. The sadness of walking home alone after losing the big game can be overwhelming. After such an experience, however, most athletes, by some inner strength, are able to pull everything together for the next event. It seems that the sportsman is programmed to "bounce back" after a loss.

Any coach will say this quality is due to the rigid discipline that results in the positive attitude of the athletes.

If the players were to be consulted about losing, most would say that it is merely another part of life, that must be dealt with.

BENCHED LEADER—Confined to the sidelines, starting guard Mark Mills missed the last part of season because of a broken ankle.

CHILLING INJURY—Taking a temporary break from the action to nurse an injury, Calvin Walker watched as his teammates complete the game.



DISPUTED—All tennis players experience the frustration of dealing with a seemingly bad line call. Varsity team member Rusty Gorman reacts in disbelief.

LANDLUBBER—Taking a much needed break on a make-shift bed, a swimmer, Terry Duckett, momentarily escapes from his exhausting practice.





WINNING

"Winning" the glory of the word dates back thousands of years. Perhaps at the ancient olympics, athletes first experienced in full the elation that comes with being a victor. On a smaller scale, and in modern times, to win remains a major objective of all people. Student athletes at Marion High School captured the feeling of being a winner in the following paragraphs.

Troy Overton, wrestling, "I like to win because the thrill of beating someone else and knowing that I'm the best makes me feel good."

"Sometimes people can become too carried away with winning. The medals are not important, the satisfaction is."

Beth Lawrence, tennis, "I like to win for the glory. Nobody likes to lose and everybody looks up to a winner."

"If people think winning is too important, they can forget about feelings of their opponent. People should be considerate."

Brigitte Buday, swimming, "Winning is a reward for all the work and practice that a person puts into a sport. If I win, it really comes as a surprise. I get such a neat feeling, when I win. I'm on top of the world."

"Too much emphasis can be put on winning. An athlete's attitude about the game is most important."

Jeff Todd, Basketball, Tennis, "The satisfaction of winning and knowing that you can beat the other guy, that's what I like."

"Winning can sometimes be considered too important. People should strive to do their best, that's all anybody can do."

Cindy Day, Golf, "I try to win for the satisfaction of knowing that I can do it."

"Winning is not as important as some people think it is though."

Kelly Browner, Football, "I hate to lose. It really feels good to win."

"Sometimes winning can be made to be too important. Marion is a competitive town, sometimes people go overboard."

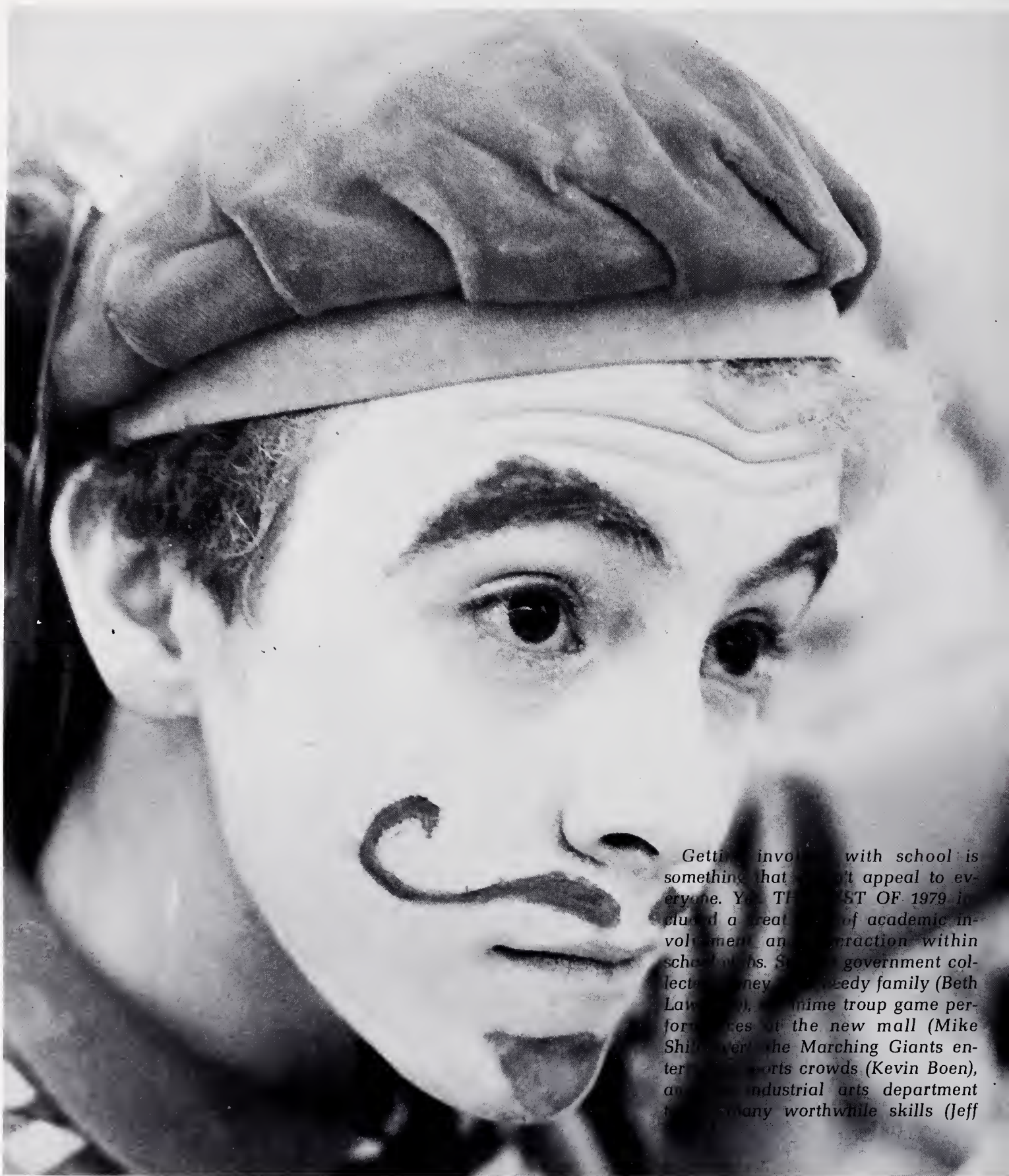
Ann Jones, Basketball, "Winning makes me feel great! After I've worked hard at practice, winning is really nice."

Val Lankenau, Swimming, "It's important to win because of all the hard work in practices. Winning is what you work for. If you win, you can keep up the team's image."

"Too much emphasis can be put on beating another team. The best thing to do is beat your own records."

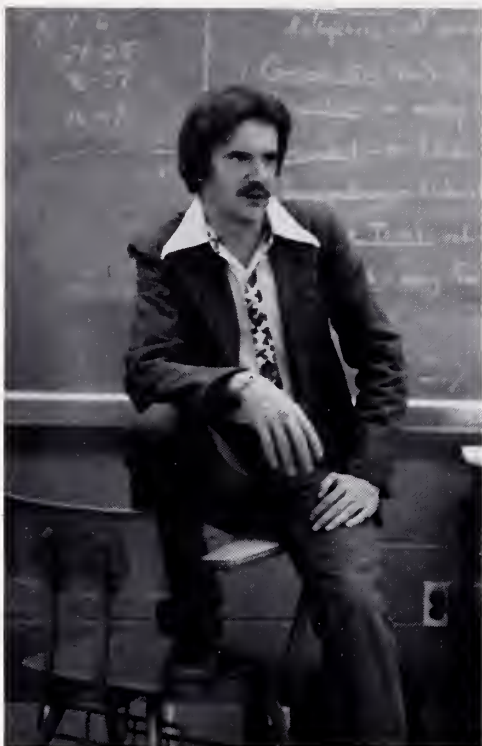
Dan Kiley, Football, "The more I work at a sport the more I want to win. After I have won I feel relieved and satisfied with myself."

Academics



Getting involved with school is something that doesn't appeal to everyone. Yet THE BEST OF 1979 included a treasure trove of academic involvement and attraction within school walls. Students government collected money for a needy family (Beth Lawler), a mime troupe game performed at the new mall (Mike Shill), the Marching Giants entertained sports crowds (Kevin Boen), and the industrial arts department taught many worthwhile skills (Jeff





EASY CHAIR—Although some teachers prefer a more formal atmosphere, John Sickert joins his students in sitting on desktops.



TOUGH AS NAILS—Classrooms are used for more things than studying—hair combing, cosmetic application, and nail filing, among others.

GRASPING FOR RELIEF—After a hard days work, sometimes the only relief to be found is a quick nap or a good long stretch.



EET

HOME

From the days of one-room schoolhouses with the hard wooden benches and desks, to the schools of today with their hard plastic chairs and table tops, no one has ever accused school of having all the comforts of home. But to those students who long for these comforts, transforming a classroom into an almost liveable environment was not that difficult.

Only a century ago, girls wore skirts and boys wore uniforms as part of their everyday lives. On top of that, they were taught to sit perfectly straight through an entire lecture given by the schoolmaster. Back then, the only scenery in the room was the desk and slate in front of you.

Over the years, things have obviously changed for the better. In 1979 there was no dress code; the system was "wear what you feel comfortable in." The scenery in schools was anything from green lockers to "buzz-no buzz" or "school spirit dance" posters on the walls.

Back in the 1800's who would have thought of having purple and gold benches coming out of the walls or signs hanging from the cafeteria ceiling? Even the art displays made a big difference in the surroundings.

This difference was what brought the students out of their daily blahs, and made them realize school is school; but it didn't always have to look that way.



A BRUSH OF BLUSH—Finding no time to make last minute make-up adjustments before school, students may resort to using class time.

SUCKERED AGAIN—As part of the Homecoming festivities, students could purchase suckers and other treats to enjoy at school.



SMILE PLEASE—Inanimate objects were often the subject choice of art students. Jennifer Westling and Jane Oyler finished their project.

SHE SEES SHELLS—Resident artist Paul Sweeny from the Mississinewa Arts Council shows Debbie Fisher a technique in water colors.



Challenges In Creativity



Clay pots, sculptures, drawings and paintings took form when art students, with the aid of the instructors, created original shapes and images.

Many different art courses were offered to students. Jewelry, metal works, and printmaking classes were taken by students that enjoyed those specific fields of art.

For more advanced artists, difficult courses such as Advanced Ceramics, Drawing & Painting, and Art Seminar classes were organized. Many art students who took these courses were planning to specialize in some form of art during college.

Often, an art student's creation was put on display so that parents and students could admire the work. When this happened, the student's pride was evident and he seemed to feel positive about all the time that he spent in the art department.

MELTS IN YOUR HAND—To learn how to design pottery was a major art objective. Stacy Kirk works on a clay bowl.

GOING TO POT—Working out the rough spots, Ron Peters attempts to finish his project so that it can be painted.





PATTERNS FOR LIVING—Before starting on the actual product, home ec. students Donna Jones and Jyl Bowlds first piece their patterns together.



STITCHING IN TIME—Often when in the process of making personal clothing, the most tedious job of all is cutting out the first pattern.

IN THE MAKING—After carefully checking their recipe for ingredient amounts, two cooking students work together on a particular dish.



Engines And Entrées



Building four is just chock-full of rooms in which productivity and learning are at a high level. Auto Mechanics students labor in garage-like classrooms while Home Economics students use numerous sewing or cooking rooms to gain know-how in homemaking.

Auto Mechanics students first learn basic mechanical information and then apply this knowledge to actual auto work. All types of cars are repaired and examined in the classroom and from this, according to department chairman Larry Williams, students are taught first-hand about all aspects of garage and auto work.

The Home Economics department facilities allow interested students to explore the world of homemaking. In classrooms furnished with cooking equipment, assignments range from simple dishes to full course meals. Other rooms cater to the individual interested in making apparel. From beginning classes to Advanced Tailoring, a seamstress can progress enough to create even a complicated winter coat.

Despite the availability of extraordinary facilities, perhaps the most important aspect of the two departments is that students were taught skills on which they could build careers on.

LOWERING THE ZOOM—While the engine dangles in the air after being towed out, auto mechanics students may look over its various parts.



ALL TIRED OUT—In order for him to repair a flat tire, senior Mike Creech loosens the tire away from the rim with a tire iron.

WILL IT LIVE?—One of the main objectives of a mechanics class is to learn how to repair a car both inside and out.





RIDING PIGGYBACK—A number of long hours are spent practicing in the parking lot after school by members of the Marching Band.

HIGHLY STRUNG—Participating in the orchestra allows students to utilize their musical talents and play music with other musicians.



STEPPING OUT—Marching Bandsmembers must learn to march in perfect time at the same time that they are playing their instruments.

Musical Menagerie



Martin Becker, first year band director, believed the band was developing into one of the best in the area.

"We have some really dedicated students with a lot of potential," said Becker. He expected students to practice 20 to 30 minutes each day outside of school. Dave Peak, orchestra director, said some of his musicians practiced up to two hours a night.

Cindy Medows, junior, a violin player under Peaks direction said she practices because, "I want my music to sound good, and we don't play the easy stuff. We have concerts quite often, so we always have something to do."

Their concerts included NISBOVA (Northern Indiana State Band Orchestra and Vocal Association) and the Christmas Extravaganza.

NIP AND TUCK—Before mastering any songs on the violin, a violinist, Cindy Medows, must be able to use the instrument in its proper position.



COMPARING NOTES—A great deal of concentration is essential to the violinist for him to keep in time and stroke his instrument properly.

DRUM-DE-DUM—Preparing for a halftime show in the orchestra room, drummer Ty King keeps the song in its proper tempo.

The Text of Time

The Cactus yearbook has more to it than the symbol brings to mind. It is the creativity put forth by staffers whose ideas can be seen on each page of the book.

The staff suffered a few setbacks at the beginning of the school year. Because of the teachers' strike, yearbook members got a late start. This was compounded by the late arrival of the new publications advisor, Dan Niles. Also new were many inexperienced staffers who had never worked on a yearbook or who had worked on a junior high publication.

Finally, when the anxiously awaited day arrived and the freshly printed books were handed out, each individual on the staff knew that the extra hours and effort that they had put into the book were well worth the trouble.

After the last deadline, staffers immediately started on the summer page supplement, to be delivered in the fall. The events during February through June were covered.

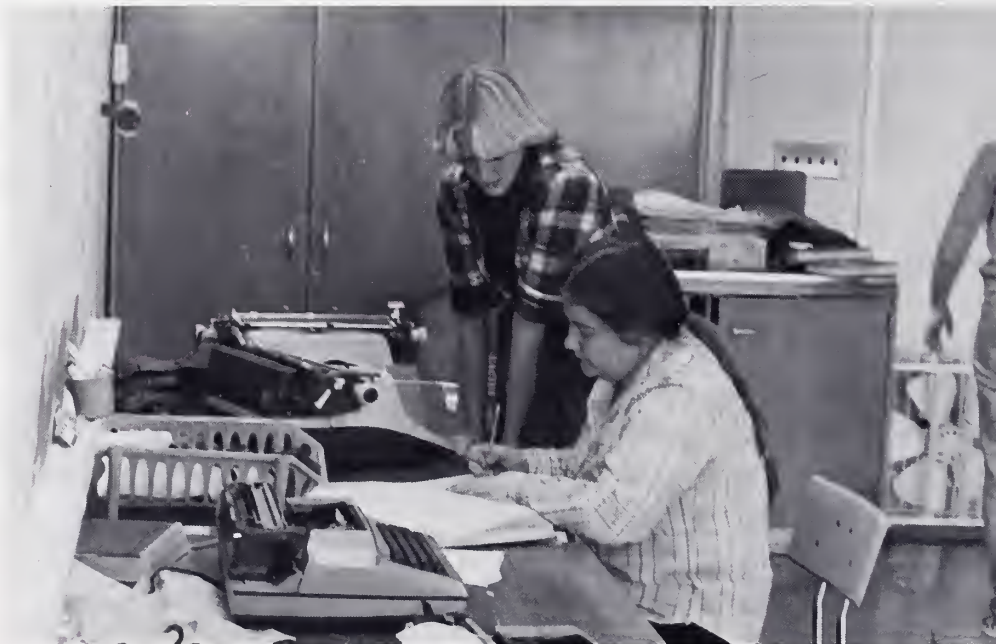
NO LAUGH FOR THE STAFF—Especially during last minute deadline work, Cactus staffers, Kim Bower and Sandi Baldwin, work diligently to complete their assigned tasks.

COPY CAT—Although the entire staff meets during fifth period, Stephanie Bower and other workers are sometimes asked to put in after school time.



XEROXER—Before composing a copy block for the Cactus, Nancy Raven checks the layout for the amount of space left for her story.

THE WRITE TIME—After gathering information for her feature story, Susan Reid checks her material with copy editor Rhonda Bryant.





GROUP DECISIONS—Preceding the production of a yearbook is a period of decision-making for Alan Wilson, Jill Dickensheets, Lizzy Smith, and Peggy Dunbeck.



NEW ADDITION—Following the resignation of the former advisor, Dan Niles took over the spot for both Cactus and Survey.

PICTURE PREPARATION—When the under-class pictures arrive from the studios, reference staffer, Jennifer Westling helped sort and alphabetize the material.

A Choral Combination:



DRESSED TO THRILL—Wearing their suits and dresses for the first time, a group of Company members go through their opening song at dress rehearsal.

FAR REACHING TALENT—Practicing in the Little Theater, Julie Shildmyer and Gina Sharp end a Beatles favorite, "Got To Get You Into My Life".

A VIRTUAL STANDOFF—After performing Sigmund Romberg's "The Drinking Song", half of the Company men listen to soloist Tom Graham.

GRAND FINALE—As the guillotine drops, obscuring the performers from the audience, Stephanie Black and Ann Jones conclude the entire show.

Company Style



With a class prerequisite of a spring audition, the Choral Company members combined their talents to try and make this group one of the best ever.

The Company included singers, 2 pianists, 1 guitarist, and 1 drummer. All 28 members combined to participate in three major shows. Aside from these auditorium performances the Company sang for various community clubs and organizations.

When choosing numbers for shows, director Linda Sandrick conferred with the Company members for ideas on routines and varieties of songs. On their peppier numbers, the group combined choreography with their songs to come up with an electrifying act. For more classical arrangements where dancing was unnecessary, the Company relied exclusively upon their strong vocal sound.

It seemed that all Choral Company members shared a feeling. This was the love of being on stage, and the opportunity to perform before a live audience.

WARMING UP—One of the main activities for Choral Company is in-class rehearsal. Preparing for the next show, group members watch their director.



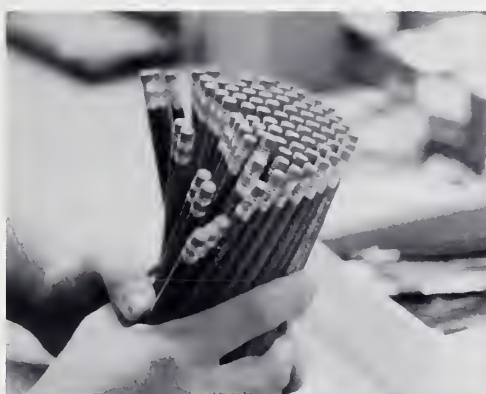
PUZZLING MELODY—Relating to the audience about how his fictional girl left him, Bob Walton marks out another square on his "Crossword Puzzle".

LIGHT MOVES—After a decision was made to simplify the year's choreography, Choral Company practices the new, lighter motions.



INFLATION ERASERS—For the relatively small price of a nickel, students can purchase a pencil at the school bookstore.

FOOD FOR THOUGHT—The different types of abuse that pencils are subject to include being gnawed on, chewed in half, and beaten against desks.



The assignment is an extremely long one. Ideas are flowing at a rapid pace while a blur of hands struggle to get them all down. On and on the assignment drones until the mind simply bogs down. Then distraught bodies slump to the desktops, leaving only one item still raring to go on. The pencil, in its simple splendors, never tires.

Although pencils may show great endurance, people often go to great lengths to put this longevity to the test. Pencils start out proud and strong with 13 coats of paint and a perfectly shaped eraser. But little time elapses before pencils are inflicted with cruel and unusual punishment. They are thrown into the ceiling or squeezed between octopus-like fingers. The eraser becomes disfigured or completely torn off. The lead is broken time and time again, forcing the pencil to eventually be shaven down to mere dust by the relentless teeth of a pencil sharpener. Pencils are simply deprived of utilizing their broad abilities.

A single pencil can draw a line 35 miles long. Pencils come in a host of colors. They pull people through tons of paperwork. Indeed, they are unique yet they still get mutilated and abused. Pencils, despite their vast services to mankind, are treated just like ... like pencils.

PENCIL PEDDLING—When a pencil first comes off the assembly line, it is equipped with 13 coats of paint. 75 percent of all pencils are yellow.

NEARING THE END—In order to get finer lines in handwriting, pencil owners crank the lever of pencil sharpeners, shortening the pencils.



The Fundamental Four

Ah, the basics, Math, Science, English and Social Studies. What would we do without them! This seems to be a likely question for a teacher to ask, but what about the students? Can they become easily tired of the same routine classes? If the students attend Marion High School, the answer is probably no. This is because the traditional type classes, such as English 101 or Senior Science, are not the only choices. A wide variety of study topics are offered in each basic subject area. For instance, an English pupil may have difficulty choosing between Mythology and American Literature classes. Both courses are well recommended by counselors for advanced students. In Mythology and American Literature, as in other academics classes, basic prerequisites are the ability to participate in class discussion, and to have a working knowledge of composition. Less advanced English students are also able to make a topic choice. The structure differs in classes such as the "Now-Novel" in that the requirements are not as stiff as college prep courses.

The study of science can be broken down into many areas. While studying Zoology a student might have overheard Mr. Hill discussing motion during a Physics lecture.

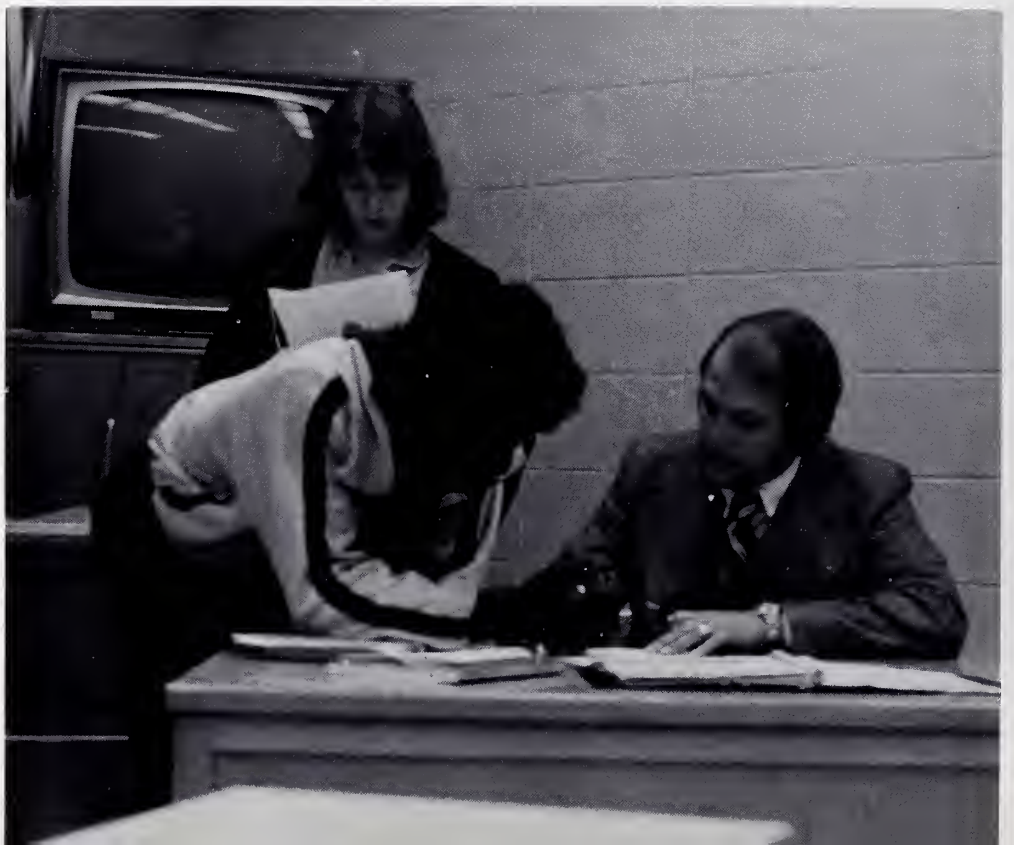
Across the court yard in building two a mathematics major might have been undecided on whether to take Trigonometry or pre-algebra. Trigonometry is an advanced study, and usually recommended for seniors.

For budding historians, difficult courses such as World History are available. And in the teaching of psychology and Geography the social studies department expands its boundaries even further.

Again next year at scheduling time, confused sophomores who want simply to take "science" will be asked the mind boggling question of which course to take.

MATHEMATICAL MUDDLE—Working a math problem on the board earns Lisa Bunch some extra credit.

WORD PUZZLES—Students in Mr. Thorne's English class often need extra help to complete difficult assignments.





SCIENTIFIC SYSTEM—Dissection was often a useful method of learning the make-up of organisms.



ELECTION SELECTION—In view of the election year, all history classes studied the voting system.



CIPHERIN'—In order to solve a confusing mathematical problem, students often worked in pairs.

Foreign fanciers

When a person ventures out into the job market, he usually looks for every possible way to edge out the other guy. Learning foreign languages in high school may lend a student that extra added dimension needed to land a job.

According to Lael Littlefield, department chairman, a foreign language can be very helpful to a student's future. "It's hard to think of a field where someone speaking more than one language wouldn't have an edge over someone who doesn't know another language." She also said, "Most colleges require a student to be able to speak another foreign language."

Besides learning the basic speech patterns and word pronunciations, language students enjoyed days in which they learned more about the particular foreign country, perhaps through a foreign foods day or such. Classes even traveled to restaurants that specialized in foreign dishes and settings.

Even if the 700-800 students enrolled in either French, German, Spanish, or Latin didn't intend to use their foreign language skills in the future, the experience of learning a new language along with various customs found in the respective countries provide language students with a look at life that is not quite the same as American life.

EASY LISTENING—Besides using routine class dialogues, Spanish students Sandy Belville and Dion Newton also listened to tapes for word pronunciation.





FOOD FOR THOUGHT—Foreign language classes sponsored food days to help students learn about the traditional dishes of foreign countries.

ATTENTION PLEASE!—Foreign language instructors utilized many electronic devices to help further the learning process.



A HELPING HAND—Spanish teacher Lael Littlefield helps Marco Paleaz, foreign exchange student from Mexico, become more accustomed to American lifestyle.



Shaping Up

As the students filed into the gym during the first week of school, some might have thought, "Oh gym will be a breeze." Instead it was a week of constant exercising along with developing sore muscles.

Later on, P.E. teachers introduced to their classes a variety of sports, such as swimming, ping-pong, volleyball, badminton, and gymnastics.

An all-star tournament followed each sport. The better students were selected for the all-star teams to compete against the instructors.

Physical education classes were designed to teach students physical fitness, coordination, and team participation.

Even though physical education may have been a headache for some, the idea of a class without homework was something to look forward to.

IT'S THE PITS—Through the year many of the classes meet in the gymnastics pit to participate in different Phys. Ed subjects.

WEIGHT STATION—The sport of weightlifting is for males and females alike as it can either make you muscle-bound or merely tone your body.





POOL SCHOOL—A facility that not many high schools can offer their students is a swimming pool where swimmers can learn the varied strokes.



HEAD STRONG—Despite the fact that blood may rush to the head very quickly, Kelly Ashmore struggles to hold her position on the mat.

SHUFFLING ALONG—A variety of games and sports are available in the school athletic arena, including shuffleboard and table tennis.



MAKING HIS MOVE—Taking pains to always keep his face toward the audience, Singer Mike Shildmyer moves upstage as part of a songs' movement.



CALLING ALL STARS—Adding sort of a comical touch to their "Opening Night" performance, the 26th Street Singers sing make-believe phone calls.

SHININ' IT ON—Smiling at the crowd proves routine for Becky Curtis as she follows the Singers tradition of "keeping the customers satisfied."



GOT THAT BEAT—Singing for one of their many performances, Stan Morrell and Edith Osborne entertain the audience with their talents.

HANDOUTS—A main ingredient that goes into top-notch performances is practice. Singers rehearse during class, after school, and on weekends.

Off – Broadway beat



The prerequisites for being a 26th Street Singer were to have talent and a desire to be on stage.

The 26th Street Singers were a 26 member group with 20 singers and six band members. The Singers, directed by Ritchie Walton and choreographed by Chuck Haley, performed in three major school productions, "Opening Night," "Christmas Extravaganza," and "Sing on the Green." In addition, they performed in "A Musical Spectacular" with the Ritchie Walton Revue, at Ball State University, at Forest Hills Country Club in Richmond, and at the Murat Temple in Indianapolis.

The Singers participated in the Bishop Luers "Show Choir" contest in Fort Wayne for the last four years and achieved two first place finishes.

"I joined Singers because I wanted a chance to sing and dance and I also knew that Singers stressed total professional performance," said Kevin Colvin, Singers manager and member of both Singers and Revue. "Everybody is close and it's one big family."

SINGING AT SUPPER—The 26th Street Singers added money to their fund by sponsoring and performing at a chili supper in the school cafeteria.

Full credit deal

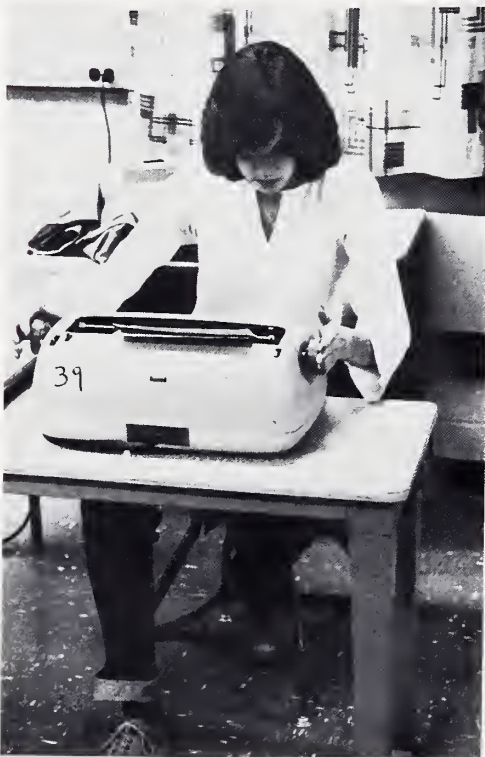
Business courses were very much a part of everyday life whether in purchasing a loaf of bread or taking out a loan.

The business department offered classes that helped students become experts in the business world. For the budding executive, for example, advanced courses such as accounting and business math are available, and the prospective secretary could enroll in typing, shorthand or office procedures and equipment. The more mathematical student enrolled in data and computers.

If the students who desire to earn and learn at the same time, they were given the opportunity to enroll in the COE program.

The 40 students enrolled in COE were employed at various businesses in the Marion area. The program prepared students for future full-time jobs.

Sometimes business transactions were made without the parties involved being aware of it. But a greater understanding of the principals of business, along with a knowledge of the law, would prove helpful in any walk of life.



JUST HER TYPE—In a typing course, Carol Monks learned skills that would be invaluable to a college student or a professional secretary.

IF THE SHOE FITS—Students involved in the DE program worked and attended classes. Cindy Cochrane was employed at Nobil Shoes.





DRAFT BOARD—Artists talents may not necessarily have been required for drafting work, but Dave Robinson did need a steady hand.

CLERK WORK—Students acquired job training in many classes. Lona Clifton took accounting, one of MHS's most difficult business courses.



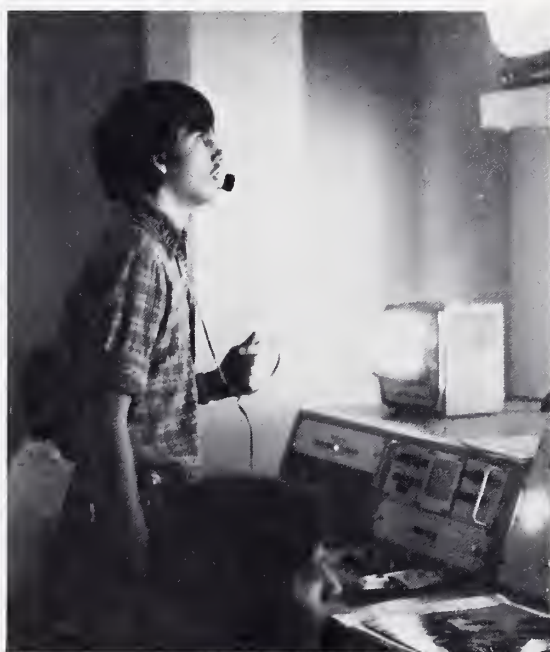
MOLAR BARE—As part of her school-related job which she obtained through the COE program, Becky Pickeral worked as an assistant for a local dentist.

SHOW AND TELL—Though every person takes part in some type of business transaction, Jane Helm learns that sometimes a better understanding is needed.

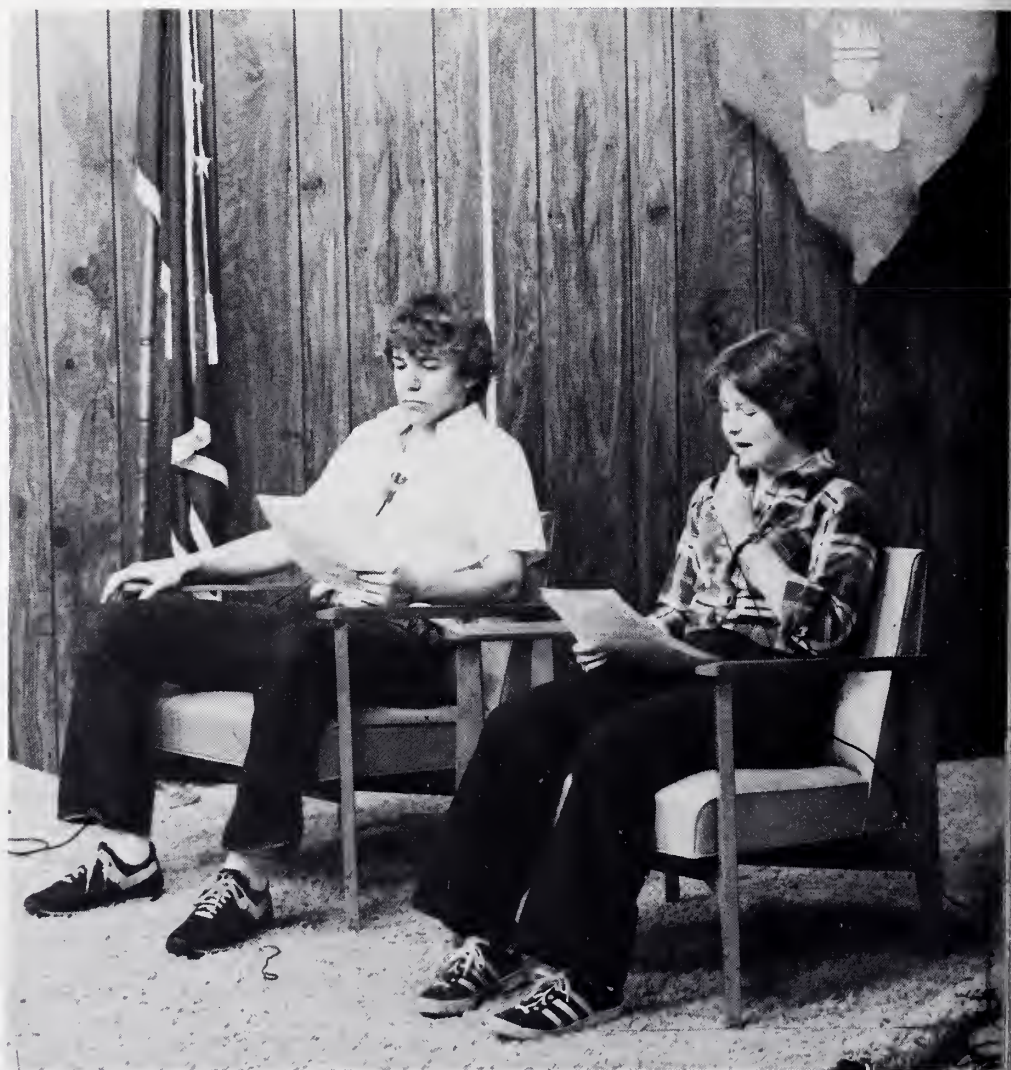


BEHIND THE SCENES—Taking special care to keep the speaker on camera, Mark Mazer helps to produce the morning announcements.

CALLING THE CUES—Although they were essential in the final production, some who worked off camera were never seen on television.



NOTED NEWSCASTERS—The daily morning announcements, aired after second period, consisted of school related news and sports.



Out of the Picture



It is doubtful that any production could run smoothly without the help of the stage crew. This group of workers had jobs backstage and virtually controlled all technical aspects of a performance.

Although stage crew was a class, students were paid salaries when working at shows that charge admission. The crew ran an average of 30 productions this year.

The 14 members of the WMHS television staff made it possible for students to view the morning announcements over closed circuit television. In addition, the students taped documentary programs for classroom use. The documentaries dealt with subjects ranging from political matters to drug abuse.

It may have been rare that these people behind the scenes were publicly recognized, but without their technical knowledge all productions and announcements would have been incomplete.

PLAYBACK—Stage crew members are not always found on stage. Paul Bedford controls the sound booth, found just above the balcony.

NOW HEAR THIS—Keeping the entire production under control, Kevin Raymer gives lighting instructions to backstage crew members.



INSTANT REPLAY—Three-year stage worker Kelly Shafer has the distinction of being one of only two girls on the technical crew.

Projects In Politics

Every morning in the little theater, senators and representatives combined to form the student government. The purpose of the government was for the student to acquire a working knowledge of the congressional system. The assembly was set up in the same way that the national congress was organized.

Under the direction of Mr. Mike Monar, the government developed ideas for projects that they thought would benefit the student body. These concepts were then shaped into bills. In order to pass a bill, both the senate and the house of representatives must vote in favor of the bill.

A major concern of the government had always been the question of open lunch. The students were in favor of having open lunch. Their newest idea dealt with seniors. In this policy, all seniors would be able to leave the building at lunch. Although the open lunch bill had not yet been passed, a bill concerning academic letters was accepted. According to this bill, juniors who earned at least a 3.2 grade average would be eligible for a medal. Seniors who maintained a 3.5 average would also be eligible for a medal.

Student government members received a half credit for the class. Though this may not seem to be much, the students are mostly concerned with the learning process of the class. According to house member Roy Kim, "My main reason for being in student government was to learn about the political system and then to apply my knowledge."

HOUSEWORK—Members of the house, Jan Cates and Laura Amlin, along with other student government students meet during first period.

SENATE SIT IN—Preparing a bill is often difficult in that each bill must have original and feasible proposals.





GOVERNMENT GIRLS—When preparing a bill, it is necessary to organize information. Joni Prater and Nancy Cooper check their sources.



GETTING A BUZZ—To help a needy family at Christmas time, advisor Mike Monar was willing to sacrifice his hair in the Buzz-No Buzz contest.



HANDY HANDOUTS—Working the local polls was one of Michelle Alfont and Dawn Wilder's election day duties.

The paper people

Piecing together the important dates and events of the week summarized the job of the SURVEY staff.

Under the direction of co-editors Stan Howard and Mike Claxton, the SURVEY followed through with the style and perfection that brought them city, state, and national recognition. Their combination of student interest stories and coverage of sporting events helped make the SURVEY a well-rounded and widely read newspaper.

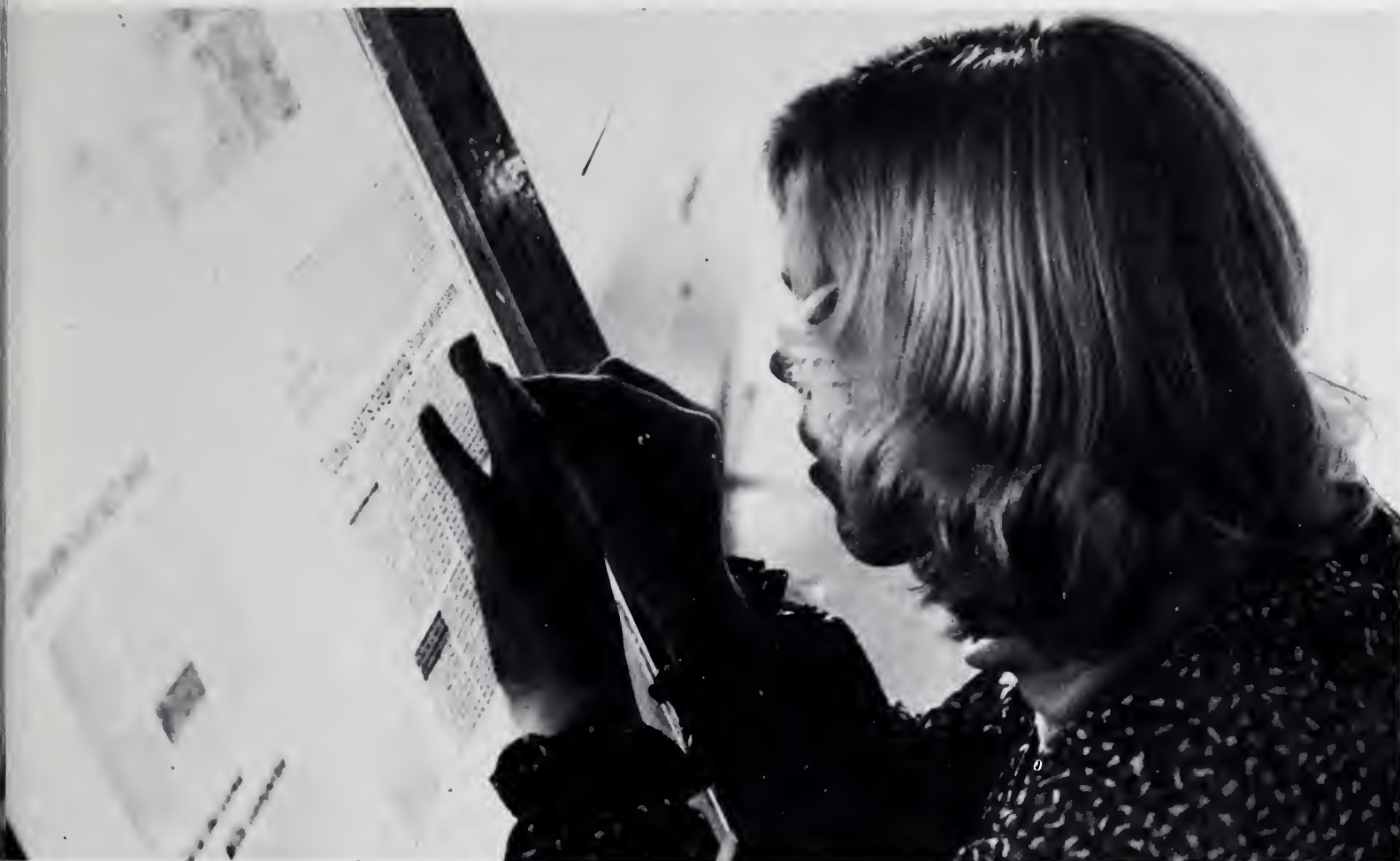
According to Claxton, two main conflicts faced the publication students during first semester. "The members had a lack of experience. Also, we were understaffed. However, second semester took care of these problems when some new staff members were added. This lessened the work load and improved organization and efficiency."

The goal of all SURVEY members was to put out an interesting and student oriented paper. A great deal of work went into the realization of this objective. Staffers often worked after school, in addition to attending a daily class. Thanks to this extra effort, MHS students were provided with an interesting and informative newspaper.

LINE DESIGN—Before arranging her layout, Carolyn Cunningham collected her news stories and selected pictures for her pages.

DEDICATED DUO—In order to meet their Tuesday evening deadline, Joe Kennedy and Teresa Laudeman often worked many after-school hours.





SEEING THE LIGHT—After deciding layout and style, opinion editor Anne Suever utilized the light board to align her copy block.



BUNDLE OF JOY—Every Wednesday, SURVEY layouts were taken to the Chronicle Tribune to be printed and then returned the next day.



RAT-A-TAT-TAT—Typing skills were invaluable to a Survey staffer. During the course of a week as many as 850 lines of copy were typed.

By Word of Mouth

The vocal department, recognized as one of the state's best, features four different groups of performers. Two of these, Varsity Singers and Choralaires, are involved in a number of productions.

Linda Sandrick, a four year teacher at Marion, believes there is considerable talent in these groups and great individual skills. "Overall," said Sandrick, "students are better music readers this year than I've had in past years. They're also more involved."

To join Choralaires, students needed a recommendation from their junior high school music teacher, or an interview with Sandrick. Varsity Singers was the more select of the two, only offered to juniors and seniors. To join this group, students needed an interview with Ritchie Walton, Sandrick, or were selected from those who were in Choralaires the previous year.

The groups participated in a total of five concerts including Opening Night and the Christmas Extravaganza.



VARSITY OUTLOOK—Since the Varsity Singers conducted rehearsals during the school day, grades were given for the student's efforts.

SAY AHH—Warm-up exercises are an important aspect of practice for any singing group. Cheryl Alter prepares to perform.





PUT IT ON HOLD—26th Street Singer director Ritchie Walton returned this year from a leave of absence when he toured with his own singing group.

SING ALONG—Singers must be disciplined as well as talented. The Varsity Singers spent long hours in practice sessions.

TUNING UP—Directing a large singing group was an enormous task. Coordinator Linda Sandrick attempts to organize the Varsity Singers.

STAND UP ROUTINE—In order to perfect their appearances, singing groups assumed their performing positions when rehearsing.

116 teachers provide the educational leadership

Many students found difficulty in believing that teachers ever went home, let alone that they found time to have any interests outside of grading papers.

The teachers surprised many students by having interests that range from taxidermy and figure skating to football and flying.

TELEPHONE MAN—Students who worked as well as attended classes were advised by Ed Janney. Janney was the director of the Distributive Education program.



Thomas Abbring
Mathematics

Ray Adrianson
PVI Coordinator



James Albertson
Counselor

Dewayne Andrew
Science

Joyce Angstmann
Secretary

Lois Baker
Mathematics



Mark Baldwin
Mathematics

Kathy Barlow
English



STAR GAZER—The study of the planets and stars was a difficult one. The job was made easier, however, with the help of planetarium director John Ellis.

LOOKING IT OVER—Counselor Phil Albertson helped many students to select classes and plan careers. Yearly, the counseling staff advised as many as 2,256 students.

Martin Becker
Band

Donna Bedford
Switchboard operator

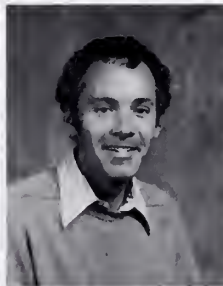


Harry Bergdoll
English

Bertha Bir
English, Stage and
Stammer, Thespians,
Children's Repertory
Theatre

Betty Black
Aide

Eldonna Bowden
Secretary

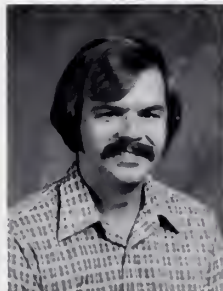


Richard Bower
Social Studies

John Bradley
Business

Bruce Brandle
Earth and Space

Jon Brice
Mathematics



Virginia Byelene
Counselor

Arthur Caldwell
Mathematics, Baseball
Coach

Albert Chapman
Chemistry

Charles Chapman
English



Gerald Cheek
Math

Michael Crouch
Psychology

Watson Custer
Library

Debbie Dailey
Home Economics



Sue Davis
Home Economics

Lelia Dawalt
English

Jimmy Donald
Physical Education,
Health

Kathy Donald
Counselor



Annette Dunning
Secretary

Wayne Easterday
Biology, Zoology

Lee Brown

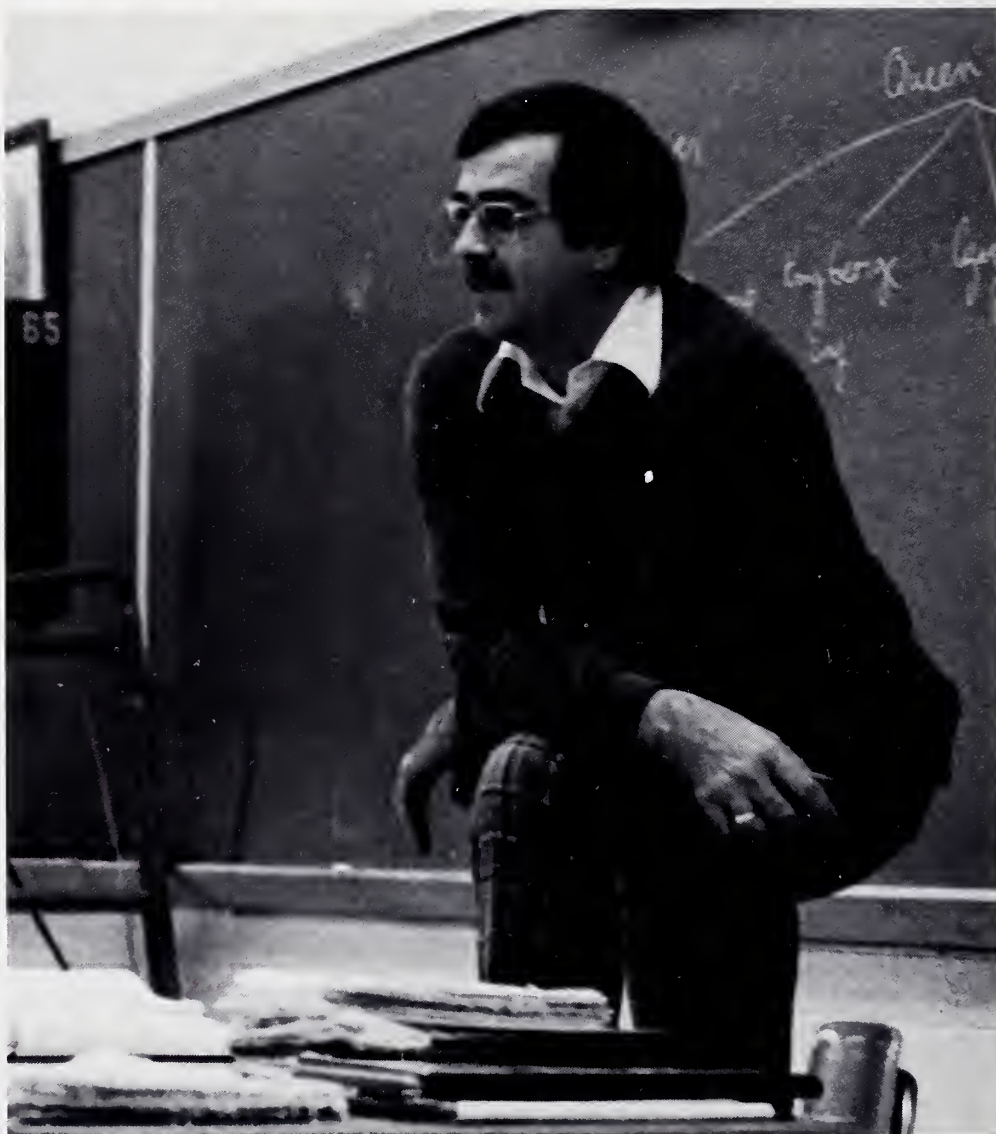
Lee Brown accomplished something different than any other teacher. Brown won the National Figure Skating competition in 1960, 1961, and 1962. For this he has his name in the 1961 and 1962 world almanac.

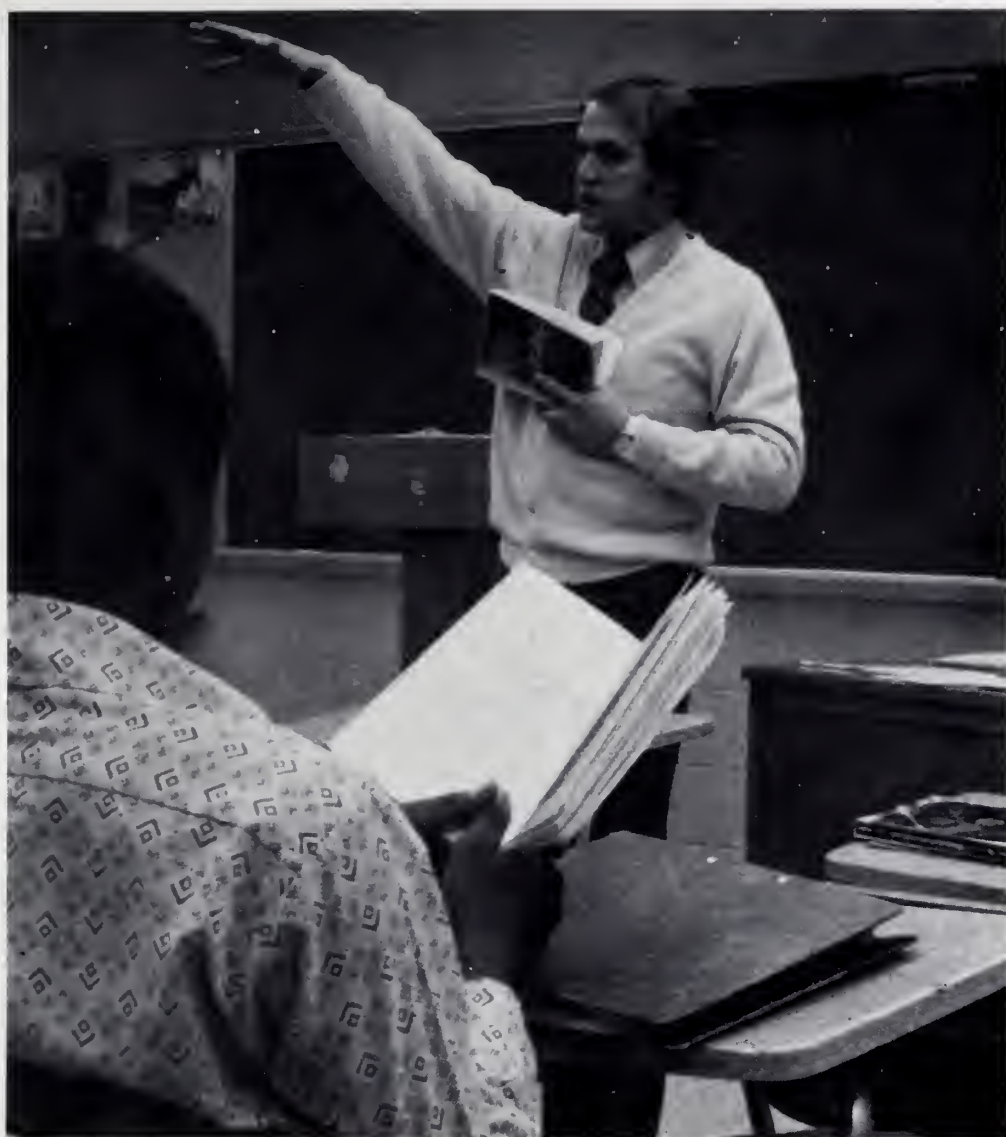
Brown attended Indiana University and graduated with an AB and MS degree in secondary education. He chose education as his line of work because "I didn't particularly like law school so in order to stay out of the rice patties of Vietnam, public education looked pretty good." Another reason he chose education is that he enjoys kids.

Brown's hobbies include theatre, directing musicals, and traveling. He has traveled to Florida, New York, and has spent two months touring Europe. Brown says he would like to travel the British Isles, The Holy Land, and the Peoples Republic of China.

During his spare time Brown is the entertainment director of Bear Creek Farms in Bryant, Indiana.

THAT'S THE WAY IT WAS—Lee Brown's greatest accomplishment was winning the National Skating competition for three consecutive years.





Pat Thorne

Besides interests in flying, skiing, tennis, and music, Pat Thorne has a great interest in his profession.

Thorne feels good about teaching, but not in the Marion system. "I'm pessimistic about the system," Thorne said. "And it's the system that's the problem, not the kids."

According to Thorne, one of the problems of teaching today is that students and teachers don't have a chance to be humanistic towards each other, they can't share personalities. "I have to get close to the kids or I can't teach them," he stated. Thorne thinks smaller class sizes would help, but it has to go back further than that. "Kids don't respect teachers like they used to. Students are much more mature than 20 years ago; they're more demanding."

Another cause of problems in school, Thorne believes, is the breakdown in family homes. Thorne's philosophy is, "If ever there was a time when a good solid foundation in religion is needed, now is the time."

LESSONS IN LITERATURE—Pat Thorne, English instructor, discussed writing techniques during his advanced composition class.

Mary Easte
Secretary

Carolyn Elkin
Counselor

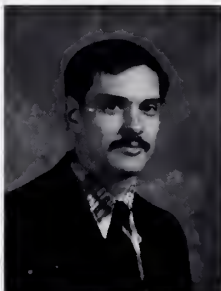


John Ellis
Planetarium Dir.

Ron Emery
English

Teresa Fratus
Foreign Language

Jim Fricke
Athletic Director



Randy Gunyon
Art

Joan Haug
Student Services

Garner Heasley
American Government
Psychology

Tom Henderson
Librarian



Ron Hickland
Physical Education,
Health, Cross Country

George Hill
Department Chairperson
Science

Ritchie Walton

Instructing two groups of singers made Ritchie Walton's already busy life even more hectic during the last three years.

Besides directing the 26th Street Singers, Walton also founded the Ritchie Walton Revue. The group was established in 1976. With the financial aid from parents, the group was able to perform professionally.

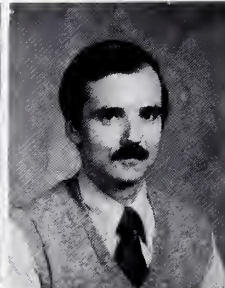
Walton enjoyed his job. "I've always enjoyed being around young people. I get excited when they perform and are successful," he commented.

POINTING IT OUT—Ritchie Walton had returned to MHS after a year absence. He took a leave to tour with the Ritchie Walton Revue.



Anne Marie Howard
School Nurse

Lewis Huston
Science

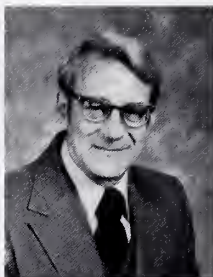


Valerie Jablonski
Mathematics

John Jacob
Business

Edwin Janney
DE Coordinator

Wiley Jones
Physical Education,
Health



William Jones
Assistant Principal

Gerald Jump
Physical Education,
Health

John Kennedy
Counselor

George Kind
Department Chairperson,
Art



Betty Kirk
Bookstore

Carla Klose
Counselor

Kevin Kocher
Industrial Arts

Sharon Kramer
Social Studies



Richard Kumler
Social Studies

Jan Lankenau
Home Economics

Jan Lauer
English

Janna Libbert
Special Education,
Girls Tennis Coach

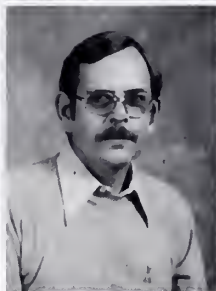


Larry Liddle
Physical Education,
Varsity Basketball

John Lightle
COE Coordinator

Lael Littlefield
Department Chairperson,
Spanish

Richard Lootens
Art, Varsity Football



James Masing
Dean of Men

Carole Matchette
Dean of Women



Albert Chapman

Albert Chapman, a science teacher, has been teaching in Marion since the fall of 1950. After graduating from Van Buren High School, Chapman attended Marion College where he received his undergraduate degree.

Though Chapman cited the study of science as an enjoyable activity, he has many other hobbies. He has a strong interest in nature and enjoys gardening. He is also involved in many other outside activities, such as hiking. He has written several songs, and is a member of the Presbyterian Church choir.

Chapman is not the only teacher in his family. His wife is employed at Taylor University as an advisor for student teachers.

CHEMICAL COMBINATION—After 29 years of teaching science, Albert Chapman still found time for outside interests.

Ruth McKinney
Business

William Merkel
Physical Education,
Reserve Basketball
Coach

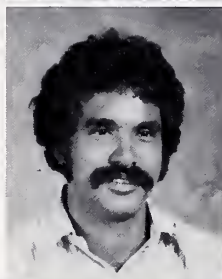


Phil Miller
Chemistry

Robert Miller
Department Chairperson,
Social Studies

Mike Monar
Student Government,
Girls Volleyball
Coach, Junior Class
Sponsor

Herbert Morgan
Counselor

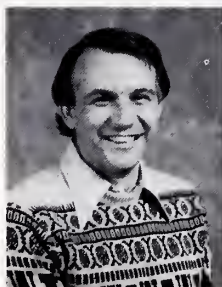


Joan Morgan
Social Studies

James Moritz
Aud. Director,
Ushers Club

James Murer
Science

Joyce Murer
Foreign Language



Bonnie Newton
Foreign Language

Dan Niles
Journalism, Photography,
Cactus, Survey,
Quill and Scroll

Bertha Bir

Bertha Bir spends most of her time expressing her love for the theater to students. In addition to teaching acting, and speech classes, she was the sponsor of Stage and Stammer. She was also Thespians, Children's Repertory Theater, and the mime troupe director.

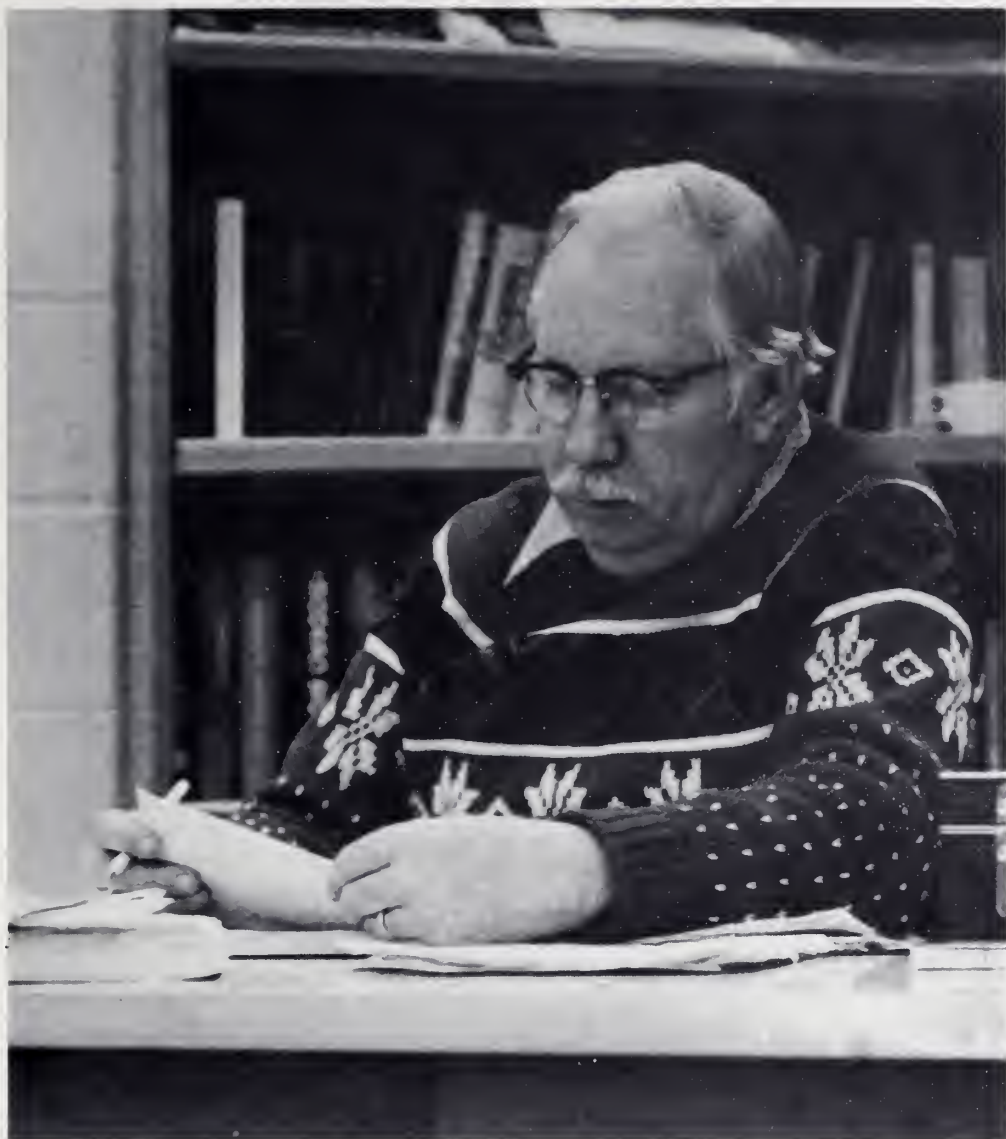
Although Bir was very busy, she always found time to help her students. After school each night, in her small office, there was usually a group of students asking her about extracurricular trips she offered to chaperone.

Bir started her college career studying Business Psychology, although she loved acting. She also believed there was no future in the theatre. "I'd been poor all my life, and I didn't want to be poor for the rest of it," she commented. She returned to drama school, but it wasn't until her senior year of undergraduate school that she decided to become a teacher.

Bir is quite pleased with the way the drama department has improved over the six years she has been here.

ACTING AS TEACHER—In addition to sponsoring Stage and Stammer, Thespians, and Children's Repertory Company, Bertha Bir also teaches drama and acting.





Wayne Easterday

In addition to teaching science, Wayne Easterday also found pleasure in taxidermy work. He had done this work since seventh grade and at one point in his life he almost made a profession of it.

"It is really something different and you must know what you are doing. It can be a messy and hard job, patience is the number one requirement."

He also said that it takes time to do a good job. It usually takes a long time because the job turns out to be either good or bad. No in-betweens.

Because of the enormous cost and his limited spare time, he has been forced to curb his hobby. Easterday said, "It is a fun and challenging hobby and if I start again I might do it for both hobby and income."

MAKING THE GRADE—Even though many hours of Wayne Easterday's week were filled with grading papers, he still had time for outside interests.

Karen Owen
English

Fran Pack
English



Don Page
Business

David Peek
Orchestra

Dick Persinger
Principal

Robert Philbert
Social Studies



Joseph Pickett
Mathematics

Linda Rickard
Physical Education

Clyde Riley
Assistant Dean
of Men

Carol Rohrabough
English



Daniel Roland
Social Studies

Margaret Ross
English

Michael Crouch

Michael Crouch, psychology teacher, calls 'em as he sees 'em. After school, during football and basketball seasons, Crouch was an official.

Becoming an official was not as easy as slipping on a black and white striped uniform and learning when to blow a whistle.

Crouch said first he had to write to the IHSAA, which then sent him an application. He returned the completed application with \$15.00 and stated that he was interested in football and basketball. The IHSAA sent him rule books to study for a test given yearly to interested applicants. He passed the tests and became a registered official.

In 1976, Crouch was chosen to officiate at the AAA State Championship football game.

He added that he liked to officiate because he liked to be around kids. Also, officiating helped him keep in shape.

THE WAY I SEE IT—In addition to duties as a history and psychology teacher, Mike Crouch moonlighted as a basketball referee.



Linda Sandrick
Music

Rebecca Scheer
English

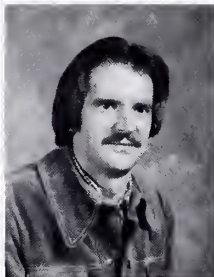


Diana Seelig
Art

Jane Shafer
HERO Coordinator

Roger Sharp
Mathematics, MTA
President

John Sickert
Social Studies

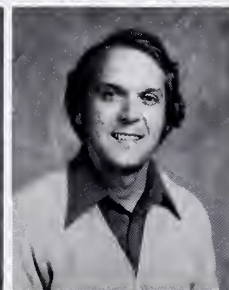


Brian Smith
ICT Coordinator

Monna Stace
Attendance Officer

Thelma Stankey
HOE Coordinator

Bonnie Thompson
Physical Education



Jeffery Thorne
Audio Tech Director,
Stage Crew

Patrick Thorne
English, Stage Craft

Clyde Thornell
Department Chairperson,
Business

Catherine Titus
Secretary



Ralph Tuttle
Department Chairperson,
Mathematics

Ron Vermilion
Mathematics

Berl Walradth
Business

Ritchie Walton
Music



Thomas Weesner
Vocational
Industrial Arts

Mary White
Aide to Dean of
Women

Linda Wilkinson
English

Shirley Wiseman
Department Chairperson,
English



Rex Wuerthner
Drafting

Ralph Wynn
Assistant Principal



Wiley Jones

Wiley Jones, reserve and assistant varsity football coach, started his football career playing for Marion.

Jones played for the Giants during high school. He later competed with the Taylor University Trojans in college as an offensive guard, defensive nose guard and linebacker.

Jones' personality is split where football is concerned. "I'm really non-violent and passive in nature. But when it comes to football, I can be hostile and nasty, as well as competitive," he admitted.

According to Jones, football can be beneficial in many ways. "Economically, it awards scholarships. It also puts your body in the best physical condition, and it gives you a feeling of belonging to an organization—a crowd."

TOUCHDOWN PASS—Kidding around during one of the lighter moments of his day, football coach Wiley Jones dropped back for an "office" pass.

CLUB TALK

Thirty clubs provide after school activities

Foreign Language

Students can study different foreign cultures and customs in the Spanish, French, and German clubs. Sponsored by Lael Littlefield, Joyce Murer and Marie Haas respectively, the clubs offered a look into the way of living in foreign countries.

Each group had approximately 20 active members that met every two weeks. The selected officers planned special trips and events for the other members.

The groups visited ethnic restaurants such as Cafe Johnelles in Fort Wayne.

Many of the events were sponsored by selling candy and other profitable items. At the end of the year, all three clubs combined for one final party.

Chris Leighy joins in the fun at the Foreign Language Christmas Party.

Stage & Stammer

Painting faces and dressing in exotic costumes were only two of the outrageous activities that Stage & Stammer members were allowed to participate.

The drama club members, aided by Bertha Bir, participated in two major performances. Last fall, a play entitled RING ROUND THE MOON was featured. The club also sponsored theatre trips including the January excursion to the play A CHORUS LINE.

Rory Shivers revealed his scheme to Gayle Bisdorf during the ball in a scene from RING ROUND THE MOON.





Survey

Survey, co-edited by Stan Howard and Mike Claxton provided the students with current and accurate facts on school related events. In addition to news reporting, the Survey often featured students in the newspaper. This combination of facts and personalities interested many students. Approximately 2300 newspapers were distributed weekly.

Discussing their publication, Teresa Laudeman, Jill Gerren, and Candy Breedlove share ideas.



Thespians

The International Thespian Society was the honor society of Stage & Stammer. Stage & Stammer students joined Thespians after a total of one hundred hours of acting, technical work and working on a backstage committee. Every spring at the Harley Awards, sponsored by the Thespians, new members were inducted into the society and awards were given to outstanding participants. There were 18 members in the Marion Chapter.

Members of the Thespian organization performed a mime show for the Grand Opening of the Mall.

Chess

The Chess Club reorganized this year. Mr. Gerald Cheek, after a one year absence, again took up his duties as the club's sponsor.

The twelve members of the Chess club met once a week. Any member of the organization could challenge any other member to a match. Each person earned points for every match won. The accumulation of the points determined the rank that a member holds in the club.

CLUB TALK

Giantettes

Although small in comparison to previous years, this season the Giantettes gave their all in support for the Marion Giants. The 64 member group, sponsored by Mary Eastes, met before every game to discuss the yells for the night. Dressed in purple and gold sweaters, the Giantettes yelled their way through every game, giving support and encouragement to the players on the arena floor.

Before and during each game the members tried to sell raffle tickets. This was for anyone wanting to try their hand at winning the game ball.

The main activity of the Giantettes was to attend the home games and cheer on the team.



Bible Club

Bible Club, sponsored by Cathy Barlow, studied in detail how the Bible related to the social issues of today. They also raised money for scholarships that were given at the end of the year. They visited nursing homes and hospitals. Bible Club consisted of 25 members.

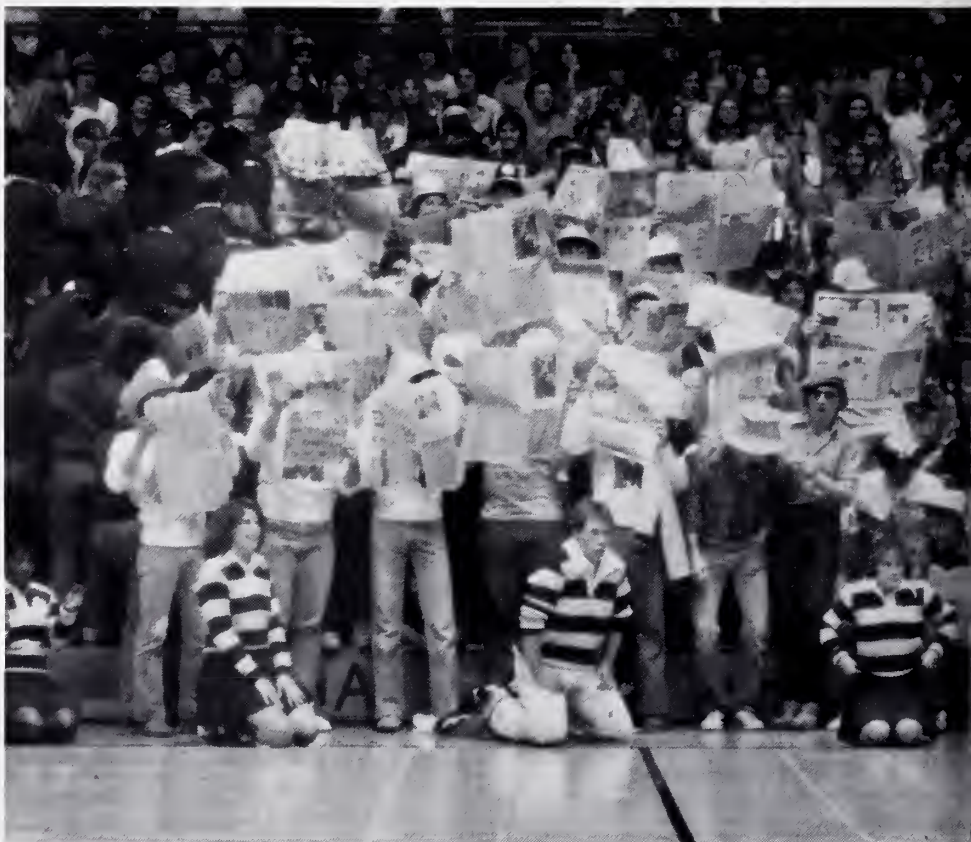
M-Club

The M-Club was a select group of men who earned a letter in a varsity sport.

The purpose of the club was to support fellow athletes and to create a comradery for them. The club was also known for getting basketball crowds fired up and rowdy with original cheers.

The M-Club was headed by president Dan Kiley, vice president Courtney Gorman, Secretary Mark Vickers and Treasurer Troy Overton, while Stevie Jones and Dave Gibson were the Sargents at Arms.

The M-Club fires up the crowd with their antics at the televised Kokomo game.





National Honor Society

To be graded on more than assignments and tests may not sound like a privilege, but it is if you are accepted into the National Honor Society.

Before applying for the NHS, juniors and seniors must have a 3.0 average. The students are graded on character, service, leadership and scholarship. Approximately 150 members were accepted this year. These persons were inducted into the society at the Spring banquet.

Ambassadors

The Ambassadors Club is the "Hostess" of Marion High School. The 24 member group helped greet and entertain visitors for athletic events and special occasions.

Ambassadors met with sponsor Dick Persinger two or three times a month as a group to discuss their projects.



Orchestra

Marion High School Orchestra improved this year. Orchestra Director David Peek said. He stated that some of the members practiced for two hours a night so they could improve even more. "This year's orchestra is a larger group than we've had in the last two years," commented Peek, "and I think they've improved a lot from last year".

In February the orchestra traveled to the annual NISBOVA (Northern Indiana State Band, Orchestra, and Vocal Association) competition; and in the spring, participated in the National Contest.

Garry Kwolek and the other orchestra members spend many hours perfecting their playing skills.

Clubs

GERMAN CLUB—Row one: Mrs. Marie Haas, Debbie Stephens, Pam Oakerson, Keith Rigsby, Gina Rinker, Row two: Sandy Black, Neil Young, Greg Chapman, Mark Stevens, Brian Carmack.



FRENCH CLUB—Mrs. Bonnie Newton, Becky LeFavour, Michele Alfont, Brenda Boyer, Kathy Rea, Brenda Sherman, Row two: Jenny Reeves,

Rhonda Gulley, Mrs. Joyce Murer, Christine Leahy, Row three: Erika Smith, Stephanie Bower.



DAY JANITORS—Row one: Chester Vasbinder, Gene Wallace, Cleatus Daugherty, Gordan Smith.



NIGHT JANITORS—John Browning, D.P. Davis, Victor Heil, Jeff Norris, Row Two: Jim Mills, Howard Morrell, Steve McKee, Jim Goins, Eldridge Tinkle, Bob Swathwood.

Clubs



M-CLUB—Row one: Everett Bradley, Rusty Gorman, Dan Kiley, Dion Newton, Bob Fogle, Jed Vardaman, Courtney Gorman, Ed Fisher. Row

two: Kelly Browner, Mark Vickers, Wayne Graham, Jim Kinch, Dave Carter, Mike Davis, Charles Elkins. Row three: Dave Butler, Robert

Roach, Todd Nukes, Troy Overton, Bret Nicholson, Greg Bowden.



NHS—Row one: Barb Wease, Mark Dennis, Alan Wilson, Michelle Alfont. Row two: Sandy Churchill, Donna Jones, Lella Hovermale, Annette Turner, Bruce Bowman, Rod Faulk, Jim Kinch, Rachel Pumprey, Martha Percy, Mindy Wesling. Row three: Don Laflamme, Gayle Bisdorf, Dan Kiley, Richard Orvell, Mark Vickers,

Bob Clutter, Tori Marshall, Jyl Bowlds. Row four: Nancy Connelly, Lynn Reily, Barbara McVay, Linda Hayde, Carol Sumpter, Marci Andrick, Beth Morgan, Rhonda Howell, Janice Costa, Nancy Smith, Jamie Knight. Row five: Rory Shivers, Becky Pickeral, Doug Morin, Steve

Fowler, Neal Trout, Brian Shields, Jill Jackson, Debbie Stephens, Debbie Sheron, Linda Glass. Row six: Greg Baird, Lori Weaver, Ruth Schmidt, Pat Rice, Darla Hunnicutt, Candy Breedlove, Ken Macon, Jill Dickensheets, Kim Bower, Kelly Shafer, Annette Vitello.



USHERS—Row one: Joyce Neiderhiser, Donna Zerbst, Pam Morris, Mary Method, Valerie Garlati, Kelly Shafer, Jill Jackson, Debbie Sheron, Lynn Reiley, Candy Breedlove, Kara Bannister, Nancy Conelley, Carol Sumpter, Debra Stevens, Cathy Washington, Giena Pence. Row two: Nick Steinbrunner, Cindy Howard, Cheryl Shoup,

Brenda Shigley, Nancy Raven, Jennifer Reeves, Mary Oyler, Beth Morgan, Jayne Wilson, Mary Jo Brown, Michelle Gallmeier, Julie Faust, Lori Weaver, Catherine Reece. Row three: Jim Kinch, Cathy Hollingsworth, Robin Osborne, Cindy Snapp, Cindy Hudson, Joanna Carl, Kelly

Young, Liz Stevens, Nancy Roseberry, Debbie Wilson, Kim Ritter, Lori Morris, Brenda Backs. Row four: Jan Cates, Valerie Lankenau, Shannon Murphey, Lisa Bunke, Cindy Pulley, Jane Oyler, Lori Backs, Karen Small, Cheryl Cole, Virginia Reece, Ann Miller, Tresa Howell.



CHESS CLUB—Row one: Doug Wegman, Doug Breedlove, Gary Wegman. Row two: Roy Kim, Steve Easterday, Ed Layton. Row three: Mark Dennis, Duke Teegarden, Danny Stephens, Rod Miller.



ORCHESTRA—Row one: Terry Gallaway, Raake, Jeff Garman, Scott Manning. Row three: Diedre Roach, Lori Weaver, Richard George. Mindy Rice, Jeff Gerren, Vicki Brannen, Diana Collins. Row two: Mike Lostutter, Jane Eib, Donald



ORCHESTRA—Row one: Torrance Abell, John Hillsamer, Wayne Johnson, Elizabeth Goodpaster. Row two: Catherine Reece, Alicyn Rouse, Jennifer Donaldson, Jennifer Hinton, Gary Kwolek.



ORCHESTRA—Row one: Donna Zerbst, David Butler, Chase Ketcham, Kelly Donahue. Row two: Abe Sandoval, Marque Burton, Rick Bragg, Mark Bone, Tressa Lovelady, Dave Shadler.



ORCHESTRA—Row one: Edith Osborne, Cindy Medows, Cindy Apple, Theresa Rouse. Row two: Steve Wilson, Joanie Fries, Chris McCaffrey, Cindy Thorne, Cory Johnson, Linda Overman. Row three: David Wilson, John Abell, Bert Chapman, Terry Duckett, Mark Stevens, Mariam O'Daniel.



ORCHESTRA—Row one: Virginia Reece, Tanya Huston, Michelle Gallmeier. Row two: Lori Everest, Lori Weesner, Matt Barmore, John Wright. Row three: Kevin Boen, David Carmichael, Dan Yoder, Gary Wegman, Ann Parkinson, Terri Lahr, Curt Huffman, Mike Devin. Row four: Mike Rose, Jeff Maxey, Bill Hodson, Larry Schramm.



RESERVE CHEERLEADERS- Jackie Greer, Jackie Craig, Jill Ryan, Holly Harris, Susie McNeely, Lori Manley.



VARSITY CHEERLEADERS—Row one: Rachel Pumphrey. Row two: Don Baird. Row three: Sheila Fuller. Row four: Ben Sutphin, Mark Powell, Brent Meyers, Brian Bunfill, Mark Mazzer. Row five: Mary Jo Brown, Kelly Proch, Cathy Edmonds. Row six: Virginia Johnson.



COE—Row one: Lee Ann Burns, Lona Clifton, Debbie Harris, Lori Ferguson, Lisa Mooney, Sharyl Carpenter, Brenda Shigley, Jennifer

McCowans, Diane Howard. Row two: Carol Monks, Denise Graff, Charmye Fowler.



COE—Row one: Joyce Barnett, Lisa Easterly, Tammy Carmichael, Dawn Monts. Row two: Jr. Purtee, Sylvia Morris, Arty Taylor, Jerome Spikes.



STAGE CREW—Row one: Kelly Shafer, Kevin Raymer. Row two: Mr. Jeff Thorne, Don Richwine, Roger McMurray, Jeff Goings, Ron Pyles, Eric Lenuson. Row three: Kevin Bowman, Jon Tucker, Ron Ricks. Row four: Jim Allman, Robert Fansler, Bobbi Fuller, Dave Strickland.

THESPIANS—Row one: Mindy Wesling, Rory Shivers, Beth Morgan, John Hillsamer, Bob Walton, Missy Silcock, Star Winchell, Pam Howard, Row two: Bertha Bir, Vikki Herd, Lorena Maxson, John Hamm, Kim Bower, Kelly Shafer, Jon Tucker, Michele Alfont, Becky Pickerel, Joe Collins, Row three: Mike McCurry, Doug Morin, Stephanie Bower, Steve Wilson.



CHILDREN'S REPETORY COMPANY—Row one: Mike McCurry, Mary Oylar, Kelly Shafer, Rory Shivers, Vikki Herd, Pam Howard, Doug Morin, Row two: John Hamm, Cindy Snapp, Mike Shildmyer, Michelle Howes, Jack Grose, Paul Robb, Terri Jones.



POM PONS—Row one: Kim Damron, Martha Dehaven, Susan Scholar, Susan Lihani, Kay Peters, Jane Helm, Valerie Williams, Row two: Tanya Howard, Lauri Bertram, Natalie Foudray, Tammi Boyer, Monica Artis, Felicia Cunningham, Ruth Barley, Karlee Chambers, Sally Nelson, Row three: Becky Bimbo, Becky Wynne, Valerie Blackman, Lori Wright, Shelley Miller, Teresa Castillo, Lisa Yeakle, Ann Nelson.





VOCIS—Row one: Larry Scott, Elaine Ingram, Kathy Spicer, Dawn Purdy, Greg Rhoades, Row

two: Chase Ketchem, Tony Wilson, Kenny Wischart, Brian Bunfill, Larry Harvey.



SCIENCE ACTIVITIES STEERING COMMITTEE—Row one: Eric Bradley, Alice Copher, Stella Frye, Mike Batton, Row two: Pam Oakerson, Jennifer Heath, Rhonda Patrick, Row three: Randy Retherford, Chris Aguilar, Toula

Smynirotis, Roy Kim, Steve Easterday, Neale Trout, Helen Copher, Pat Goodman, Darrel DeGroff, Row four: Mr. Huston, Mr. Murer, Missy Smith, Jim Habiby, Mr. Hill, Mr. Morgan, Mr. Brandel.



ICT—Row one: Todd Cook, Mark Hubbard, Rod Kerhure, Keith Weirich, Dave Robinson, Gary Hunley, Greg Proch, Row two: Doug Parsons, Ed Dixon.



ICT—Row one: James Rhodes, Mike Smith, Kevin Silver, Jeff Young. Row three: Eric Flynn, Bruce Howard, Dan Nielaver, Mr. Smith, Row two: Martie Miller, Ron Fridley, Teresa Beck, Bob Tucker, Paul Rigsbee, Eric Shallenberger, Rodney Yeater.



STAGE & STAMMER—Row one: John Hill-samer, Kelly Shafer, Vikki Herd, Bertha Bir, Kim Bower, Mindy Wesling. Row two: Mary Oyler, Lorena Maxson, Dawn Wilder, Michele Alfont, Beth Morgan, Rory Shivers, Gayle Bisdorf, Sheila Smith, Pam Howard. Row three: Travis Maxson, Cindy Johnson, Doug Morin, Joe Collins, Bruce Bowman, Dan Yoder. Row four: Jenny Reeves, Wayne Johnson, Susan Reid, Nancy Raven, Carla Murphy, Mike Shildmyer, Duane Kelch, Steve Miller, Julie Shildmyer. Row five: Diane Clay, Stephanie Bower, Peggy Dunbeck, Jennifer Wesling, John Hamm, Linda Del-Greco, Tracie Thorne, Greta Grala, Sheri Shivers, Rhonda Howell, Greg Baird. Row six: Justin Homer, Cindy Pulley, Jane Oyler, Lori Backs, Janet Treber, Lezel Brocks, Kristi Herd, Laura Hazelett, Terry Dungey. Row seven: Mike McCurry, Jon Tucker, Dave Woods.



STUDENT GOVERNMENT—Row one: Mike Rose, Michele Alfont, Tim Schoolman, Marci Andrick, Pam Morris, Joni Prater, Jan Cates, Roy Kim, Mike Monar. Row two: Tammi Hotsin-piller, Jean Klaude Killey, Franz Klammer, Charlie Maggart, Tim Murphy, Carol Sumpter, Cheryl Kauppila, Stephanie Thorne, Sue

Scholar. Row three: Gary Morolt, Robin Terry, Melaina Herring, Anne Suever, Beth Lawrence, Nancy Cooper, Dana Folkner. Row four: Andre Collins, Tammie McVay, Kim Lindley, Joanie Fries, Todd Seller, Cindy Thorne, Tracy Frank, Shelly Johnson.



HERO—Row one: Annette Code, Doris Gibson, Debbie Cowgill, Cathy Wright, Mrs. Shafer, Row two: Christina Davis, Deidra Jackson, Pamela

Jones, Veronica Davis, Larry Pettiford, Row three: Robin Porter, Lesa Wheatley, Roxanne

Rickettes, Etta Fair, Pat Farr, Row four: Rayneen McFarland, Shari Royse.



HOE—Row one: Lorie Johnson, Susan Nelson, Judy Holt, Julie Foust, Lisa Wickam, Tanya

Howard, Teresa Landis, Tisha Smith, Tori Marshall, Row two: Greg Huston, Eileen Randle, Car-

olyn Clark, Kelly Hall, Jennifer Wasick, Tammy Rudicel, Annette Vitello, Mrs. Stanky.



HOE—Row one: Diane Jackson, Gary Tighe, Cherie David, Shari Brunner, Cindy Cross, Debbie Hodge, Betty Soards, Angie Wood, Mrs. Stankey, Row two: Jami Young, Alan Shepard,

Mark Royal, Ken Hrabik, Lynn Riley, Diana Black, Diana Cain, Kimberly Steward, Darla Hunnicut, Row three: Joe Reece, Jeannie Gordan,

Joy Bohlander, Tresa Pulley, Janice Gall, Mary McLouth, Jane White, Debbie Shievely, Linda Shawler, Marlene Kreuger.



CAFETERIA WORKERS—Row one: Deidra Jackson, Bessy Coleman, Wilma Markley, Leonna Goldine, Beatrice McInturff, Violet Mullin, Anna

May Martin, Jane Rudy, Marcello Fisher, Ruby Glassburn, Joyce Karst, Marylynn Cline, Row two: Ester Bedford, Martha Gavin, Betty Barley,

Beatrice McCall, Maxine Weatherly, Donna Wy-song, Shirley Litt, Salina Yodes, Beaulan Pattison, Myra Carrico, Helen Chin.

BOOSTER BLOCK—Row one: Shari Royce, Debbie Miller, Missy Silcock, Sheri Roesly, Cathy Wright, Bonnie Love, Patti Rice, Debbie West, Sandra Harshaw. Row two: Diedra Weatherly, Tracy Cannon, Kay Pettiford, Jayne White, Beverly Smith, Lavelle Nash, Tori Marshall, Cathy Washington. Row three: Lorri Fields, Delinda Phillips, Vicky Gray, Judy Black, Darlene Robins, Sahrise Smith, Robin Fouce, Rhonda Dodson. Row four: Collette Pass, Summer Hall, Alice Wardrip, Lisa Closin, Tammy Love, Treva Hahns, Jolia Weatherly, Elizabeth Jones, Sandy Black. Row five: Melody Scott, Crystal Davis, Jama Foudray, Teresa Fitzgerald, Stephanie Black, Cindy Hall, Tonya Morgan, Sitra Barber. Row six: Linda Hartley, Becky Stodghill, Lucre Lester, Michele Stevens, Peggy Pryor, Shelly Welch, Lorraine Patterson.



DE—Row one: Lori Barker, Cindy Cochrine, Brian Wert, Kevin Shockey, Jeff Davidson, Mike Sheron.



Ambassadors—Row one: Pam Morris, Annette Vitello, Edith Osborne, Karen Voght, Ann Jones, Eileen Randle, Jyl Bowlds, Donna Jones. Row two: Martha Percy, Tonya Huston, Debbie Stephens, Brenda Shigley, Deidra Weatherly, Sandy Belville, Carol Sumpter, Jody Haug, Eileen Guevera.



Choralaires—Row one: Debbie Bramblett, Rae Black, Cheryle Alter, Cheri Roesly, Susan Elliott, Kelly Ashmore, Stephen Wade, Tim Bissell, Travis Maxson, Vicki Moore, Elizabeth Sinclair, Sue Kiser, Lori Everest, Marilyn Mitchell. Row two: Tina Phillips, Tracey Cobb, Jackie Churchill, Stella Frye, Annette Stults, Jerry Hicks, Lisa Yeakle, Giena Pence, Nikki Payne, Florence

Flemmons, Tracy McGee, Ednah Richard, Donna Cromer, Debbie Kincaid. Row three: Audrey Bowling, Lynn Hayes, Penny Smith, Wanda Smith, Debbie Carothers, Sue Applegate, Lisa Hale, Judi Hicks, Stacy Phillippe, Amy Lawson, Melinda Morin, Fail Midgete, Pam Burkhardt, Elizabeth Alexander, Patti Rice. Row four: Cynthia Johnson Janet Treber, Lori Warnock, Myra

Keesling, Andre Collins, Tim Thurman, Scott Gosnell, John George, Doug Steinbrunner, Brian Young, Kathy Bennett, Beth Davis, Lori Toy. Row five: Ivan Ellis, Kevin Whitton, Byron Bright, John Bain, Erick Lenuson, Ron Galway, Jim Davis, Matt Patterson, Justin Homer, Scott Wagoner, George Washington.



CHORAL COMPANY—Row one: Julie Shildmyer, Eric Deeter, Robin Osborne, Bryan Egle, Joyce Neiderhiser, Doug Wentz, Cindy Meadows, Larry Schramm, Steve Miller, Julie Richards, Alan

Wilson, Diane Jackson. Row two: Stephanie Black, Tim Graham, Mindy Vice, Tom Graham, Gina Sharp, Joe Collins, Shannon Murphy, Bob Walton, Ann Jones, Robert Roach, Sheila Baas,

John Hillsamer, Rhonda Howell, Rory Shivers, Bruce Bowman, Catherine Reece.



VARSITY SINGERS—Row one: Jenny Reeves, Adair Martin, Michele Burden, Becky Pickerel, Dan Yoder, Mark Wayman, Josephine Marble, Cindy Hudson, Kelly Smith, Brenda Boyer. Row two: Beth Lawrence, Susan Love, Jill Gerren, Lorena Maxon, Suzi Schrecongost, Paul Bedford, Gary Kwoleck, Kevin Sparks, Frank Sellers,

Daphne Dalton, Jody Haug, Linda Luttrull, Cindy Snapp, Lisa Bumke. Row three: Shari Arbuckle, Rita Banter, Kay Williams, Holly Apperson, Terry Dungey, Leroy Purtee, Doug Morin, Nick Steinbrunner, Mike Persinger, Sandy Belville, Diedra Roach, Becky LeFavour, Cheryl Shoup, Linda DelGreco. Row four: Jim Herman, Jeff Cook,

Kenny Wisehart, Merrill Brammer, Mark Vickers, Steve Spoonhoward, John Young, Jeff Todd, Doug Wentz, Justin Homer, Nancy Swauger, Ann Parkinson, Virginia Reece, Ann Zabrosky, Melanie Wilson.



26th STREET SINGERS—Row one: Dave Carmichael, Kevin Boen, Scott Elliot, Jeff Maxcy, Mike Banton, Ritchie Walton. Row two: Vance Meyer, Teresa Fisher, Bob Clutter, Beth Morgan,

Toula Smyrniotis, Kevin Howard, Duane Kelch, Jeff Tinkle, Stephanie Pearson, Kevin Colvin, Sheila Stebbins. Row three: Sherri Shivers, Mike Shildmyer, Shari McGhee, Stan Morrell, Edith

Osborn, Greg Baird, Mary Method, Ed Edgerton, Becky Curtis.

SURVEY—Row one: Carla Murphy, Beth Lawrence. Row two: Jill Gerren, Eileen Guevara, Joe Kennedy, Teresa Laudeman, Candy Breedlove, Nancy Cooper. Row three: Pam Bush, Beth Cline, Gene Schnar, Mike Claxton. Row four: Jan Cates, Carolyn Cunningham, Anne Suever, Cheryl Kauppila, Stan Howard. Row five: Dan David, Jennifer Snowwhite, Ann Parkinson, Tony Sellers, Richard Sager, Ann Zobrosky.



QUILT AND SCROLL—Row one: Alan Wilson, Candy Breedlove, Mike Claxton, Lizzy Smith,

Jill Dickensheets. Row two: Richard Sager, Gene Schnar, Stan Howard.



CACTUS—Row one: Lizzy Smith, Alan Fite.
Row two: Peggy Dunbeck, Jill Dickensheets,
Alan Wilson, Stephanie Bower, Stephanie

Thorne. Row three: Eugenia Glass, Rhonda Bryant, Cindy Day, Jan Cates, Laura Colvin, Gene Schnar. Row four: Susan Reid, Sandi Baldwin,

Tom Shepherd, Scott Flory, Dave McCord. Row five: Kim Bower, Jennifer Wesling, Nancy Raven, Billy Miller, Lori Morris, Richard Sager.

Reference

THE BEST OF 1979 included time to communicate and relax with friends. The impressions that high school life leave on the mind remain forever. Dances were held for weekend entertainment (Tim Schoolman, Stan Morrell), entertainment was brought to and enjoyed at school (Brian Cox, Robert Roach), and sororities brought to some a feeling of togetherness (PEI).





Seniors

Torrance Abell
NHS, Orchestra,
Debate Team

Aaron Alva
Foreign Language Club,
T.V. Production

Michele Alfont
Ambassadors, Class Of-
ficer, Foreign Language
Club, Girls State Dele-
gate, NHS, Stage &
Stammer, Student Gov-
ernment

Michael Alter
Intramurals

Rayner Anderson

Yolanda Anderson

Jeff Adams
Baseball, Boys Tennis
M-Club

Tom Aguilar

Laura Amlin
Cheerleader, DE, Offi-
ce Practice, Student Gov-
ernment, Girls Swim
Team

Richard Anderson

Jeff Andrews

Marci Andrick
Class Officer, Gradua-
tion Committee,
Homecoming Court,
NHS, Student Govern-
ment

A student encounters a number of problems and changes during his senior year. At times, he discovers difficulty with these changes and the added responsibilities.

After his 16th birthday, he can earn his drivers license. Now he's responsible for his life and that of everyone around him. With the 18th birthday, and from then on, he faces the responsibility of deciding who will run the country and make the laws governing the community.

The high school years are not only for learning, but also to prepare the student for life outside school.

MAKING ENDS MEET—Class Vice-President, Dan Kiley helps out with the ropes at the end of a Marion Giant basketball game.



Brian Applewhite

Tammy J. Archer

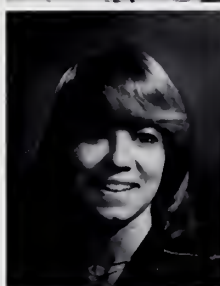


Andrew Armstrong
Intramurals, NHS

Scott Armstrong

Diana Arnett

Brad Atkins
Baseball, Boys Basketball,
Boys Tennis, Football

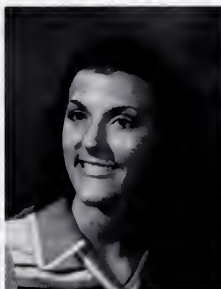


Christopher Atkins

Allen Atkinson

Kenny Ayala

Sheila Baas
Choralaires, Choral
Company, Varsity Singers



Cheryl Babb

Teresa Baber

Gary Backs

Paul M. Bailey

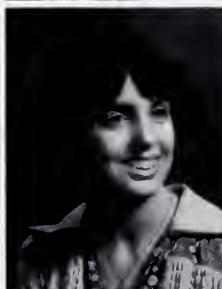


Gregory Baird
Cap and Gown Comm.,
Choralaires, 26th Street
Singers, Stage and
Stammer, Wrestling

Ollie Baker

Doug Baldwin
Band, Concert Band,
Science Club

Kara Bannister
Band, Bible Club, Concert
Band, NHS, Pom Pons,
Usher Corps, Who's Who
in Foreign Language

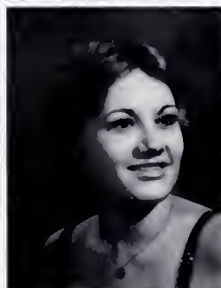


Phil Barber

Robert Barber

Lori Barker

Willette Barnett
COE, Giantettes, OEA



Wilma Barnett
Giantettes, Graduation
Comm., Office Practice

Judy Bates

Seniors

Teresa Beck

David Beinke
Science Club, Boy's
Volleyball

Becky Benedict

Lauri Bertram
Foreign Language Club,
JA, Pom Poms

Gayle Bisdorf
Ambassadors, Band,
Cactus, Gun Corp.,
NHS, Stage and Stam-
mer, Usher Corp

Glenda Bisher
DE, Office Practice

Robert Black

Sandy Black
Cap and Gown Comm.,
Giantettes, Girls State
Delegate, JA, NHS, Stu-
dent Government,
Who's Who Among
Americans

Melanie Blocker
Bible Club-Vocis, DEB
Tones

James Bocock
Voc. Printing

Randy Boots
Vanessa Bovie

Sandra Belville
Ambassadors, Cactus,
Cap and Gown Comm.,
Choralaires, Foreign
Language Club, NHS,
Varsity Singers

Becky Benbow

Tina Beyer

Debora Bigelow

Freda Bishop

Dianna Black

Steffon Black

Greg Blackburn

Pete Bonfitto
T.V. Productions

Kathy Booher
COE, NHS, Senior An-
nouncements, Student
Government

Rick Bowden

Kimberly Bower
Cactus, Children's Rep-
ertory, Foreign Language
Club, Girls Tennis,
NHS, Stage and Stam-
mer, Thespians



Delona Bowlds
Ambassadors, Band,
Campus Life, Concert
Band, Girls Basketball,
Girls Volleyball, JA,
NHS

Bruce Bowman
Boys State Delegate,
Choral Company, Mus-
icals, NHS, Stage and
Stammer, Thespians

Everett Bradley
Band, Boys Track,
Campus Life, Concert
Band, Football, Letter-
man Club, Wrestling

Stephanie Bramblett

Cecelia Brooks

Mary J. Brown
Cheerleader, Student
Government, Usher
Corp., Girls Swimming

Shari L. Brunner

Keith Bruton
Boys Basketball, Boys
Track, M-Club

Robert Burns

Paul Burritt

Diana Cain
Band, Foreign Langu-
age Club, Girls Basket-
ball, Girls Track, HOE,
NHS, Orchestra

Earnest Campbell

Wilethon Boyce
Ambassadors, Boys Bas-
ketball, Boys Track,
Class Officer, Con-
struction Trades, Foot-
ball, Letterman Club

Barbara Boyd
Media Aide, Office
Practice

Candy Breedlove
Bible Club-Vocis,
Campus Life, Girls Ten-
nis, NHS, Quill and
Scroll, Survey, Usher
Corp.

Yvonne Briggs
HERO

Vanessa Brown

Philip Bruner

Michael Burdette
Intramurals, NHS

Lee Ann Burns
Cap and Gown Comm.,
COE, Bowling Intra-
murals

George Bush

Dawn Butler
Exploratory Teaching

Jerry Campbell

Tony Campbell



Seniors

Tracy Cannon
Exploratory Teaching,
Giantettes, Girls Track,
Girls Volleyball

Janet Carmichael

Sharyl Carpenter
Band, COE, NHS, Of-
fice Practice, OEA

Connie Carter

Penny Carter
DE

Roy Carter

Kevin Castle
Ronda E. Cauffman

Sandra L. Churchill
Cap and Gown Comm.,
JA, NHS, Pom Pons,
Senior Announcements

Carolyn Clark

Bob Clutter
Choralaires, Musicals,
NHS, Science Club,
26th Street Singers

Treva Cobb

Nancy Carmichael

Tammy Carmichael
Boys Track, COE, NHS,
OEA-President

David Carter
Campus Life, Football,
Letterman Club, Usher
Corp

Jim Carter

Troy Carter

Mike Castillo
Football, Student
Government

Greg Chapman

Brian Childers

Mike Claxton
FJA, Foreign Language
Club, NHS, Quill and
Scroll, Survey-Co-Edi-
tor-in-Chief

Clara Clemmons

Cindy Cochrane

Ron Coen



Wanda Cole
Phil Collins



Kevin Colvin
Band, Concert Choir,
Concert Band, Musi-
cals, NHS, Orchestra,
26th Street Singers

Rita Colvin

Nancy Conelley
Jill Conn



Issac Conner

Kevin Conrad

William Conrad
Jamia Cook



Alice Copher
Office Practice, Science
Club

Clark Copher

Kim Corbett
Concert Choir, DEB
Tones, Girls Golf,
Musicals

Jennifer Cordrez



Janice Costa
NHS, Stage and Stam-
mer, Usher Corp.

Joan Courtney
Girls Basketball, Girls
Tennis, Girls Volleyball,
Varsity Singers

Odie Cragun
Tracy Creech
Voc. Auto Mechanics



Brian Cretsinger

Judi Dailey
Band, Concert Band,
HOE

David Darrah
Dan David
Survey



Julie Davidson

Michael Davin
Band, Concert Band,
Orchestra

Seniors

Christina Davis

Jim Davis



Phalye Davis
Choralaires, Giantettes

Veronica Davis
HERO

Michael Dawson
HERO

Jon DeForest
Voc. Machines Trades



Norma Delgado

Linda Delgreco

Sheryle Denham

Mark Dennis
Boys Swimming, Boys
Track, Cactus, Chess
Club, NHS

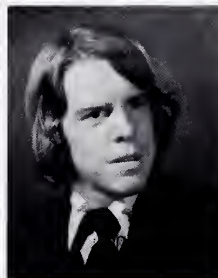


Michael Dennison

Jill Dickensheets
Art Club, Cactus-Co-
Editor in Chief,
NHS, Prom Committee,
Quill and Scroll
Treasurer

Suzan Dicks

Dave Dimick



Dave Dixon

Jim Dobbs

Kevin Dodson

Laurie Donahue

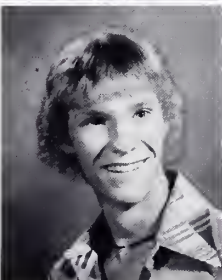


Renn Doyle
Bible Club, Exploratory
Teaching, Foreign Lang.
Club, Giantettes

Terry Dungey
Art Club, Boys Track,
Choralaires, Concert
Choir, Stage & Stam-
mer, Varsity Singers,
Wrestling

Greg Dwyer

Melissa Easterday
COE



Gail Ebert
Voc. Auto Machanics

Vicki Ebert
Foreign Lang. Club,
NHS, Orchestra, Girls
Swimming

Jon Edgerton

Cathy Edmonds
Cheerleader, Girls Golf,
Girls Gymnastics, Girls
Tennis



Charles Elkins
Baseball, Boys Track,
Football, Intramurals,
Letterman Club, M-
Club, Musicals

William Emery

Jeroen Engeln
Intramurals, Speech
Team, Stage and
Stammer, Acting Group
In Holland

Lisa Englehart
DE, Office Help



Jeff Enochs

Rhonda Evans
Giantettes

Michele Everhart
Giantettes, Office
Practice

Etta Fair
HERO



George Fair

Penny Fair

Kaptolla Fannin

Robert Fansler



Rodney Faulk
Boys Basketball, Boys
Tennis, Letterman Club,
NHS, Science Club,
Voc. Electronics

Lori Ferguson
COE

Robert D. Ferrell
Baseball, Boys Basket-
ball, Football, Letter-
man Club

Jennifer Ferrell



Curtis Fiene

Tina Finicle
Dean Council

Debbie Fisher
Band, Concert Band,
NHS, Jazz Ensemble,
Marching Band

Edward Fisher
Campus Life, Football
M-Club, Wrestling



Lonnie Fisher
Football

Teresa Fisher
Jr. Class Officer, Girls
Tennis, Girls Swim-
ming, 26th Street Sing-
ers, Usher Corp.

Seniors

Reta Flowers

Robert Fogle
Boys Track, Construction Trades, Football, M-Club, Office Practice, Wrestling



Scott Foreman
Baseball, Class Officer, Cross Country, Orchestra

Kim Foudray
Student Government

Julie Foust
Choalaires, HOE, Usher Corps.

Charmye Fowler
COE



Steven Carroll Fowler
Chess Club, Choralaires, NHS, Varsity Singers

Bobbie Lynn Fuller
Office Practice, Stage Crew, Survey

Patricia Furnish
Pauline Freshwater



Jim Gallagher
M-Club, Boys Golf

Terry Galloway
Caps and Gowns Comm., Musicals, Office Practice, Orchestra

Michelle Gallmeier
Band, Concert Band, Musicals, NHS, Orchestra

Rosa Galvan

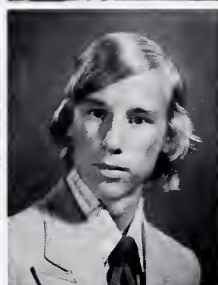


Tom Gambrel

Valerie Garlati
Cap and Gown Comm., Choalaires, Class Officer, Office Practice, User Corps., Varsity Singers, Young Life

Randall Gebhardt
Boys Swimming

Kenneth E. Gause
Band

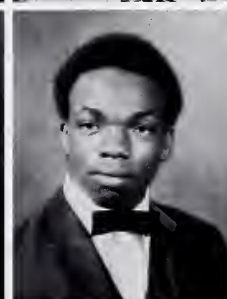


Jeff Gerren
Musicals, Office Practice, Orchestra, Science Club Prom Committee

Cathy Gerstoff

Debbie Gerstoff

Debra Gibson



Doris Annette Gibson
Choalaires, Girls Gymnastics, Girls Track, Graduation Comm., HERO, JA, Pom Pons

Jessie Gilmer

Linda R. Glass
Band, Concert Band,
NHS, Office Practice,
Pom Poms

Leigh Goers



Jeff Goins
Stage Crew

Debby Goodman

Pat Goodman

Elizabeth Goodpaster
Choralaires, Foreign
Language Club, Girls
Tennis, Musicals, NHS,
Orchestra

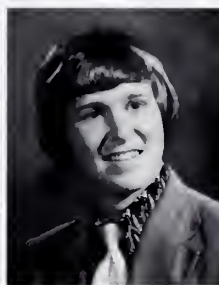


**Gertrude A.
Goodpasture**
Office Practice

Timothy Goodwin
Cross Country

J. Courtney Gorman
Boys Swimming, Boys
Tennis, Letterman
Club, M-Club, Science
Club, Student Govern-
ment

Denise Graff
COE, Student Govern-
ment, OEA



Thomas Graham

Wayne D. Graham
Boys Swimming,
M-Club

Greta Grala
Stage and Stammer

Kris Gray



Barbara Green
Foreign Language Club,
NHS, Science Club,
Girls Swimming

Philip Greer

John Griffin

Paula Griffith



Diana Gustin
Office Practice

Jim Habiby

Alice Hairell

Frank Hall



Kelly Hall
Giantettes, HOE,
NHS

Ronda Hamaker
Cheerleader, NHS,
Student Government

Seniors

Shirley Hamilton

Brian Hanthorn



Lisa Hardey

Louellen Harmon

Michael Harper

Debi Harris
COE



William Harris

Randell Hart

Kathy Havens

Brenda Hawkins
Office Practice

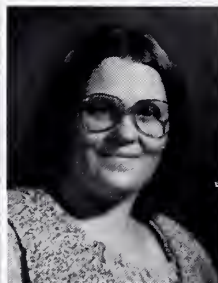
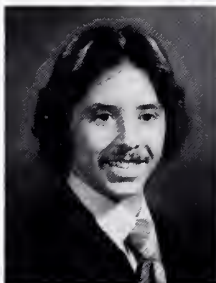


David N. Hawkins

Judy Hawkins

Linda Hayde

George Hayes

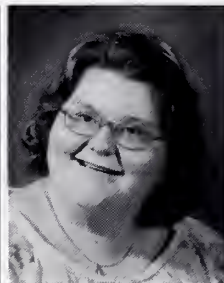


Lazette Haynes

Tammy Hazelwood

Jimmy Henry

Vikki Herd
Art Club, Childrens
Repertory, Media Aide,
Stage & Stammer,
Thespians



Chad Herring

Norma Herring

Gail Hesse
Girls Tennis, Girls
Volleyball, HERO

Joyce Hicks
Cheerleader



David Hiland

John Hillsamer
Choral Company, Ex-
change Club, NHS, Or-
chestra, Senior An-
nouncements, Stage &
Stammer, Thespians

Diane Hipskind

Debra K. Hodge



Susan Kay Hollans
DE, Deb Tones, Giant-
ettes, Office Practice

Regina Holley

Judy Ann Holt
HOE

Steven J. Hood
Exchange Club, NHS



Mike Horn

John Horton

Lella Hovermale
Band, NHS, Office
Practice, Science Club

Diane Howard
COE, Girls Track, Girls
Volleyball, JA Office
Practice, Senior Week
Comm.



Pam Howard
Childrens Repetory
Co., Orchestra, Stage
& Stammer, Thespians

Stan Howard
Choralaires, FJA, NHS,
Quill & Scroll, Survey-
Co-editor

Tonya Howard
Rhonda J. Howell
Choral Company



Jackie A. Hudson
Girls Volleyball, Office
Practice

Clayton Huffman

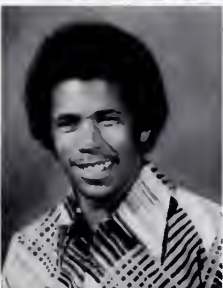
Debbie Huffman
Darla Hunnicutt



Leroy Hurlock

Gregory Huston
Foreign Language Club,
Gift Comm., HOE

Todd Inman
Boys Track
Mark Inskeep



Mitchell Ireland
Band, Class Officer,
Concert Band, Student
Government

Harris Ivey
Boys Track

Seniors

Diane Jackson
Choral Company, HOE,
Musicals, NHS, Usher
Corp.

Jill Jackson
Band, NHS, Usher
Corp.

David James
Football

Joe James

Bill Johnson

Cynthia J. Johnson
Band, Foreign Lan-
guage Club, Gift
Comm., Girls Gym-
nastics, NHS, Science
Club, Stage and
Stammer

Greg Johnson
Baseball

Kelly Johnson

Virginia Johnson
Cheerleader, Dean
Council, Girls Basket-
ball, Girls State Dele-
gate, Girls Track,
Girls Volleyball

Warren Johnson

Fredie Jones

Ginger Jones
Graduation Comm.,
Office Practice

Kay Jackson
Cheerleader

Lynnwood Jackson
Boys Track, HERO

Debbie Jay
Choralaires, DEB
Tones, Office Practice

Dawn Jeffries

Dave Johnson

Debbie Johnson

Lori Johnson
Foreign Language Club,
Gift Comm., Gradua-
tion Comm., HOE,
Media Aide,
Office Practice

Mary Jane Johnson
Ambassadors, JA, NHS,
Science Club

Wayne Johnson
Boys State Delegate,
Boys Swimming, NHS,
Orchestra, Speech
Team, Stage and
Stammer

Donna Jones
Ambassadors, Band,
Campus Life, Cap
and Gown
Comm., Concert Band,
NHS, Usher Corp

Pamela Jones

Robert Jones
Boys Track, Foreign
Language Club, Foot-
ball, Stage and Stam-
mer, Student Govern-
ment



William S. Jones
Band, Baseball, Concert
Band, Football, Intra-
murals, Letterman Club

Cory Jonson
Football, Letterman
Club, M-Club, T.V.
Productions

Tony Joyce

Cheryl Kauppila
Cactus, NHS, Stu-
dent Government, Sur-
vey, Prom Committee

David Keith

Greg Kelch

Steve Kennaugh

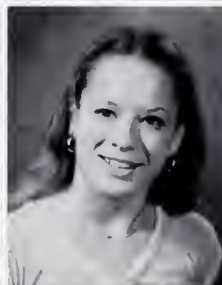
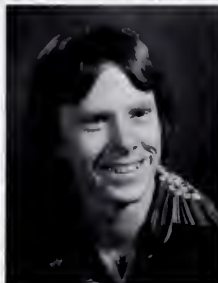
Aric Keys
Boys Basketball

Kevin Kiley
Boys State Delegate,
Cap. and Gown.
Comm., Class officer-
Pres., Graduation
Comm., NHS, Prom
Committee

Kent Kincaid
NHS

Lonny King
Voc. Auto Mechanics

Ty King
Band, Concert Band



Vanessa Jordan

Melanie Joyce
COE, Graduation
Comm., Office
Practice

Mark Kay
HERO

Antoni Keesling

Karen Kellenburg

Joni Kellogg

Linda Khalouf
NHS, Office Practice,
Prom Committee

Dan Kiley
Boys State Delegate,
Boys Track, Class
Officer-Vice-Pres.,
Football, M-Club, NHS,
Student Government

Jim Kinch
Boys State Delegate,
Boys Track, Football,
M-Club, NHS, T.V. Pro-
ductions, Usher Corp

Dana King

Joni Kirkwood
DE-Pres., Media Aide,
Office Practice, Usher
Corp

Michael Kiser

Seniors

Jamie Knight

Donna Koon
ICT, Office Practice



Jon W. Krum

Donald LaFlamme
Cross Country, JA,
NHS, T.V. Productions

Teresa Landis
HOE

Tim Lawing
ICT

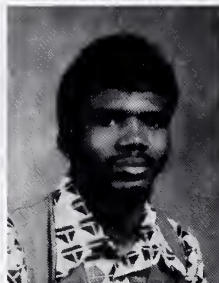
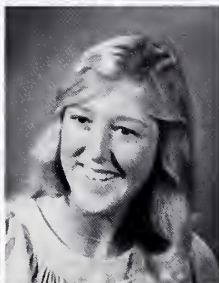


Carol Layman
Bible Club-Vocis

Christine Leahy
Band, Choralaires,
Concert Bad, Foreign
Language Club, Stage
& Stammer, Varsity
Singers

Ester Lee
NHS

Susan Lihani
Band, Cactus, Campus
Life, Rifle Corps, NHS,
Pom Pons



James Little

Sherry Livesay
Office Practice

Michael Lostutter
NHS, Orchestra

Bernetta Love



Charles Love
Baseball, Boys Track,
Football, Office
Practice

Felicia Love
Girls Track, Home-
coming Queen, Office
Practice

Frank Lowden

Tim Ludlow

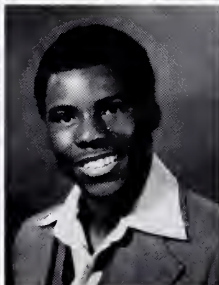


David Lusher

Robin Lyons

Larry Lytle

Kenneth Macon
Football, Letterman
Club, NHS, Voc.
Drafting



Tori Marshall
Cap. and Gown
Comm., Cheerleader,
Giantettes, HOE, NHS,
Pom Pons, Usher Corp

Richard Mason
Voc. Machine Trades

Jodi Matrejek
HERO, Survey

Jeff Maxcy
Band, Exchange Club,
NHS, Orchestra, 26th
Street Singers

Lorena Maxson
DEB Tones, Stage &
Stammer, Thespians,
Varsity Singers

James McAfee
Voc. Drafting

Craig McCafferty
Baseball, Football, M-
Club, NHS

Irene McClung

Lou Ann McClure
Girls Volleyball, Office
Practice, Orchestra

Monty McClure

Jennifer McCowans
COE, Media Aide

Lisa McCuan
Art Club, Bible Club-
Vocis, Campus Life,
Girls State Delegate,
NHS, Student Govern-
ment, Usher Corp

Lisa McDermitt

Rayneen McFarland

Rhonda McIlwain
Gift. Comm., NHS

Troy McKee

Denise McMillan
Campus Life, Foreign
Language Club, Pom
Pons

Roger McMurray

Jane McNair
Band, Concert Band,
Foreign Language Club,
Survey

Barbara McVey
Giantettes, HOE, NHS

Kevin Mellendorf
Voc. Auto Mechanics

Mary Method
Cheerleader, Class Of-
ficer, Girls Gymnastics,
Musicals, NHS, 26th
Street Singers, Usher
Corp

Brent Meyer
Cheerleader, Class
Officer, Student
Government

Alice Milford
Young Life, Concert
Choir, Girls Gymnas-
tics, JA, NHS, Pom
Pons, Science Club

Brett Miller

Debbie Miller

Seniors

Don Miller
Football, Wrestling

Trenda Miller
Varsity Singers

Brian Mitchener
Tracy Mitchener

Dawn Monts
Garth Mook

Lounette Moore
Girls Track
Rebeca Moore

Jenny Murphy
Tim Murphy
Student Government

Eric Mullins
Debra Sue Nall
Giantettes, JA,
Orchestra

Mark Mills
Boys Basketball, Boys
State Delegate, Deans
Council, NHS

Steven Mitchell

Carol Monks

Ginger Monroe

Lisa Mooney
Campus Life, COE, Of-
fice Practice

Eugene Moore
Boys Track, Intramurals

Elizabeth Morgan
Graduation Comm.,
Musicals, NHS, 26th
Street Singers, Stage
& Stammer, Thespians,
Usher Corp

Douglas Morin
Boys State Delegate,
Childrens Repertory,
Musicals, NHS, Stage &
Stammer, Thespians,
Varsity Singers

Anthony Morrell

Pam Morris
Ambassadors, Cheer-
leader, Class Officer,
Graduation Comm.,
Musicals, Student
Government, Usher
Corp

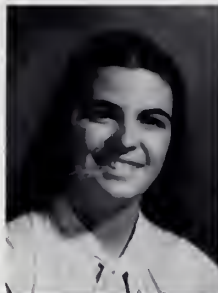
Glenn Nealis

Mark Nelson



Susan Nelson

Dion Newton
Football, Boys Track,
Cheerleader, Boys
Basketball (Trainer),
Dean's Council, Grad-
uation Comm., M-Club

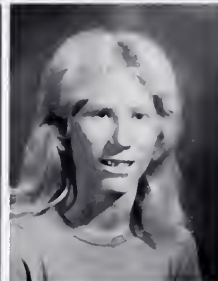


Ellen Niccum

Sylvia Norris
COE, OEA, Senior
Week Comm.

Shannon O'Conner

Sharon O'Donell

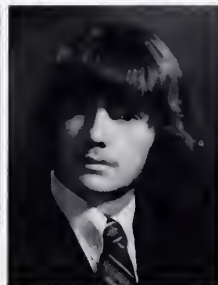


Tony Ogden

Michael Olinger

Edith Osborne
Ambassadors, Gradua-
tion Comm., Office
Practice, Orchestra,
26th Street Singers,
Usher Corp

Debra Oswalt



David Overman

Tammy Owens

Julie Owings

Kay Oyler
Girls Basketball, NHS



Mary Oyler
Campus Life, Childrens
Repertory, Foreign
Language Club, NHS,
Stage & Stammer, T.V.
Productions, Usher
Corp

Steve Palmer

Tony Parker

Ann Parkinson
Band, Choralaires,
Concert Choir, Concert
Band, Orchestra,
Varsity Singers



Douglas Parsons

Doug Pass

Robin Patrick
Giantettes

Brian Paull



Martha Percy

Stephanie Pearson
Cap and Gown Comm.,
Choralaires, Graduation
Comm., Musicals, NHS,
26th Street Singers,
Usher Corp

Seniors

Brad Pence

Jamie Penrod
Giantettes, HERO,
Office Practice

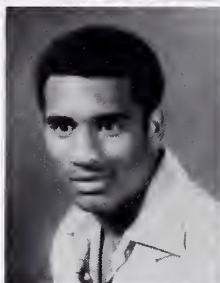


Esther Perkins

Randy Perry

Kay Peters
Art Club, Band, Rifle
Corp, Pom Pons,
Survey

Richard Peterson



Larry Pettiford
Basketball

Venita Pettiford

Bob Pettigrew

David Pherson
Boys State Delegate,
Boys Track, Cross
Country, NHS, Survey



Bradley Phillips

Wanda Picco

Rebecca Pickerel
HOE, Musicals, NHS,
Stage & Stammer,
Varsity Singers

Pam Pierson



Keith Piper

Steven Pitt

Robin Porter
Giantettes, HERO,
Office Practice,
Special Projects Comm

Ann Powell



Diana Powell

Mark Powell
Cheerleader

Ron Prater

Tom Pritchett



Kelly Proch
Cheerleader, Girls
Gymnastics, NHS, Girls
Swimming

Joe Proffitt

Deb Pugh

Rachel Pumphrey
Ambassadors, Cheerleader, Exchange Club, Girls Gymnastics, NHS, Girls Swimming



Leroy Purtee
Bible Club-Vocis, COE, Foreign Language Club, Varsity Singers

Vonna Purvis

Mike Putman
Cheerleader, Choralaires, Stage Crew, Varsity Singers

Denise Pyle



Ronald Pyles

Eileen Randle
Girls State Delegate, HOE

Kevin Raymer
Orchestra, 26th Street Singers, Stage Crew

Kathy Rea
Ambassadors, Exchange Club, Foreign Language Club, NHS, Orchestra

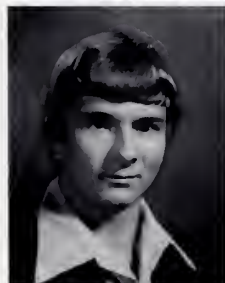


Catherine Reece
Choral Company, Musicals, NHS, Orchestra, Stage Crew, Usher Corp, Varsity Singers

Lynn Reiley
Girls Gymnastics, HOE, NHS, Usher Corp

Richard Reiley

Kevin Relue



Darl Rennaker
Voc. Drafting

Yolanda Reyes

Greg Rhoades
Connie Rhoades



Terrie Rhoades

Mike Rice

Patti Rice
Choralaires, DEB Tones, Giantettes, Graduation Comm., NHS

Shirley Richard



Dan Richwine
Stage Crew

Pam Riddle
HERO

Seniors

Paul Rigsbee
ICT

Phillip Rigsbee
Band, Concert Band

Kelly Robey

Dave Robinson
ICT, Voc, Drafting

Julian Rodriguez

Sandy Rogers

Michael Roper
Band, Concert Band, NHS

Roger Rose

Richard A. Sager
Cactus-Photo Editor,
Quill and Scroll,
Survey-Photo Editor

Amelia Sanders

Ruth Schmidt
Band, Bible Club-Vocis,
DEB Tones, NHS

Sue Scholar
Campus Life, Concert
Band, Rifle Corp, Pom
Pons, Student Govern-
ment, Prom Comm.

Connie Riley
Foreign Language Club,
HERO, Media Aide

Jeff Rittenhouse

Debra Robinson
Band, COE, Concert
Band, OEA

Teresa Robinson

Carol Rohrer
DEB Tones, Foreign
Language Club, Usher
Corp

Rick Rohrer

Shari Royse
Giantettes, HERO, JA,
Media Aide

Tammy Rudicel
Young Life, Concert
Choir, DEB Tones, Girls
State Delegate, Girls
Gymnastics, HOE, Pom
Pons

Yolanda Santana

Tammy Schmacker
COE, Foreign Language
Club, Gift Comm.,
Graduation Comm.,
Student Government

Larry Schramm
Band-President, Boys
Swimming, Choral
Company, Concert
Band, Orchestra Usher
Corp

Greg Scott



Larry Scott

Pat Scott



Kent Seavers

Kevin Seavers

Curtis Sellers

Kelly Anne Shafer
Cap and Gown Comm.,
Childrens Repertory,
Trebleaires, NHS, Stage
& Stammer, Stage
Crew, Thespians,
Usher Corp



Gina Sharp
Choralaires, Choral
Company, Girls Basket-
ball, Girls Track, Girls
Volleyball

Debbie Sheron
Art Club, Band, Con-
cert Band, NHS, Usher
Corp

Deborah Sheveily
HOE, Pom Pons

Edgar Sheveily



Brian Shields
Band, Boys Tennis,
Boys Track, Foreign
Language Club, NHS,
Science Club

Brenda Shigley
Ambassadors, COE,
NHS, NSH, Usher Corp

Rory Shivers
Childrens Repertory,
Choral Company, Ex-
change Club, Musicals,
NHS, Stage & Stammer,
Thespians

Kevin Shockey
DE, JA



Charles Shodlouski

Jody Shook
Foreign Language Club

Steve Shoup

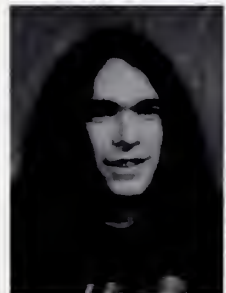
Darrell Sigworth



Gerald Sigworth

Missy Silcock

Kevin Silver
Charles Sinclair



Cecily Sisson
Girls Swimming

Kenneth Slaven

Seniors

Jeff Smith

Mike Smith



Missy Smith
Band, Intramurals,
Media aide, Girls
Swimming

Nancy Smith
Girls Volleyball, NHS

Ronald Smith

Sheila Smith
DEB Tones, Foreign
Language Club, IA,
NHS, Stage & Stam-
mer, Thespians



Tish Smith
Choralaires, HOE

Vedta Smith
HERO, T.V. Productions

Velma Smith

Toula Smyrniotis
Ambassadors, Choral-
aires, NHS, Science
Club, 26th Street
Singers



Marcia Snyder
Band, Choralaires,
COE, Girls Volleyball,
NHS, Varsity Singers

Ray Southerland

Stephanie Spall
Ambassadors, Choral-
aires, Gift Comm.,
Stage & Stammer,
Usher Corp, Varsity
Singers

Kevin Sparks



Connie Sparrow

Willard Spears

Merlin Speikes
Boys Track, COE, JA

Judy Springer



David Stanley

Yvonne Stanley
Band, Media Aide

Paul Stanton

Debra Stevens
Ambassadors, Foreign
Language Club, NHS



John Stevens

Mary Stevens

Rhonda Stevens

Ron Stevens



Kim Stewart

Tom Stinger
Voc. Machine Trades

Shirley Stodghill

Campus Life, DE, DEB
Tones, Giantettes, Girls
Chorus, Office Practice,
Varsity Singers

Ellen Stoechmann

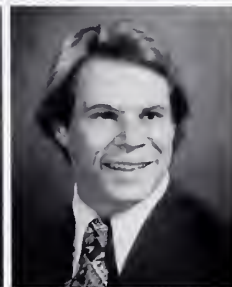


Rebecca Stone

Dave Strickland

Dave Stuckey

Carol Sumpter
Ambassadors, Foreign
Language Club, Girls
Track, NHS, Stage &
Stammer, Usher Corp,
Varsity Singers



Renee Surber

Benjamin Sutphin
Band, Campus Life,
Cheerleader, Football,
M-Club, NHS,
Wrestling

Ralph Swain

Lisa Swanson
HERO, Office Practice



Teresa Swanson
Girls Basketball, Girls
Track, Office
Practice

Nancy Swauger
Choralaires, Varsity
Singers

Arthur D. Taylor
Band-Drum Major, Boys
Track, COE, Deans
Council, OEA

Robyn Teague
Office Practice, Pom
Pons, Student Govern-
ment

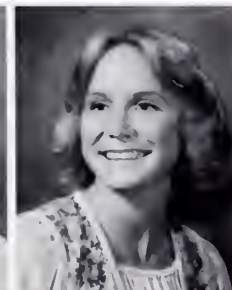


Ed Terhune

Jeff Thompson

Odie Thompson

Vera Thompson



Elaine Tomlinson
Homecoming Court,
Homecoming Queen

Stephanie Thorne
Cactus, Choralaires,
Office Practice, Stu-
dent Government,
Prom Comm.

Seniors

Dave Tolbert

Brian Trimble
NHS



Neale Trout
Band, Foreign Language
Club, NHS, Science
Club

Bob Tucker

Jon Tucker
Stage & Stammer,
Stage Crew, Thespians,
T.V. Productions

Annette Turner
Art Club, Cactus, JA,
NHS, Survey



Bill Turner

Lueanna Turner

Michael Turner
HERO

Stephanie Turner
Art Club

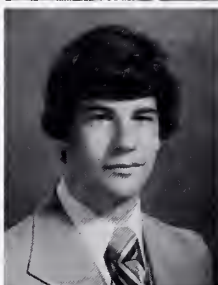
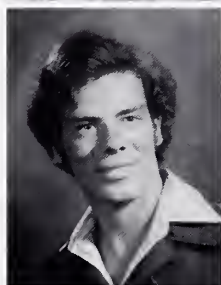


Morris Tyson
Basketball

Maria Vanderveer
Foreign Language Club

Bill Vardaman
Voc. Auto Mechanics

Jed Vardaman
Baseball, Football,
M-Club



Raymond Venable

Chris Vice
Band, Concert Band,
Orchestra, Student
Government

Mark Vickers
Baseball, Campus Life
Choralaies, Deans
Council, Football, M-
Club, NHS

Dewayne Vinson



Annette Vitello
Ambassadors, HOE,
NHS, Stage & Stammer,
Usher Corp, Prom
Comm.

Jeff Wagener
Office Practice

Calvin Walker
Basketball

Robert Walker



Jackie Wallace

Madlin Wallace

Robert Walton
Choral Company,
Musicals, Stage &
Stammer, Thespians

Lori Ward

Howard Warren

Vickie Warren
Giantettes, HERO

Jennifer Wasick
Girls Tennis, Girls
Volleyball, HOE, Prom
Comm.

Paul Watson
Bible Club-Vocis, Boys
Tennis, Childrens Rep.,
DE, Rifle Corp, Senior
Announcements

Barb Wease
COE-Treasurer,
JA, NHS-Treasurer,
Usher Corp, Prom
Committee

Deidra Weatherly
Ambassadors, Band,
Cap and Gown Comm.,
JA, Pom Pons

Lori Weesner
Band, Exchange Club,
Musicals, NHS,
Orchestra, Science
Club

Doug Wegman
Band, Boys Track,
Chess Club, Concert
Band, Cross Country,
Orchestra

Mindy Wesling
Ambassadors, Childrens
Repertory, Choral Com-
pany, Musicals, NHS,
Stage and Stammer-
Vice President,
Thespians

Debbie West
Band, COE, Concert
Band, OEA, Synchron-
ized Swimming

David Warner

Kim Warner

Ambrose Washington

Cathy Washington

Jan Weagley

Michael Wearly

Lori Weaver
Cap and Gown Comm.,
Girls Gymnastics,
Musicals, NHS,
Orchestra, Usher Corp

Terri Weaver

Doug Wentz
Choral Company,
Musicals, Varsity
Singers

Brian Wert
Choralaires, DE, NHS

Diana West

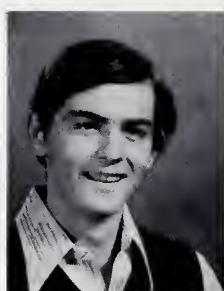
Jeff Wharton
Boys Basketball, Boys
State Delegate, Boys
Tennis, Boys Track, A-
Club, NHS



Seniors

Lawrence Whelchel
Choralaires

Doyle White

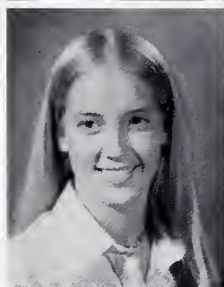


Jayne White
Bible Club-Vocis,
Foreign Language Club,
Giantettes, HOE, JA,
Girls Swimming

Judy Whitenburg

Lisa Wickham
Choralaires, Girls
Tennis, HOE, JA, Usher
Corp, Varsity Singers

Byron Wiegert

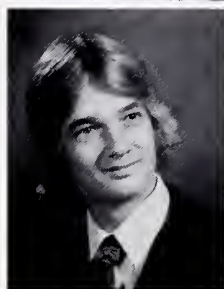


Dawn Wilder
Foreign Language Club,
Stage & Stammer, Stu-
dent Government, T.V.
Productions

Scott Wiles

Korey Willhite

Carolyn Williams

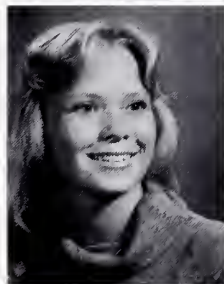


Denise Williams

Karie Williams

Teresa Williams

Vicki L. Williams



Alan Wilson
Cactus-Co-Editor in
Chief, Choralaires,
Choral Company, Intra-
murals, NHS-president,
Quill and Scroll-treas.,
Boys Golf

Jayne A. Wilson
Exploratory Teaching,
Usher Corp

Cathy Wisner

Suzanne Witt



Mike Wolf

Linda Wolford

Barbara Womac

William Woodcock
Boys Track, Campus
Life, Cross Country,
Letterman Club, Voc.
Electronics



Denver Woods

Alex Wooten

Cathryn Wright
NHS, Pom Poms

Cathy S. Wright
Giantettes, HERO,
Usher Corp



Doris Wynne
Mary Lou Yanez

Martha Yeakle
Exploratory Teaching,
Orchestra

Rodney Yeater



Jamie Young
Jeff Young

Robin Young
Baseball

Donna Kaye Zerbst
Girls Gymnastics,
Musicals, NHS,
Orchestra, Usher Corp



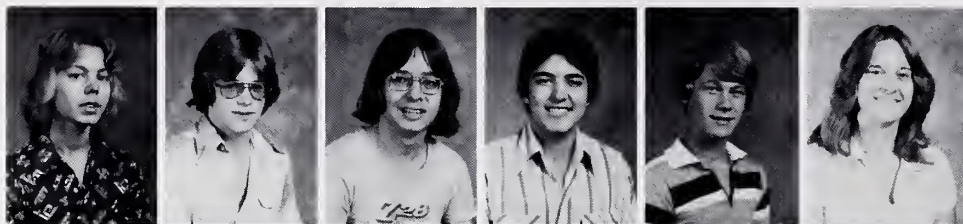
Roland Schick
T.V. Production, NHS



In Memory
Mark A. Powell

Juniors

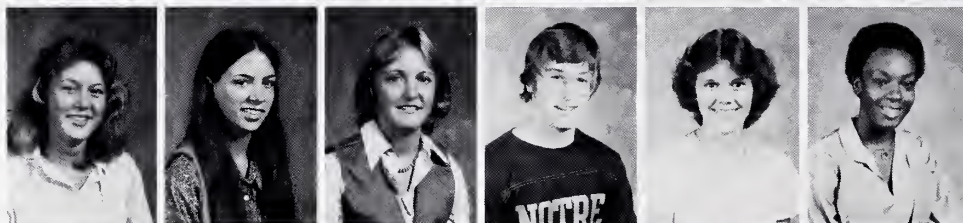
Lance Abbring
David Adamson
Fred Adamson
Chris Aguilar
James Alaimo
Patty Alexander



Kindyl Allen
James Allman
Andrea Alter
Chris Alter
Kevin Alter
Cara Anderson



Lori Ankenbruck
Cindy Apple
Shari Arbuckle
Jeff Arch
Patty Arnold
Monica Artis



Mike Babb
Brenda Backs
Page Backus
Barb Bailey
Latina Bailey
Don Baird



Julie Baker
Mark Baker
Sylvia Banister
Rita Banter
Larry Barber
Matthew Barmore



When friends are unreliable, it is nice to know that there is something to lean on. When in this state of mind, people have always depended upon pets.

For this reason dogs have been singled out as "man's best friend." Many other pets, however, are very popular—for instance the cat or hamster. But not everyone chooses to have the common domestic pet.

Richard Sager, a senior, prefers more exotic pets. The most exotic pets he owns are a Mexican red-legged tarantula, and a Sudan-plated lizard. Sager likes these pets better than the common ones because, "They're not domesticated animals and people don't appreciate them like cats and dogs. People just like to step on them and shoot them." Sagers' trantula cost \$35 and his lizard cost \$45.

Compared to cats that can cost up to \$200 and dogs that can cost up to thousands of dollars, an exotic pet may be cheaper to own. They don't eat as much as domestic pets, usually insects are their main course.

Pet owners should be advised to watch their animals carefully. The cat has been known to play with insects, such as the spider. That same spider could be someone's favorite pet!

UNUSUAL PET—Although some animal lovers prefer the conventional dog or cat as a pet, others go for more extraordinary creatures.





Dru Barnes
Vera Barnett
Richard Bartel
Melo-Dee Bartrom
Scott Baxter
Doug Bearden



Paul Bedford
Kurt Bell
Mark Bennett
Donna Berryman
Alan Bishir
Ruby Bishir



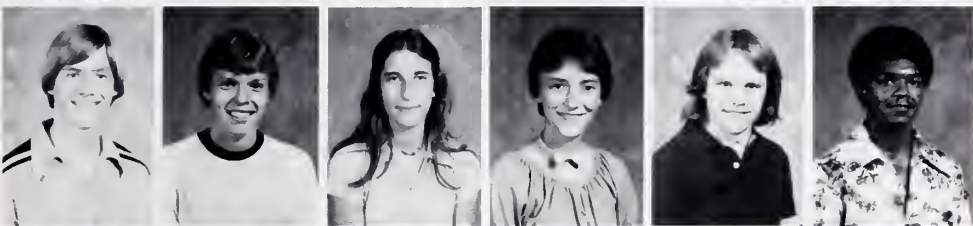
Judy Black
Stephanie Black
Bennie Blackman
Irma Bledsoe
Kenneth Bledson
Tony Bobson



Kevin Boen
Rick Bollhoefer
Johnny Bonds
Greg Bowden
Stephanie Bower
Russell Bowlds



Sheila Bowlds
Kevin Bowman
Rene Boyd
Eric Bradley
Cass Bradshaw
Larry Brake



Todd Bramblett
Merrill Brammer
Jill Brankle
Valerie Brannen
David Brown
Kelly Browner



Troy Bruner
Hoppy Bruton
Rhonda Bryant
Dave Buckler
Brigette Buday
Lisa Bumke



Brian Bunfill
Pam Burkhardt
Steve Burns
Marque Burton
Matt Burton
David Butler

Juniors

Brett Cain
Rick Cain
Jennifer Calamari
Billy Campbell
Tanya Cannon
Joanna Carl



Brian Carmack
David Carmichael
Debbie Carothers
Brian Carrico
John Carrico
Thelma Carroll



Linda Cassidy
Pam Castillo
Jan Cates
Charles Chambers
Bert Chapman
David Chapman



James Chapman
Jackie Churchill
Gloria Clariett
George Clark
Steph Clark
Glenda Clay



Karla Clevenger
Regina Clevenger
Beth Cline
Tallie Cline
Richard Coan
Annette Code



Cheryl Cole
David Cole
Tammy Cole
Joe Collins
Laura Colvin
Jeff Cook



Yvette Coppock
Jill Cory
Jim Costelow
Jerry Cotrel
Ernie Courtney
Debbie Cowgill



James Cox
Tami Craig
Madaline Crain
Donna Cromer
R. Crowe
Jill Crowell





Bill Cruca
Carolyn Cunningham
Felicia Cunningham
Sherri Cunningham
Tammi Cunningham
Pat Curry

Becky Curtis
Jeff Cusick
Lisa Dail
Daphne Dalton
Kim Damron
Autumn Danforth

Curtis Daniel
Doug Darga
Mike David
Sam Davis
Cindy Day
Darrell DeGroff

Martha Dehaven
Jeff Delaporte
Lisa Dickensheets
Jackie Dickerson
Debbie Diedrich
Gary Dixon

Melody Dixon
Tony Dixon
Natalie Dobie
Pamela Dodson
Curt Doyle
Terry Drabenstot

When most people thought of transportation to school, the obvious answer was the school bus—that good 'ole reliable yellow vehicle. But there were more ways to get to school.

Only 10-12 percent of the students in the Marion Community School System rode a school bus. That leaves approximately 88 percent that either ride in a car, walk, or find some other form of transportation.

City buses were one way students could go to school. They were dependable and not too expensive considering special rates were available to students.

Time was a big factor in getting to school. A school bus route generally took around 30-35 minutes to be completed.

Driving one's car was faster, and more fun, too! It was probably the

most popular way to get to school, and with two or three people in one car it saves on gas.

Although the dependable yellow school bus wasn't the most exciting thing on four wheels, it was a convenient, and sometimes necessary, way to go to school.

BEING BUSED—Each bus belonging to Marion Community Schools picked up students after school and took them home within one half hour.



Juniors

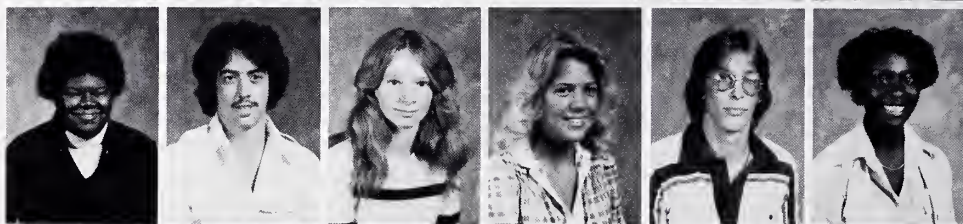
Peggy Dunbeck
Lu Durieux
Greg Durkes
Linda Dyson
Denise Eakins
Steve Easterday



Mike Easterly
Ed Edgerton
Mitch Edwards
Scott Elliott
Susan Elliott
Tami Enry



Brian Evans
Mike Evans
Fenna Fannin
Maryann Fansler
Matt Farmer
Vera Farr



Cheryl Fear
Clayton Felton
Jeff Ferguson
Bernie Fields
Corri Fields
Susan Fiely



Diane Fisher
Doug Fisher
Ronda Fitzgerald
Lori Flinn
Jeff Floriana
Jenny Fordyce



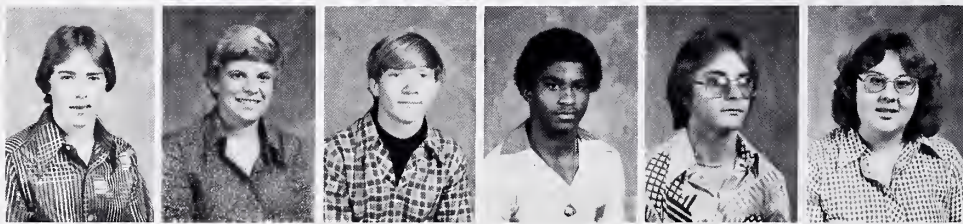
Brad Fortney
Robin Fouce
Andrew Freshwater
Polly Friedley
Jeff Frist
Stella Frye

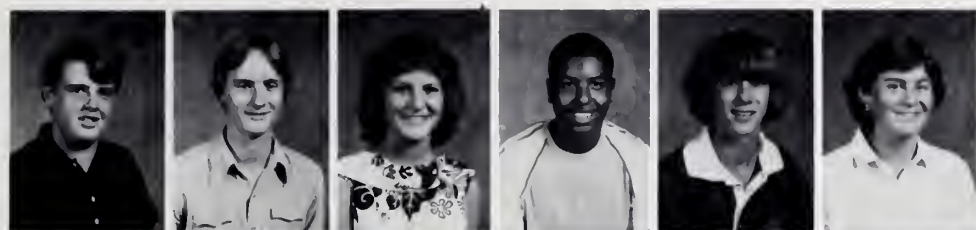


Sheila Fuller
Kevin Furnish
Ron Galway
Jeff Garmon
Steven Gary
Deanna Gause



Steve German
Jill Gerren
Tracy Gerstoff
David Gibson
Chris Gist
Gina Glass





Greg Glass
Alan Goodman
Mariann Goodnight
Jeff Gorman
Rusty Gorman
Ellen Green



Laura Green
Mike Green
Ronald Griffith
Jack Grose
Eileen Guevara
Rhonda Gulley



Susan Gunyon
Jill Guy
Mike Hacker
June Hairrell
Jennifer Hale
Doug Haley



Scott Haley
Sherri Hall
Anita Holzshu
John Hamm
Ken Hancock
Billy Hannah



Joe Hannah
Bill Hannis
Keith Hansel
Harry Harreld
Julie Harris
Matt Harris



Sandra Harshaw
David Hathaway
Jody Haug
Lavern Haynes
Virgalene Hearn
Jim Heasley



Jeff Heer
Corra Heidrich
Jane Helm
Mike Henderson
Suzanne Henderson
Jim Herman



Melaina Herring
Bradley Higgins
Nancy Himelick
Andy Holley
Sylinda Holley
Evelyn Hollins

Juniors

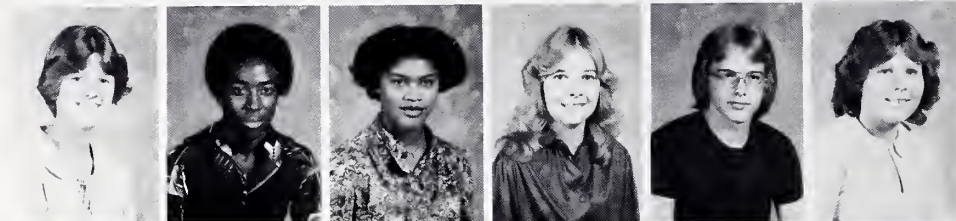
Tammy Holloway
Tami Hotsinpillar
Tresa Howell
Michelle Howes
Cindy Hudson
Curtis Huffman



Genell Humphrey
Vince Humphrey
Marcie Hundley
Noel Hunter
David Hurd
Doug Huston



Tanya Huston
James Hutchins
Lashelle Hutchinson
Teri Hyman
Robert Ivey
Cindy Jackson



Monroe Jackson
Patricia Jackson
Barbara Johnson
Brian Johnson
Cheri Johnson
Dawn Johnson



Jim Johnson
Lawanna Johnson
Lynn Johnson
Sarah Johnson
Stacia Johnson
Tina Johnson



Almost everyone has wanted to discover the secret to all the superhero's super-strength. Finally someone knows the entire story.

Reggie Washington holds the key to Superman's strength. He also knows Spiderman's secret origin and the names of Batman's parents. Reggie collects comic books.

"Ever since I was a little kid my cousins and I have collected. We used to trade back and forth from here to Milwaukee," commented Washington.

Collectors of comics range vastly in age and taste. Some ten year old girl may love Batman whereas a 50 year old man may love Wonder Woman. "Yea, it's a broad field," said Washington, "Almost anybody who starts can't stop, and it's a good bargain too."

A comic book's worth may escalate

sharply depending on demand. Some books, like the original "Action Comics" with the first appearance of Superman cost only a dime when sold in 1938. It's now valued at more than \$3000 in good condition. That's an increase in worth of 30,000%.

The reason Washington collects is continuity. Also for the fun of it all. "I mainly like the old Marvels (a comic book company), but lately I've been getting into some DC Comics (another company). Most people think buying comic books is childish but anyone involved really knows their value. They're part of America."

CAPTAIN COMIC—While there are many different types of collections, Robert Roach collects comic books and redraws their characters.





Christine Joines
Ann Jones
Cubie Jones
David Jones
Debbie Jones
Doris Jones



John Jones
Mattie Jones
Pamela Jones
Shirley Jones
Terri Jones
Cynthia Joyce



Beth Julius
Tami Jumper
Pat Karnes
Cindy Kauffamn
Carol Keen
William Keith



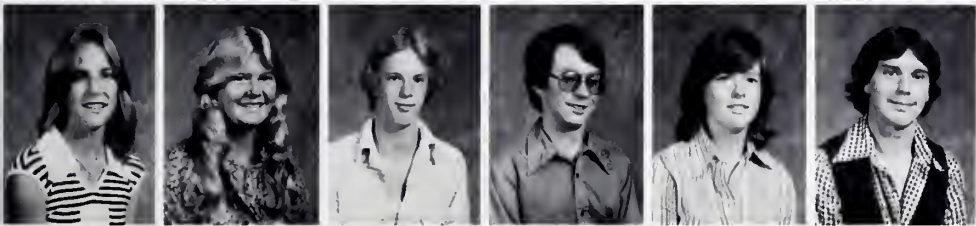
Jeff Katcham
Lori Kidwell
Roy Kim
Stephanie King
Diana Kinser
Jay Kirkwood



Jeff Kistler
Candi Kitchen
Dave Klatte
Karen Koble
Connie Kolunder
Maria Korporal



Gary Kwolek
Debra LaFlamme
Terri Lahr
Candy Lane
Kim Lane
Valerie Lankenau



Teresa Laudeman
Beth Lawrence
Steve Lawson
Ed Layton
Mellisa Leaming
Bill Leech



Rebecca LeFavour
Kelly Leighty
Tracy Lemaster
Rob Lenhart
Wanda Levi
James Lewis

Juniors

Phil Lewis
Dwight Lewton
Cindy Liepse
Claudio Limiac
Sheila Lisenbee
Dave Longstreet



Robert Love
Susan Love
Carolyn Lovelady
Glenn Luster
Linda Luttrull
Dan Lybarger



Steve Lyons
Mike Mackey
Roxanne Macon
Jenny Maddox
Dawn Mahony
Lisa Manis



Josephine Marble
Lisa Markley
Adair Martin
Gloria Martin
Donnie Masters
Jon Mauller



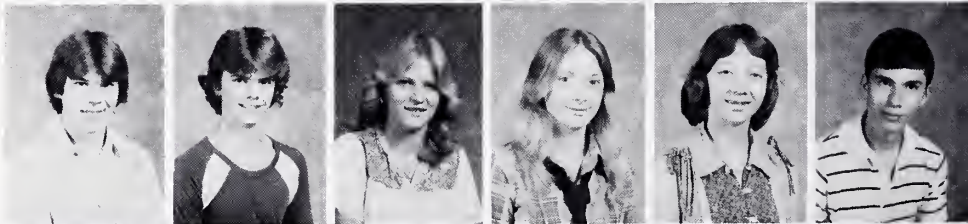
Mark Mazer
Willie McCain
Susan McClure
Tina McCollum
Dave McCord
Pat McCowen



Margo McCoy
Tracy McGee
Shari McGee
Kim McKee
Brian McKeever
Valerie McNair



Allen McPherson
Phil McQueary
Rhonda McVay
Terri McWhirt
Cindy Meadows
Kurt Mellendorf



Mike Memmer
Linda Mesker
Rick Meyer
Troy Meyer
Anne Miltonberger
Dana Millen





Martie Miller
Melony Miller
Mickey Miller
Mona Miller
Randy Miller
Rod Miller



Steve Miller
Marneda Mills
Richard Mills
Scott Millsbaugh
Paula Minch
Jeff Minniear



Joanna Mohler
Pat Monks
Richard Monroe
Ronald Montgomery
Elaine Monts
Linda Moon



Patricia Moore
Vickie Moore
Maricela Moreno
Tonya Morgan
Stan Morrell
Leroy Morris



Lori Morris
Gary Morrolf
Stuart Moses
Kathy Moss
Dean Mossburg
Stephen Murphy



"Sorry teach, I know that I'm 10 minutes late. But, I couldn't find a parking place."

This excuse was a common one to students. Not, however, because of sympathetic teachers. It seemed that with 1300 parking spots, to find a place would not be such a problem. The fact remained, however, that this was a difficult task. A student who arrived at school 5 minutes before class started would have to drive around the building several times in order to find a parking space.

Students who drove to school bought parking stickers for 50 cents. According to Mr. Riley, the dean of men, "If a car was found without a sticker the owner was given a warning. If the car was found again without a sticker, it would have been towed away."

The parking lot was relatively accident free. Mr. Riley said that "we average about one minor accident a month." To avoid collisions in the winter months the lot was regularly cleared of snow. If the lot was uncleared, school is called off for the day.

After a long hard day, students were ready to hop into their cars and drive home. This could only happen, however, after the student remembers where he had parked. Then, with great difficulty he could locate his car in the crowded lot and finally inch his way home.

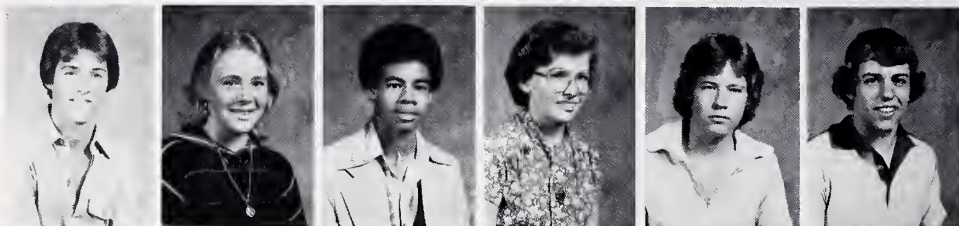
MORE THAN ASPHALT—Besides providing adequate space for student parking, the parking lots are used for meeting with friends.

Juniors

Penny Nantz
Kathy Nash
Lavella Nash
Joyce Neiderhiser
Anne Nelson
Linda Nelson



Bret Nicholson
Marjorie Noblitt
Troy Nukes
Pam Oakerson
Tom Obrien
Troy Overton



Alphonso Owensby
Cynthia Owensby
Terry Pace
Colette Pass
Rhonda Patrick
Lorraine Patterson



Teresa Pattison
Gail Patton
Winford Patton
Candi Paul
Mike Payne
Nancy Pence



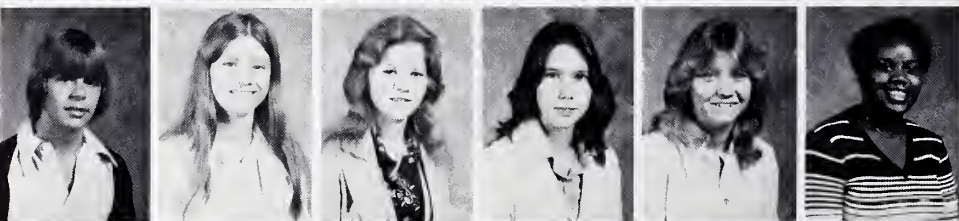
Chris Penrod
Chris Perry
Jodi Persinger
Michael Persinger
Teresa Peterson
Tim Petroff



Viki Petrucce
Gary Pettiford
Lorenzo Pettiford
Kim Pinkerton
Dean Pinkleton
Kenneth Piper



Roger Piper
Lisa Pollit
Tammy Pollit
Brenda Porter
Luana Porter
Shannon Porter



Debbie Powell
Penny Powell
Greg Proch
Tony Quintero
Bob Rankin
Nancy Raven





Virginia Reece
Devonna Reed
Doug Reed
Ricky Reed
Jennifer Reeves
Kevin Regnault



Susan Reid
Randall Retherford
Ednah Richard
Julie Richards
David Richey
Roxanne Rickettes



Ronalds Ricks
Kathy Riddle
Keith Rigsby
Margie Riley
Gina Rinker
Robert Roach



Dina Roberts
Kasey Robey
Darlene Robinson
Gary Robinson
Tammi Robinson
Rod Rodmaker



Ron Rodman
Kevin Roesly
Lori Rollins
Steve Rollins
Cathy Roop
Judith Root



Julia Root
Carlton Rose
Theresa Rouse
Billy Rowe
Aaron Roysden
Rob Royse



Brad Rudicel
Sheri Rumple
Patricia Rupert
Scott Sandberg
Rosie Sandoval
Diana Schick



Gene Schnar
Robert Schlechty
Jose Shock
Tim Schoolman
Suzi Schrecongost
Rudy Schrepper

Juniors

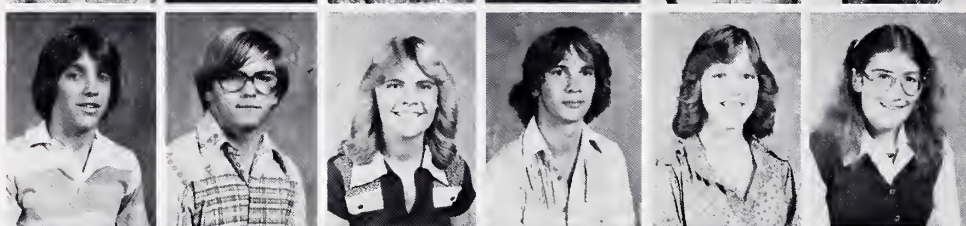
Norman Scott
Rebecca Scott
Mary Seitz
Frank Sellers
Steve Shafer
Marti Shaffer



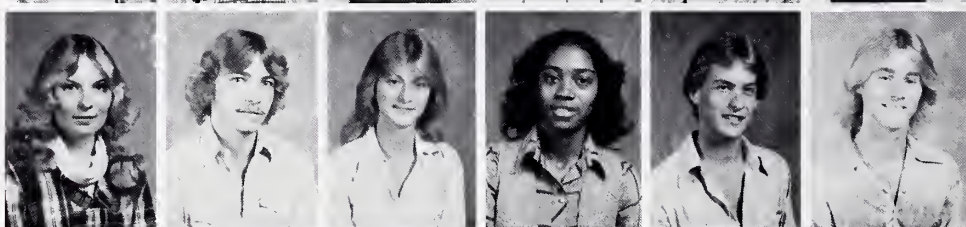
Tom Shaner
Cindy Sharp
Jennifer Shaw
Poncho Shaw
Bill Sheetz
Teresa Shelton



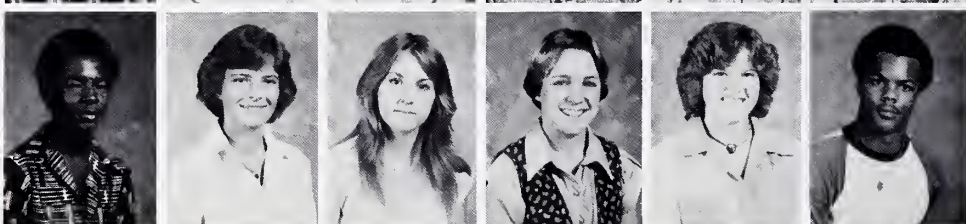
Michael Sheion
Bill Sherron
Rita Sheveily
Greg Sheward
Sheri Shivers
Cheryl Shoup



Sherry Simons
Randy Siwik
Mary Small
Beverly Smith
Charlie B. Smith
Chuck Smith



Emile Smith
Kelly Smith
Lisa Smith
Lizzy Smith
Missy Smith
Reginald Smith



"I don't give students grades, they earn them." This phrase, ever popular with teachers seemed to be disliked by some students. None-the-less grades, earned or otherwise, remained.

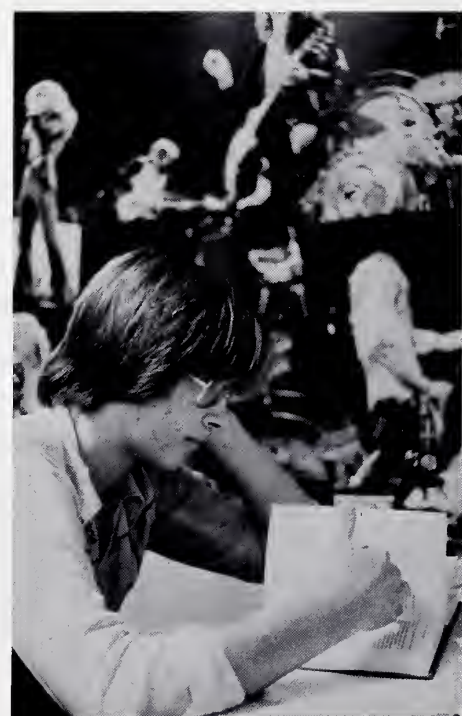
The goal of "getting straight A's" belonged to many students. Reasons for this objectives varied with different people. Motivating forces such as parental pressure affected many students. According to junior Jeff Frist, "My parents tell me that I would have to quit my job if I didn't get good grades." Whether or not parental pressure was effective, however, was questionable. Also Frist said, "I don't work all that much harder if my parents do complain. I think it is most important for me to please myself."

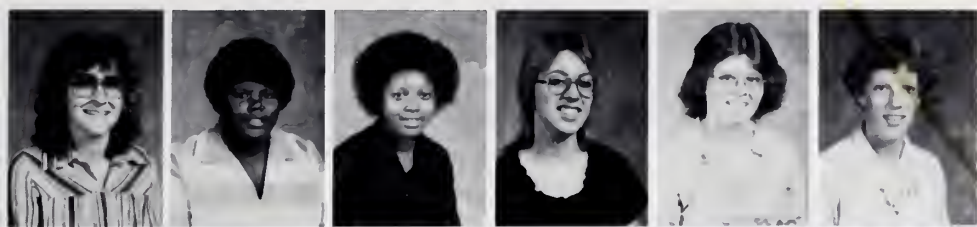
Self motivation was a major rea-

son for student dedication. Diane Clay said, "I enjoy all of my classes so it is not hard to study for them. I study because I want to learn, the good grades just come."

In order to test student's knowledge, the PSAT and SAT test were given. Both tests served as college entrance examinations. Juniors took the PSAT to prepare for the SAT. When applying to college, seniors sent their SAT scores to the schools.

OTHER THINGS TO DO—When times are particularly trying and there are many distractions, students, like Matt Farmer, may have to force themselves to sit and study.





Rhonda Smith
Sahrise Smith
Teresa Smith
Teresa Smith
Cindy Snapp
Jennifer Snowwhite



Terry Snyder
Jeff Southworth
Ed Sperling
Steve Spoonhoward
Marilean Stanley
Sheila Stebbens



Rhonda Stepler
Nick Steinbrunner
Greg Stevens
Mark Stevens
Mark D. Stevens
Peggy Stinger



Pricilla Swanson
Anne Suever
Cameron Sullivan
Camilla Sullivan
John Summers
Andy Swain



Marcie Talancon
Curtis Taylor
Julie Teegarden
Paul Tegarden
Robert Tegarden
Robin Terry



Dihna Thiellen
Cathy Thomas
Jame Thomas
Joanne Thomas
Andy Thompson
Tammi Thompson



Tim Thompson
Tim Thompson
Jeff Tinkle
Dana Titus
Jeff Todd
Roger Treadwell



Keith Trice
Chris Trueman
Jerry Tucker
David Turner
Mikki Turner
Lewis Vince

Juniors

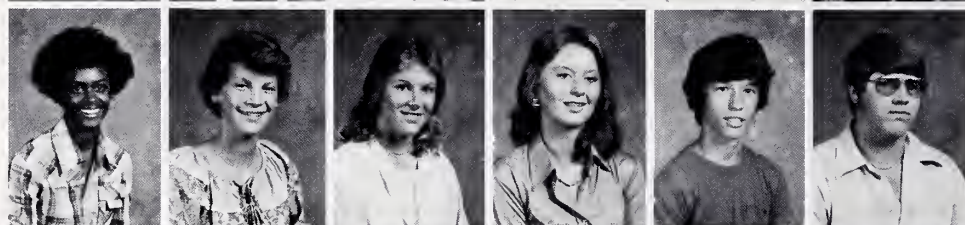
Mindy Vice
Karen Voght
Alfred Walker
Christy Walker
James Walker
Alice Wardrip



Reggie Washington
Susan Washington
Mark Wayman
Joe Wearly
Jodie Weaver
Richard Weaver



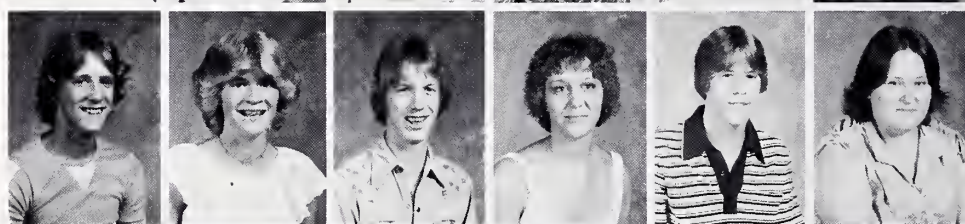
Sabrenia Weaver
Shari Weaver
Lynn Weber
Kim Weikal
Brett Welch
David Wells



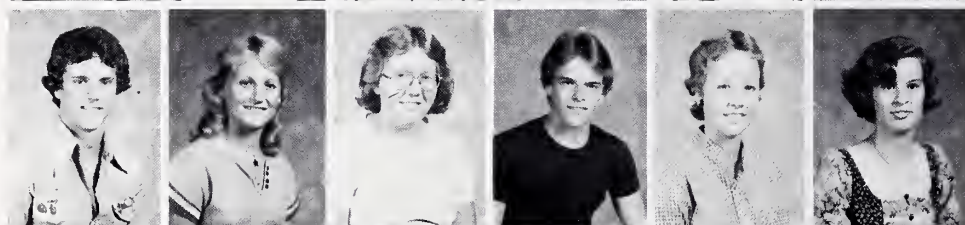
Karen Wells
Debra Wheeler
Lesa Wheatley
Terri White
Orella Whiteman
Doug Whitman



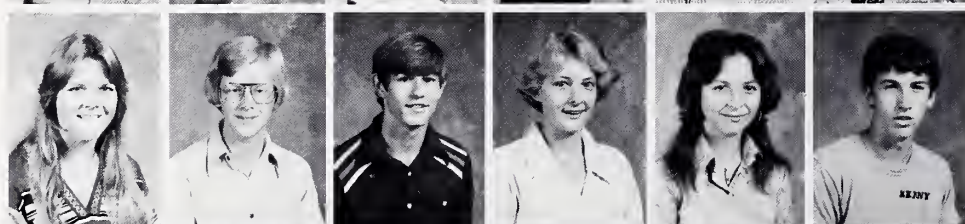
Kevin Whitton
Nancy Wiesler
Doug Wieren
Patricia Wilkerson
Chuck Williams
Kay Williams



Ronnie Williams
Valerie Williams
Kelly Williamson
Roger Williamson
Dana Wilson
Melanie Wilson



Sandy Wilson
Steven Wilson
Tony Wilson
Susan Wimmer
Rita Wise
Kenny Wisehart



Clayton Withrow
Debi Wolf
Rosemary Wolfin
Steve Workman
Debbie Wright
John Wright





Kelly Wright
Terry Wright
Beth Wyneken
Becky Wynne
Teresa Yanez
Sherri Yeakle



Tony Yeakle
Daniel Yoder
Donna Yonts
John Young
Kelly Young
Sheila Young



Ruth Zent
Peggy Zerbst
Ann Zobrosky



The Ball State University Singers, consisting of six women and five men, performed for the students that attended the December 13 convocation that took place in the auditorium.

During a country and western number performed by the University Singers, the group climbed down to the main floor dancing, clapping and singing in the aisles. A solo was sung by a 1975 MHS graduate, Tina Harmon, who is also a choreographer for the group.

Following the excitement of the first group of singers, was a blast of patriotic songs from another Ball State group of 16. This group, which travels behind the iron curtain countries of the Soviet Union, sang, "They Need America," "Things Are Looking Up," and "I like You."

The talented group of performers entertained with tap and modern dancing, and made the first MHS convocation a big success.

COMING BACK—Former Marion High School student, Tina Harmon, performs a solo and dance with the Ball State University Singers.

Sophomores

John Abell
Johnny Adkins
Rocky Adrianson
Elizabeth Alexander
Steve Alford
David Allen



Cheryle Alter
Dave Amlin
Kevin Ancil
Rebekah Anderson
Terry Anderson
Holly Apperson



Gloria Archie
Kelley Ashmore
Larry Aslinger
Lee Aslinger
Shelly Austin
Lori Backs



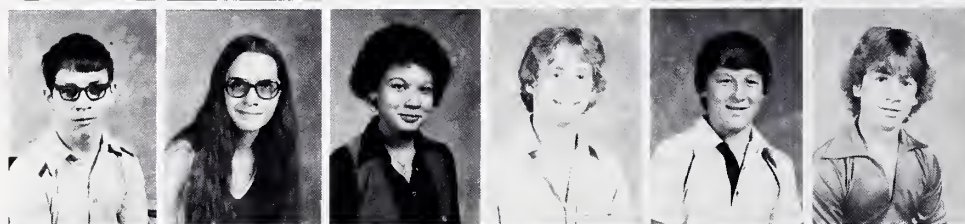
Rick Backs
John Bain
Sandi Baldwin
Medgar Barber
Rosetta Barkdull
Ruth Barley



Bryant Barrett
Jeff Bartel
Mar-Dee Bartrom
Michael Batton
Stewart Bauserman
Mark Bearden



Kevin Beaver
Roseanna Benfield
Kathy Bennett
Tim Bennett
Mark Benson
Bruce Berry



Jeff Bertram
Tim Bissell
Rae Black
Valerie Blackmon
Jerry Bledsoe
Mark Bone



Mary Bonfitto
Lori Bowen
Miriam Boxell
Cheryle Boyce
Brenda Boyer
Tammie Boyer

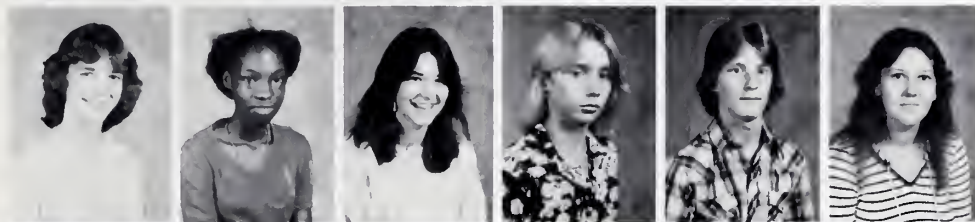




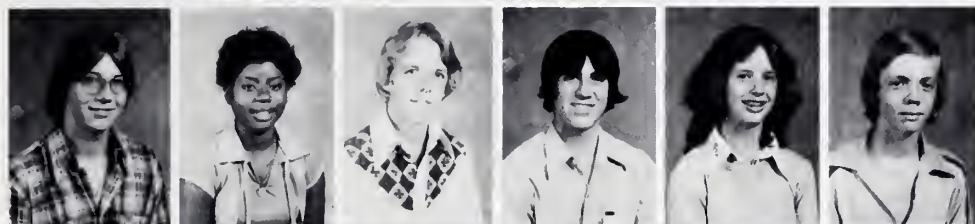
Doug Boys
Debbie Bozell
Jill Bradford
Jeff Bradley
Louis Bradshaw
Tony Brady



Rick Bragg
Debbie Bramblett
Vicky Brannen
Mark Breedlove
Byron Bright
Joe Brinker



Lezli Brock
Melody Broomfield
Cindy Brown
Danny Brown
John Brown
Pennie Brown



Rooney Brown
Lisa Buchanan
Todd Buchanan
John Bunch
Lisa Bunch
Sandy Burke



Sheila Burke
Nancy Burnett
Judy Burns
Marc Burrough
Jeff Burt
Teresa Burton



Trent Burton
Pam Bush
Terry Bussard
Denise Buteau
Aldo Cahue
Lisa Campbell



Joni Carey
Dan Carl
Lori Carl
Ann Carrico
Jay Carroll
Shirley Carroll



Jim Carson
Mike Carter
Jackie Castillo
Tracy Castillo
Kirt Caudill
Karolee Chambers

Sophomores

Greg Chapman
Tim Childs
Harry Chunn
Ricky Clariet
Bertha Clark
Leslie Clark



Lorie Clark
Lisa Clossin
Tim Coan
Beth Cobb
Tracy Cobb
Greg Cochrane



Kevin Cole
Marie Cole
Melinda Cole
Sharon Cole
Mark Coleman
Andre Collins



Diana Collins
John Collins
Tom Collins
Paula Columbus
Nancy Cooper
Susie Cooper



Helen Copher
Beth Copp
Barbara Cora
Robert Cornett
Melody Cortner
Karyn Cowherd



"Oh, no! Someone ripped off my research paper! Why didn't I remember to put it in my locker?"

In order to protect personal property every student was provided with a locker. Generally, lockers were assigned according to the grade level of the student. Most underclassmen lockers were in the upstairs area. In this manner, seniors were given the convenience of having lockers in the main downstairs hallways. For example, sophomore lockers were found in upstairs building two, and in building six. Junior lockers were situated in the upstairs area of building one. A few were also scattered, along with senior lockers, in the main hallways.

In order to add a little life to an otherwise dull, grey locker, many students decorated their area. Mirrors, posters of recording stars, and pic-

tures of friends were often found hanging inside the door.

Possibly, the locker's best quality was its usefulness as a gathering place. This was best illustrated in the familiar between class phrase, "Meet ya at your locker!"

CHECKING IT OUT—Her locker seems to be a little too tall for Candy Breedlove, but she found a way to overcome the inconvenience.





Brian Cox
David Cox
Jackie Craig
Brad Crump
Teresa Cunningham
Sherrie Curry



Jackie Daniel
Gary Darga
Jon David
Beth Davis
Crystal Davis
David Davis



Juanita Davis
Leroy Davis
Phillip Davis
Shelly Davis
Bryan Dawson
Eric Decter



Rodney Degenkolb
Sylvia Delgado
Sonya Denton
Rhonda Dodson
Robin Dollar
Kelly Donahue



Jennifer Donaldson
Pam Dorsett
Stephen Dorsey
Beth Doyle
Troy Dray
Alicia Drook



Gary Duckett
Rhonda Duckett
Terry Duckett
Greg Dyer
Richard Easter
Brian Edgerton



Roger Egle
Jane Eib
Leanne Eley
Mike Elkins
Tom Elkins
Charles Ellis



Ivan Ellis
Lesia Ellis
Rickey Emmons
Rita Endsley
Greg Englehart
Karl Evans

Sophomores

Wendy Evans
Lori Everest
Sylvia Evers
James Everitt
Theresa Faulkner
Charles Felton



Mark Ferguson
Darryl Fisher
Tammy Fisher
Alan Fite
Kathy Fite
Mike Fite



Teresa Fitzjareld
John Flanigan
Florence Flemmons
Scott Flory
Star Floyd
Dana Folkner



Tammy Fones
Jayne Ford
Mike Fordyce
Phillip Foreman
Tiffany Fortney
Jama Foudray



Natalie Foudray
Terri Fowerbaugh
Benjie Francis
Joanie Fries
Tracy Franck
Bob Franklin



William Frederick
Georgia Fuller
Brian Gallmeier
Norma Galvan
Sally Galvan
Domar Garcia



Richard Gardner
Deniese Gause
John George
Karan Gerren
Earl Gerstoff
Dewey Gibson



Sheri Gipson
Carlos Gonzales
Mogello Gonzales
Scott Gosnell
Tim Graham
Jerry Graves





Timothy Gray
Paula Gray
Vicki Gray
Brenda Grayson
Marseille Grayson
Jackie Greer

Beth Grogg
Kathy Guerin
Laina Guffey
Yvonne Gulliford
Missy Gunter
Jeff Habiby

Treva Hahn
Lisa Hale
Richard Hale
Mark Haley
Shari Haley
Dave Hall

Jeff Hammond
Mike Hancock
Jerry Hannah
Kevin Hansel
Steve Harmon
Marcia Harness

Ron Harness
Kathy Harrell
Theresa Harrell
Ame Harris
Holly Harris
Joeann Harris



Experiencing new and different happenings was an everyday occurrence for an exchange student. This year Jeroen Engeln, Corna Keidrick, Maria Van Der Veer and Marco Pelaez made the temporary move to Indiana through the Youth For Understanding program.

Chosen from a large group of students, their plans were to better their English and at the same time learn more about this country.

Unlike Engeln, Pelaez and Van Der Veer, Heidrick looks ahead to three more years of high school when she returns to Germany. The credits she gained here do not add to her previous school record. According to Heidrick, this year was not worthless. "I don't feel that I'm wasting a year of school here," she said, "because when I go back I will be much better in my

English."

Although Engeln and Van Der Veer were from Holland, Heidrick from Germany and Pelaez from Mexico, they all agreed in the big difference of American clothes, food, attitudes, and the society compared to their own countries. For their stay in America, however, they were willing to make the changes and move into the new lifestyle.

A DIFFERENT LIFESTYLE—After coming from Holland, exchange student Jeroen Engeln adjusted to a Marion, Indiana lifestyle.

Sophomores

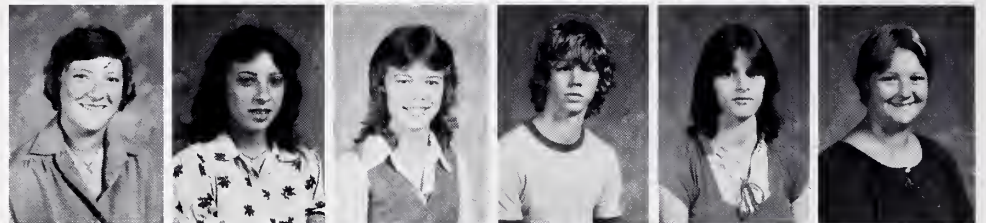
Margie Harsha
Marcus Harshaw
Mike Harshaw
Heidi Harte
Linda Hartley
Suzanne Hartley



Brenda Harvey
Dixie Haynes
Roberta Hayes
Laura Hazelett
Jennifer Heath
Lisa Heavilin



Nanci Hefner
Denice Henchon
Donna Henry
Vernon Henry
Kristi Herd
Lucy Herring



Jim Hewitt
Jerry Hicks
Judi Hicks
Susan Hiland
Ron Hill
Willard Hill



Jenni Hinton
Everett Hobson
Harold Hodge
Bill Hodson
Cathy Hollingsworth
Justin Homer



Angie Hooper
Bill Horn
Cindy Howard
Kevin Howard
Milton Howard
Steve Howard



Vickie Howard
Brenda Huddleston
Jewel Huddleston
Ezell Hudson
Kathy Hueston
Becky Huffman



Christine Huffman
John Hughes
Paul Hughes
Carla Humphrey
Ruth Ingram
Alicia Inman





Doug Ireland
Scot Ivey
Pam Jackman
Cherita Jackson
Cheryl Jackson
Darla Jackson



David Jackson
Dorothy Jackson
Judy Jackson
Wendall Jackson
Corey Johnson
Cynthia Johnson



Greg Johnson
Melissa Johnson
Shelly Johnson
Elizabeth Jones
Jeffry Jones
Jenni Jones



Sam Jones
Sandra Jones
Sharon Jones
Tammy Jones
Thurman Jones
Fred Jordan



Greg Keating
Cindy Kee
Myra Keesling
Duane Kelch
Joe Kennedy
Chris Kershner



Chase Ketcham
Natalie Kidwell
Scott Kidwell
Debbie Kierstead
Kelli Kilgren
Michelle Kimes



Rex Kinch
Keith King
Rex King
Vickie King
Stacey Kirk
Sue Kiser



Marlin Kitchens
Harold Kling
Kevin Knight
Tamy Knipp
Andy Koon
Susan Kramer

Sophomores

Ted Krebs
Dave Krum
Steve LaDuke
Matt Lankenau
Amy Lawson
Kim Lawson



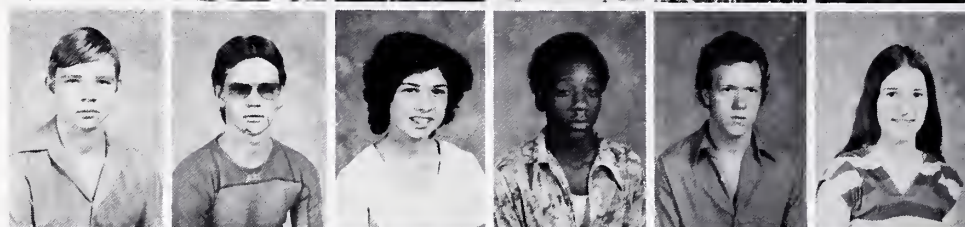
Ivan Leahy
Mike Lee
Ricky Lee
Kipp Leighty
Erick Lemke
Mark Lemons



Lucretia Lester
Sam Leverett
David Liles
Kim Lindley
Mike Lines
Phillip Lines



Jasper Lisenbee
Doug Livesay
Starr Lloyd
Willie Lockett
Doug Long
Martha Long



Nita Looney
Darell Love
Jerry Love
Tami Love
Willie Love
Tressa Lovelady



Ah! The sound of money jingling in pockets. This was a favorite of all students. To obtain money, however, was often a problem. Many students, in order to have extra change, worked at part time jobs. Carol Sumpter, a senior, had a part time job at YMCA, and also received an allowance at home. "I try to put most of the money I earn in the bank."

Less ambitious people frequently received allowances from parents. This money was sometimes given to students only after they have performed household chores. "I do the housework and babysit some to receive an allowance," said Ruth Zent, a junior.

Once the students had earned the money, they had the option of spending or saving it. Zent said, "I usually save mine and buy clothes, and if I have a lot extra, I save it and put in

the bank."

Those students who chose to spend their money have a variety of merchandise to choose from. Beth Cline, junior, said, "I spend my money on records and clothes and mostly junk." "I spend it on pizza," said Carla Murphy, a sophomore.

Most agree, trying to save money or wondering what to spend it on was much easier than trying to earn it.

GETTING A BUZZ—Combing the hallways for donations, Beth Lawrence collects for the No Buzz side of the money drive for a needy family.





Norman Lowe
Albert Luster
Kevin Lyons
Dave Mack
Lori Macon
Sheila Madewell



Linda Madras
Robert Maggard
Walter Manis
Lori Manley
Jon Manning
Glennis Marble



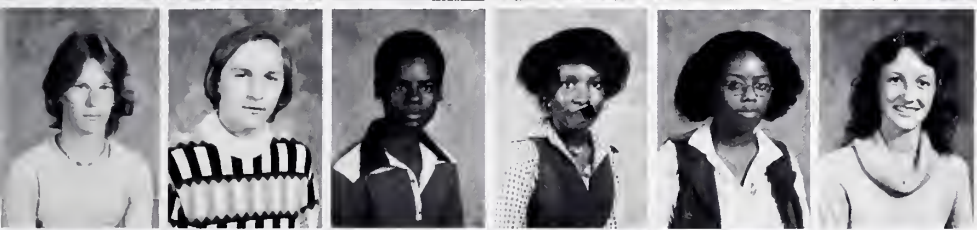
Diane Mark
Kelen Marshall
Carla Martin
Jeannette Mason
Kim Masters
Travis Maxson



Chris McCaffrey
Donald McCain
Jodi McCarty
John McCarty
Lisa McCarty
Robert McCearly



Eugene McClure
Joe McDaniels
Robin McDermitt
Dave McGuinn
Toby McKaig
Sherri McKelleb



Dwayne McKinney
Gordon McKinney
Sammy McMullen
Beverly McNair
Pam McNair
Susie McNeely



Mike McVay
Tammie McVay
Kenny Messer
Anita Meyer
Annette Meyer
Vance Meyer



Brenda Meyers
Gail Midgette
Ann Miller
Bill Miller
Cathy Miller
Daniel Miller

Sophomores

Monica Miller
Marjorie Miller
Ronnie Miller
Shelly Miller
Teri Miller
Valree Miller



Vickie Miller
William Miller
Marilyn Mitchell
Tina Monroe
Mike Mooney
Ernie Moore



Robert Moore
Martin Moreno
Melinda Morin
Brenda Morrolf
Scott Moyer
Vicky Mullins



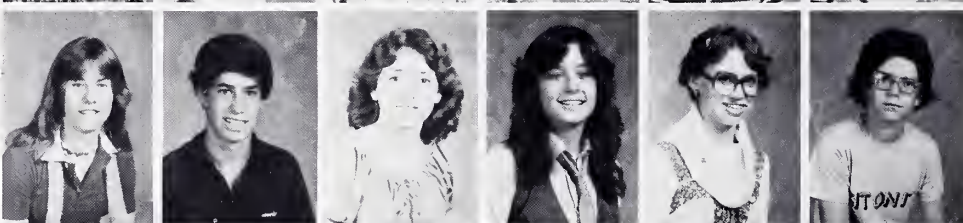
Kevin Murgaw
Carla Murphy
Shannon Murphy
Cindy Nall
Sally Nelson
Robin Nevels



Marla Newbauer
Clyde Newton
Mike Nielander
Gail Norris
Todd Nukes
Mirlam O'Daniel



Kathy Ogden
Rob Olds
Sonia Olds
Lori Oradat
Robin Osborne
Mike Otis



Linda Overman
Lorie Owensby
Rodrick Owensby
Jane Oyler
Wayne Parish
Becky Parker



Marla Parks
Nick Pasyanos
Matt Patterson
Marty Pattison
Ed Patton
Chris Paul





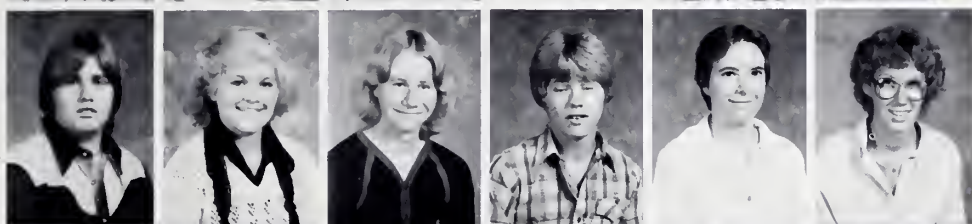
Susan Pauley
Nikki Payne
Wayne Parish
Mark Pearcy
Gena Pence
Julie Perez



Kenneth Perry
Ron Peters
Mona Pettiford
Stacy Phillipe
Delinda Phillips
Roger Phillips



Tina Phillips
Mike Pierson
Dave Plummer
Robyn Poe
Tolin Ponds
Tim Powers



Dave Prater
Joni Prater
Tommy Preston
Kenny Price
Peggy Pryor
Cindy Pulley



Brian Purdom
Dawn Purdy
Doug Purkey
Dianne Purvis
Donna Purvis
Patricia Purvis



On the CACTUS/SURVEY staffs there are people that seldom receive any public recognition, but their talent is seen on almost every page of the publications.

Photographers were in the halls, in classes and at all the athletic events helping students see the world through the lens of a 35mm cameras.

The photographers have an important part in the production of the yearbook and newspaper. More than 10,000 pictures are taken each year by the four staff photographers. Each photographer must be creative and have the ambition to produce good quality prints.

The staff, with Richard Sager as photo editor, worked approximately 20 hours per week after school, with even more time put in during deadlines.

The three staff photographers, Gene Schnar, Dave McCord, and Tom Shepherd have home darkrooms. They also attend summer workshops to improve their technical knowledge.

"I joined staff because I figured it would be the best way for me to get a good education and experience in photography," said Tom Shepherd.

ANOTHER JOB—In the midst of a yearbook deadline, head photographer Richard Sager checks into another assignment of picture shooting.

Sophomores

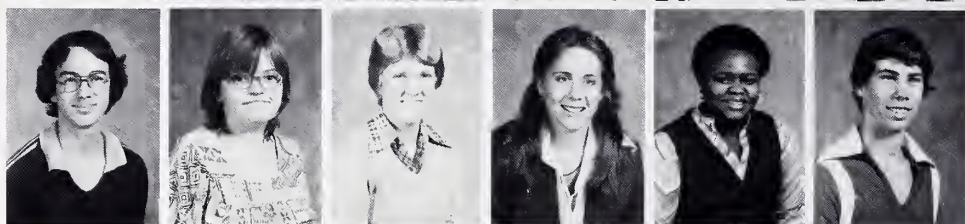
Robert Purvis
Tracy Purvis
Cathy Quickery
Doanld Raake
Dianne Randolph
William Rayn



Kavita Raj
Tim Rea
Barb Rennie
Debbie Reuter
Todd Revord
Kim Reynolds



Scott Reynolds
Lori Rhoades
Carla Rhodes
Mendy Rice
Patricia Richard
Jim Richey



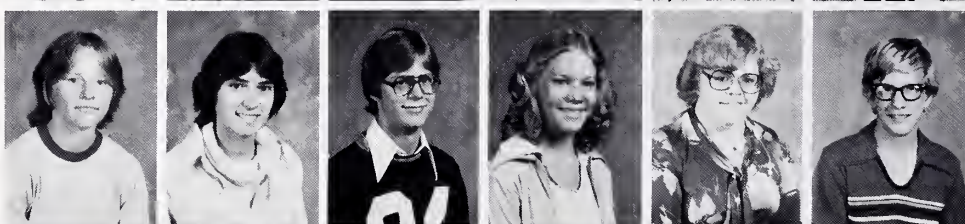
Vernon Richardson
Teresa Rickman
Joe Rigsby
Robert Riley
Todd Ritchie
Kim Ritter



Diedre Roach
Paul Robb
John Rodrequez
Cheri Roesly
Shelly Rogers
Donna Rohrer



Lynette Rohrer
Lori Roper
Mike Rose
Nancy Roseberry
Alicyn Rouse
David Rouse



Marc Rowe
Chris Ruble
Keith Rupert
Jill Ryan
Nathan Salyer
William Samons



Nancy Sanders
Abe Sandoval
Dave Schadler
Jammie Scott
Melody Scott
Mike Scott

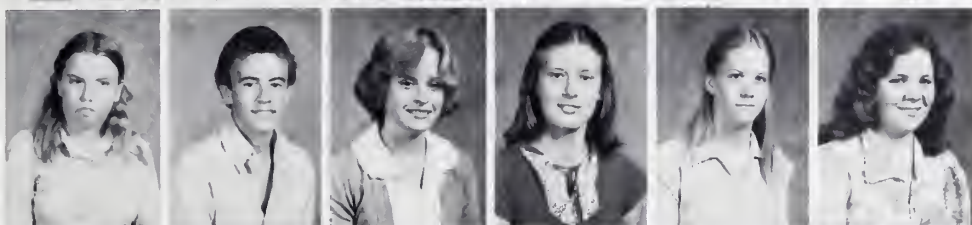




Gary Secrest
Todd Seeler
Tony Sellers
Edward Segers
Mike Shafer
Steve Shafer



Kene Shaffer
Calvin Shannon
Laurie Shepard
Tom Shepard
Dalene Sherer
Brenda Sherman



Patricia Sherron
James Shildmyer
Julie Shildmyer
Michelle Shodlouski
Kim Shouse
Elizabeth Sinclair



Denise Sisson
Ron Skinner
Karen Small
Dan Smith
Darrel Smith
Erika Smith



Glenn Smith
Jeff Smith
Jeff Smith
Jeffrey Smith
Judy Smith
Kennt Smith



Penny Smith
Reggie Smith
Roy Smith
Russell Smith
Tammy Smith
Jennifer Smithley



Danny Snow
David Southerland
Donna Spangler
Darlene Sparks
Kelle Sparks
Tony Speikes



Kathy Spicer
Kathy Spratt
Mark Springer
Lori Sprong
Craig Stace
Dave Stafford

Sophomores

Ed Stafford
Melissa Stanley
Wesley Stanley
Doug Steinbrunner
Doug Steiner
Derek Stephens



Diana Stephens
Michael Stepler
Elizabeth Stevens
Michele Stevens
John Stewart
Becky Stodghill



Annette Stults
Mitch Sturm
Karen Suever
Nick Sulser
Loree Swaney
Dwight Taylor



Tom Tedder
Jeffery Terry
Tracy Theurer
Carol Thomas
Warren Thomas
Barbie Thompson



Kevin Thompson
Tammy Thompson
Tina Thompson
Cindy Thorne
Tracie Thorne
Laura Thornberry



At last, Marion has a mall. Now, instead of going to Indianapolis or Kokomo, Marion shoppers could finally stay in town to shop.

Cafaro Construction Company, the mall's owners, put in a long and hard 23 months to complete the mall. It was in the planning stages for five years.

Tom Rhodes, manager of the mall, said, "The mall has cost us around 15 million dollars to build. We have 43,500 square feet, and a total of 50 stores.

Two downtown merchants moved to the North Park Mall. JC Penney's is one of the three major stores in the mall, and Ball Store made the move a few months after the mall's opening.

Appearing at the mall's grand opening were Mickey Mouse, Spiderman, and Miss America.

SITTING THE BENCH—After doing a bit of Christmas shopping, Susan Lihani and Gayle Bisdorf rest behind one of the mall's fountains





Tim Thurman
Harry Tibbs
Kim Tibbets
Chris Timmons
Nancy Timmons
Diana Titus



David Tomlinson
Lori Toy
Greg Treadwell
Michelle Treadwell
Janet Treber
Mike Trout



Ricky Tudor
Harold Turner
James Turner
Teresa Turner
Zelda Tyson
Stephen Wade



Phil Waggoner
Scott Wagoner
John Walker
Marcus Walker
Tammy Walker
Larry Wallace



Alice Warner
Denzil Warner
Mark Warner
Lori Warnock
Ambrose Washington
Arleana Washington



Theresa Watkins
Mike Watson
Scott Watson
Donald Weatherly
Joliea Weatherly
Cherry Weaver



Lisa Weaver
Steve Weaver
Kevin Webb
Jason Webster
Gary Wegman
Jeff Weiland



Shelley Welch
Dion Welton
Joe Wert
Jennifer Wesling
Kyle Westafer
Rob Whelchell

Sophomores

Randy White
Todd Whitlock
Kevin Whitton
Scott Whitten
Darlene Wilholt
Donna Williams



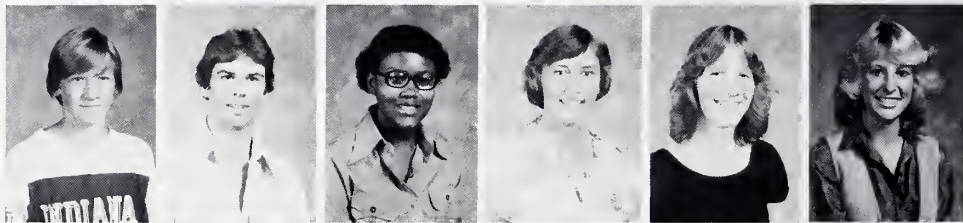
Linda Williams
Malana Williams
Robert Williams
David Wilson
Debbie Wilson
Bret Winters



Deanna Wise
Nita Wise
Carl Wofford
Junior Wolford
David Wood
Jill Wood



Scott Wood
Eddie Wright
Julia Wright
Lori Wright
Pam Wright
Jill Ulmer



Sandy Vardaman
Tony Venters
Teresa Vice
Treva Vice
Cindy Vinluan
Linda Yeager



Doug Yeakle
Greg Yeakle
Lisa Yeakle
Butch Yeater
Brian Yeater
Bryan Young



Amy Zobrosky





Someone whispered "go guillotine" backstage, signalling a stage technician to raise the main curtain. While the set was revealed to the audience, Stage and Stammer members waited for their cues.

"Ring Round the Moon," Stage and Stammer's annual production, opened in the auditorium on Nov. 30. The show, which starred senior Rory Shivers, also played Dec. 2.

The plot involved a set of identical twins with totally opposite personalities. Hugh wants to save his twin brother, Frederic, from a disastrous marriage. He schemed to get a dancer to fall in love with Frederic. Hugh succeeded in saving his brother and married Frederic's former fiancé.

An audience of approximately 200 watched the performance. Twelve students acted in the production, supported by about forty Stage and Stammer and stage crew members.

A student who played a special part in the production was Kim Bower, who student-directed the play.

"I had to run a couple of rehearsals, but mainly I was in charge of the backstage part. I thought it was a very valuable experience," Bower said.

The play was directed by Bertha Bir.

MOTHERLY ADVICE—Gayle Bisdorf and her stage mother, Jennifer Wesling, discuss the virtues and downfalls of men in general.

STAND UP PERFORMERS—Two of "Ring Round the Moon's" main characters, Rory Shivers and Beth Morgan, practice through their dialogues.

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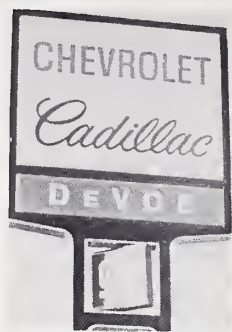
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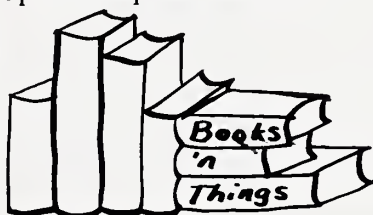
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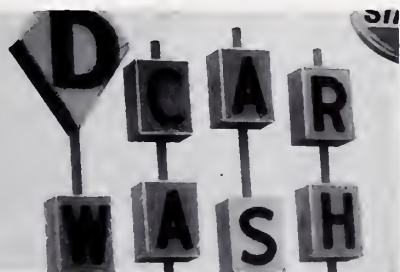
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Listening instead of watching.

One of the major reasons the public gets so many benefits from the broadcast industry is profit.

Profit creates money to research new products. New products can produce more business. More business usually means more jobs.

And if the new products are a success they create competition. Competition leads to improved products and lower prices.

So you see, there's nothing wrong with making a profit. It's necessary for economic progress. Only when profits are good do we have prosperity.

In a nationwide public opinion poll, a majority of people interviewed said they believe that business profits average 28% of sales after taxes. They are wrong. The fact is that over the past 20 years profits have averaged about 5% on sales—or only 5 cents on a dollar.

The cycle of progress is spurred by profits. And we all profit from that.

We all profit from profits.

The coming generations must educate themselves to the responsibilities as well as to the benefits of capitalism, for this is the single method by which our glorious past may become our most sought after future. Capitalism, when compared with the same one hundred years ago, has made tremendous strides: yet when compared with the stars of tomorrow, it is an unknown ideal. Americans under the free enterprise system have a potential for the production of the best, by the most, and for the most. This potential can be reached. The best method of reaching that potential is expressed by Samuel Goldwin:

People are always looking for security, as they have been doing since time immemorial.

Security is a wonderful thing — but where do you find it?

A long, long time ago I concluded that when you looked to someone else for it you were looking in the wrong direction. The greatest security a person can have comes from within himself, not from the outside. Nothing anyone can do for you can begin to match what you can do for yourself.

Fifty years ago I gave up the "security" of an extremely well paying job to enter an entirely different field, because I believed in what I wanted to do and in my own ability to do it. In that half century, I have given up everything I had inside me to making motion pictures, and as it turned out, it has paid off in inner and external security of a most real kind.

Suppose I had failed? Well, I think it would still have been the correct move. Sooner or later I would have found my right path in life and it

is only by daring to fail that one builds the courage and ability to succeed later on.

If you give to your work — whatever it may be — every bit of your enthusiasm, talent, energy and determination you will find an inner strength and security that can never be taken away from you. You will also find something you can enjoy now and every day of your life, instead of waiting for some far-off future.

That is why my advice to young people is: Don't dream about security — make it for yourself, out of yourself. Dare to believe in yourself — and act accordingly. If you do, both your present and your future are secure.

THE SHERIFF'S OFFICE in a Texas city once distributed a list of rules titled "How to Raise a Juvenile Delinquent in Your Own Family". The list included the following:

Begin with infancy to give the child everything he wants. This will insure his believing that the world owes him a living.

Pick up everything he leaves lying around. This will teach him he can always throw off responsibility on others.

Take his part against neighbors, teachers, policemen. They are all prejudiced against your child. He is a "free spirit" and never wrong.

Finally, prepare yourself for a life of grief. You're going to have it.

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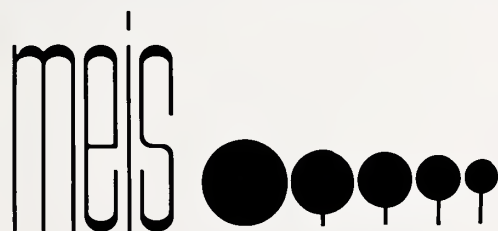
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*Roy Kim becomes a
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*Cheryl Kauppila
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demonstrate the
art of falling.*

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With the year finally ended, allowing underclassmen to take one more step toward that coveted diploma. But as the school year came to a close, brought to seniors more than just another summer vacation. It was one of those times that is supposed to be happy but that somehow just doesn't bring out the ear to ear smiles.

Perhaps it was the nervousness that came from thinking about the future. Or maybe it was the thought of never seeing a lot of their friends again. But then it may have been just thoughts of satisfaction of completing school and of reflecting back, knowing that no matter what may lay in store, they could say that they were indeed a very large part of THE BEST OF 1979.



Jill Dickensheets and Alan Wilson Co-Editors-in-Chief, 1979 CACTUS

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We would like to express our gratitude to the following groups and individuals for their invaluable help and cooperation in aiding the production of the CACTUS.

Beth Cline
Billboard
Carolyn Cunningham
Chronicle-Tribune
Glamour
GQ
Hairstyles
Mark Dennis
Mike Claxton
Newsweek
People
Robert Roach
Senior Portraits Inc.
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To Marque:
Best of luck to a fine young
man and I hope that your
career and future are filled with
a great amount of success.
M. L. Huston

TO MARQUE

A COOL DUDE I KNOW

ITS BEEN RUN IN CLASS

HAVE FUN THIS

SUMMER

SEE YA NEXT YEAR

DAVE KLANE

- Marque -

A very quiet young
man that keeps himself
alone. Maybe someday
you'll come out of your
shyness. Your friend
"Class of 80"

Gemini
Jacqui Churchill
(Granita)

Marque,
to an okay guy
who needs to talk more
to people and have more
action with girls, good luck
in every thing you do
Kevin
80

